

## Books of the Fairs Reel Listing

Industrie: Ausstellung im Jahre 1834.  
Leipzig: Allgemeine niederländische Buchhandlung.  
1834

Reference No. 1; 1834-Paris, France; Exposition des produits de l'industrie française; 140 p., [12] p. of advertisements, plates; Descriptions and drawings by Stéphane Flachet-Mony (Stephan Flachet on cover) of furniture, silver, glass, etc.

**Reel: 1, No. 1**

Les Beaux-arts.

Paris: L. Curmer. 1844

Reference No. 2; 1844-Paris, France; Exposition des produits de l'industrie française; Illustration des arts et de la littérature; 220 p., [26] plates: ill. (1 fold-out), plans; Descriptions of French art, design, and literature issued as tome 3, vol. 2 of Les Beaux-arts. Bound with L'Industrie exposition des produits de l'industrie française en 1844 (no. 5).

**Reel: 1, No. 2**

Exposition de l'industrie française année 1844.

Paris: Challamel Editeur. 1844

Reference No. 3; 1844-Paris, France; Exposition des produits de l'industrie française; Description méthodique; 2 v. (xiv, 49, 63, 51; 56, 9-63 p.): ill. (some col.), plans, maps, musical notation; Detailed descriptions of products exhibited at the French industrial exposition, in five parts.

**Reel: 1, No. 3**

Le Garde-meuble.

Paris: D. Guilmard. 1844

Reference No. 4; 1844-Paris, France; Exposition des produits de l'industrie française; Album de l'Exposition de l'industrie 1844. Ameublements; 24 p., 30 plates; An album of furniture displayed, with several chairs and chaises shown in the bare frame. The exhibits include the work of about 250 cabinet makers and other artisans, all listed and indexed.

**Reel: 1, No. 4**

L'Industrie exposition des produits de l'industrie française en 1844.

Paris. [1844]

Reference No. 5; 1844-Paris, France; Exposition des produits de l'industrie française; 255 p., plates: ill.; Description of products exhibited at the French industrial exposition. Bound with Les Beaux-arts. Illustration des arts et de la littérature (no. 2).

**Reel: 1, No. 5**

Pubblica esposizione dei prodotti naturali e industriali della Toscana fatta in Firenze nel MDCCCL.

Florence: Tipografia della Casa di Correzione. 1851

Reference No. 6; 1850-Florence, Italy; Pubblica esposizione dei prodotti naturali e industriali della Toscana; 2 v. (cxcv, [4], 442 p.): index; A series of reports on the public exposition at Florence. Included among the Rapporti speciali are Rapporto sui prodotti del regno inorganico, Rapporto sui prodotti vegetabili ed animali, Rapporto sui prodotti manifatturati delle sostanze inorganiche ed organiche, Rapporto sulle macchine e strumenti, and Rapporto sulle opere di disegno. Also included as an introduction is a general description and history of the exposition. Volume 2 contains an appendix to Session I, Analisi chimica di alcuni minerali metallici Toscani.

**Reel: 2, No. 1**

An account of the proceedings at the dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition.

London: William Pickering. 1851

Reference No. 7; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 114 p.: ill.; A memorial book, printed for private distribution, commemorating a dinner given by George Peabody on 27 October 1851 at the London Coffee House for a number of distinguished American visitors to the Great Exhibition. Included on the guest list are Abbott Lawrence, U.S. ambassador to Great Britain; Henry L. Bulwer, British ambassador to the United States; Earl Granville, chairman of the Royal Commission; Robert J. Walker, U.S. secretary of the Treasury; and Thomson Hankey, governor of the Bank of England.

**Reel: 2, No. 2**

American superiority at the world's fair; designed to accompany a chromolithographic picture, illustrative of prizes awarded to American citizens at the Great Exhibition.

Philadelphia: John J. Hawkins. 1852

Reference No. 8; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 148 p., [9] plates: ill., index; A compilation of laudatory speeches and articles extracted from English and American journals and concerning American objects exhibited at the exhibition.

**Reel: 2, No. 3**

An answer to John Small (of Fetter Lane) and to his disinterested "Caution".

London: Pelham Richardson. n.d

Reference No. 9; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 12 p.; A response to a pamphlet by John Small entitled Caution!!! to the Brighton shareholders and the public at large, against the Crystal Palace removal to Sydenham (no. 12).

**Reel: 2, No. 4**

## Books of the Fairs Reel Listing

The art-journal illustrated catalogue of the Industry of All Nations, 1851.

London: George Virtue. 1851

Reference No. 10; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 1 folio v. (xxvi, 328 p., 5 append. of [60] p.): ill., charts; A catalog of objets d'art from the Great Exhibition preceded by a history of the exhibition and followed by five essays, by Robert Hunt, Mrs. Merrifield, Edward Forbes, Lewis Gordon, and Ralph Nicholson Wornum.

**Reel: 2, No. 5**

The building erected in Hyde Park for the Great Exhibition of the Works of All Nations, 1851.

London: John Weale. 1852

Reference No. 11; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 45 p., 28 fold-out plates: ill., plans; Description by Charles Cowper of the Crystal Palace accompanied by plates showing plans, elevations, sections, and details of the construction, taken from the contractors' working drawings. The architect was Charles Downes.

**Reel: 2, No. 6**

Caution!!! to the Brighton shareholders and the public at large, against the Crystal Palace removal to Sydenham.

London: Effingham Wilson. n.d

Reference No. 12; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 11 p.; A protest by John Small. Note An answer to John Small ... (no. 9).

**Reel: 2, No. 7**

Central Committee for the United States on the Exhibition of the Industry of All Nations to be held in London 1851.

Washington, D.C.: Robert A. Waters. 1850

Reference No. 13; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 31, [1] p.; Documents concerning U.S. participation in the exhibition and a classification of exhibits.

**Reel: 2, No. 8**

The Crystal Palace: its architectural history and constructive marvels.

London: James Gilbert. 1851

Reference No. 14; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; viii, 92, [xx] p., 16 p. of advertisements: [17] plates (1 fold-out); A history by Peter Berlyn and Charles Fowler of the design and execution of the Crystal Palace. Appendixes include a list of competitors for the design, a description and illustration of two designs that did not win, and an official report of the exhibition commissioners concerning selection of the grounds.

**Reel: 3, No. 1**

The Crystal Palace.

London: James Ridgeway. 1852

Reference No. 15; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; Report of the meeting at Mr. Oliviera's, March 29th, 1852; 58 p.; Proceedings of a meeting involving several members of Parliament and others, at the home of Benjamin Oliviera, to promote the preservation of the Crystal Palace.

**Reel: 3, No. 2**

Echoes of the Great Exhibition.

London: William Pickering. 1851

Reference No. 17; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 20 p.; Series of poems by Joseph Turner.

**Reel: 3, No. 3**

The exhibition lay.

London: Groombridge and Sons. 1852

Reference No. 19; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 32 p.; Poem celebrating the exhibition.

**Reel: 3, No. 4**

A few words upon Canada and her productions in the Great Exhibition.

London: W. and T. Piper. 1851

Reference No. 20; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 12 p.; A description of Canada and Canadian products designed to promote British emigration.

**Reel: 3, No. 5**

The fine arts' courts in the Crystal Palace.

London: Bradbury and Evans. 1854

Reference No. 21; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 536 p.: ill. (fold-outs); Includes descriptions of major fine arts exhibits as follows: Egyptian Court, erected by Owen Jones and Joseph Bonomi, and described by Samuel Sharpe; Greek and Roman Courts, erected by Owen Jones and described by George Scharf, Jr.; Alhambra Court, erected and described by Owen Jones; and the Ninevah Court, described by Austen Henry Layard. Also included is "An apology for the colouring of the Greek Court" by Owen Jones.

**Reel: 3, No. 6**

The first of May: a new version of a celebrated modern ballad.

London: William Pickering. 1852

Reference No. 22; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 7th ed.; [16] p.; Poem by Anna Harriet Drury celebrating the exhibition.

**Reel: 3, No. 7**

## Books of the Fairs Reel Listing

Further caution to the Brighton shareholders, against the hazardous Sydenham scheme.  
London: Effingham Wilson. [n.d.]  
Reference No. 23; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 12 p.; A second protest by John Small. See Caution ... (no. 12).

**Reel: 3, No. 8**

A general outline of a proposed plan for the retention and occupation of the Crystal Palace.  
London: Pelham Richardson. 1852  
Reference No. 25; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 23 p., [1] p. of advertisements; A proposal by "A London Merchant" (initials W. P. H.) to convert the Crystal Palace into a permanent space housing "The Industrial Institute of All Nations."

**Reel: 3, No. 9**

Gleanings from the Great Exhibition of 1851.  
London: G. Barclay. n.d  
Reference No. 26; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; No. 1.; 8 p.; A description by Owen Jones of the form and color of articles exhibited in the Indian, Egyptian, Turkish, and Tunisian departments.

**Reel: 3, No. 10**

Glimpses and gatherings during a voyage and visit to London and the Great Exhibition in the summer of 1851.  
Augusta, Georgia: Homan and Manley. 1852  
Reference No. 27; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; xii, 13-404 p.: portrait; Collection of letters describing the visit to the Great Exhibition by William A. Drew, commissioner of the state of Maine.

**Reel: 3, No. 11**

The Great Exhibition, and London in 1851.  
London: Longman, Brown, Green, and Longmans. 1852  
Reference No. 28; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; Reviewed by Dr. Lardner, &c; xxviii, 631 p., [32] p. of advertisements: ill., tables, index; A series of essays, originally appearing in the London Times, on various subjects associated with the Great Exhibition, by Dionysius Lardner. Topics include pottery, glass manufacture, railroads, steamships, printing, and machinery. Also included are letters of Michel Chevalier, J. Lemoine, and Hector Berlioz.

**Reel: 3, No. 12**

Tracts for the million.  
London: Thompson and Davidson. [1851]  
Reference No. 29; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; "The Great Exhibition of 1851."; No. 7.; 4 p.; An exhortation to the British people to protest plans for the exhibition in order to protect British industry.

**Reel: 3, No. 13**

The Great Exhibition, suggestive and anticipative.  
London: John Farquhar Shaw. 1851  
Reference No. 30; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 67 p.; Tract by the Rev. John Cumming on religious significance of the Crystal Palace.

**Reel: 3, No. 14**

Guide to the palace and park.  
n.p.: Charles Dickens and Evans, Crystal Palace Press. 1882  
Reference No. 34; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 32 p., [12] p. of advertisements: ill.; A guide to the Crystal Palace after it was moved to Sydenham.

**Reel: 3, No. 15**

History and description of the Great Exhibition of the World's Industry, held in London in 1851.  
London and New York: London Printing and Publishing Company. [c.1851]  
Reference No. 35; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 4 v. (vi, 320; iv, 320; iii, 320; iv, 304 p.): ill.; Detailed descriptions of the exhibits and some of the events.

**Reel: 4, No. 1**

Hunt's handbook to the official catalogues.  
London: Spicer Brothers and W. Clowes and Sons. 1851  
Reference No. 36; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 2 v. (476, [1] p. of advertisements; viii, 477-978, [1] p. of advertisements): tables, charts; A handbook compiled by Robert Hunt as a supplement to the official catalog.

**Reel: 4, No. 2**

The illustrated exhibitor.  
London: John Cassell. 1851  
Reference No. 37; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; xlv, 556 p.: ill.; An illustrated periodical (nos. 1-30, 7 June-27 December 1851) published as a tribute to the Great Exhibition.

**Reel: 5, No. 1**

The industrial arts of the nineteenth century.  
London: Day and Son. 1851-53  
Reference No. 38; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 2 v.(xii, [8], [316] p., [158] col. plates): index; Large color plates of various objects, primarily decorative arts, displayed at the exhibition, each accompanied by a two-page description written by Sir Matthew Digby Wyatt.

**Reel: 5, No. 2**

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Industry on Christian principles.  
London: L. Seeleys. 1851  
Reference No. 39; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 36 p.; Essay by H. C. Barlow written "in reference" to the Great Exhibition as "the result of personal observations made in the course of the previous summer and autumn in Germany and throughout the Austrian Empire."

**Reel: 5, No. 3**

Lectures on the results of the Great Exhibition of 1851.  
London: David Bogue. 1852  
Reference No. 40; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; viii, 634 p.: portrait, drawings, map, index; A collection of lectures delivered before the Society of Arts, Manufactures, and Commerce in connection with the exhibition at the suggestion of Prince Albert. Included are lectures by W. Whewell, Henry T. De la Beche, Richard Owen, Jacob Bell, Lyon Playfair, John Lindley, Edward Solly, Robert Willis, James Glaisher, Henry Hensman, J.F. Royle, and a Captain Washington of the Royal Navy.

**Reel: 5, No. 4**

Lectures on the results of the Great Exhibition of 1851.  
London: David Bogue. 1853  
Reference No. 41; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 466 p., [1] p. of advertisements: tables, index; The second in a series of lectures delivered before the Society of Arts, Manufactures, and Commerce at the suggestion of Prince Albert. Included are lectures by John Wilson, James Macadam, James Tennant, Thomas Bazley, S. H. Blackwell, George Shaw, M. Digby Wyatt, Owen Jones, Henry Forbes, D.T. Ansted, L. Arnoux, and Henry Cole.

**Reel: 6, No. 1**

A letter to Mr. S. Laing, chairman of the London & Brighton Railway Company, in reply to his remarks at the meeting of shareholders on the 22nd instant.  
London: Effingham Wilson. 1852  
Reference No. 43; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 11 p.; One of several protests by John Small over plans to move the Crystal Palace to Sydenham (see nos. 12 and 13).

**Reel: 6, No. 2**

[Official catalogue].  
London: William Clowes and Sons. 1851  
Reference No. 46; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 320 p., [32] p. of advertisements; Catalog of exhibits organized by nations and classes.

**Reel: 6, No. 3**

Official descriptive and illustrated catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851.  
London: Published for the Royal Commission by Spicer Brothers and W. Clowes and Sons. 1851  
Reference No. 47; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 3 v. in 5 pts. (cxcii, 1,469 p., [79] p. of advertisements): plates, ill., folded plans, maps; The official catalog of the Great Exhibition in five parts. Part 1 contains introductory material, a directory of exhibition officials, principles for the classification of items on exhibit, articles exhibited by the royal family, and descriptions for the first four classes: (1) mining and mineral products, (2) chemical and pharmaceutical products, (3) substances used as food, (4) vegetable and animal substances used in manufactures. Part 2 contains descriptions for classes 5 through 10, all concerning machinery. Part 3 gives descriptions for classes 11 through 30, concerning manufacturing and the fine arts. Parts 4 and 5 are devoted to exhibits from the colonies and foreign countries.

**Reel: 6, No. 4**

The palace and park: its natural history, and its portrait gallery.  
London: Published by Bradbury and Evans for the Crystal Palace Library. 1854  
Reference No. 50; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; [622] p. in various pagings: ill., tables, plans, maps (3 fold-out), indexes; A collection of handbooks to the exhibition, including Guide to the Crystal Palace and park and The Portrait Gallery of the Crystal Palace, both by Samuel Phillips; The Natural History Department of the Crystal Palace described, with sections on ethnology by R.G. Latham and zoology and botany by Edward Forbes; Geology and inhabitants of the ancient world, by Richard Owen; and The Pompeian Court in the Crystal Palace, by George Scharf.

**Reel: 7, No. 1**

A popular narrative of the origin, history, progress, and prospects of the Great Industrial Exhibition, 1851.  
London: James Gilbert. 1851  
Reference No. 52; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 186 p.: ill., plans, [2] p. of advertisements; A description by Peter Berlyn of the Great Exhibition and its preparations. Ground plans of the exhibition buildings are set in.

**Reel: 7, No. 2**

## Books of the Fairs Reel Listing

The prize essay on the application of recent inventions collected at the Great Exhibition of 1851, to the purposes of practical banking.  
London: Waterlow and Sons. 1852  
Reference No. 53; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 43 p.; The prize essay of Granville Sharp, which answered the question "In what way can any of the articles collected at the Industrial Exhibition of 1851 be rendered especially serviceable to the interests of 'Practical Banking'?" Reprinted from Bankers' magazine (January and February 1852).

**Reel: 7, No. 3**

Punch.

London: Bradbury and Evans. [1852]  
Reference No. 54; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; Vol. 20 (1851).; iv, [12], 260 p.: ill., index; This volume of Punch contains many satirical short pieces and comments on the exhibition.

**Reel: 7, No. 4**

[Reports of the commissioners for the exhibition of 1851].

London: Published for Her Majesty's Stationery Office by W. Clowes and Sons. 1852  
Reference No. 55; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; liv, [763] p. in various pagings: tables, maps (fold-out), plans (fold-out), charts; Four reports of the Royal Commission for the Great Exhibition presented to Parliament bound together in a single volume. The reports include all official statistical information on the exhibition as well as the original Royal Commission and Charter of Incorporation.

**Reel: 7, No. 5**

[Reports of the juries of the Exhibition of Works of Industry of All Nations].

London: Published by authority of the Royal Commission. 1852  
Reference No. 57; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; cxx, 867 p., [16] p. of advertisements: tables, index.; A comprehensive record of the activities of the various juries commissioned, including lists of jury awards and reports of each of the juries judging the thirty classes of products and artifacts exhibited. Introductory material includes the principles for the classification of products and for the composition of juries as well as lists of jurors, associate jurors, and exhibitors.

**Reel: 8, No. 1**

Shall we keep the Crystal Palace and have riding and walking in all weather among flowers--fountains--and sculpture?.

London: John Murray. 1851  
Reference No. 58; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 3d ed.; 15 p.; A proposal by "Denarius" (Henry Cole) for converting the Crystal Palace to permanent usage as garden and exhibit hall.

**Reel: 8, No. 2**

Spare the Crystal Palace!! An appeal to the public on its behalf.

London: Gilbert. n.d  
Reference No. 59; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 8 p.; An appeal by "Philanthropos" to preserve the Crystal Palace.

**Reel: 8, No. 3**

Stone the first at the great glass house.

London: William Edward Painter. n.d  
Reference No. 60; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 28 p.; An essay attacking the exhibition as promoting unfair foreign trade competition.

**Reel: 8, No. 4**

Tallis' history and description of the Crystal Palace and the Exhibition of the World's Industry in 1851.  
London and New York: John Tallis and Company. 1851

Reference No. 61; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 3 v. (iv, 268; iv, 262; iii, 110 p.): ill.; A general description of the exhibition and its history, edited by J. G. Strutt and accompanied by many steel engravings reproduced from original drawings and daguerreotypes by Beard Mayall and others.

**Reel: 8, No. 5**

To a stranger in Hyde Park.

London: Religious Tract Society. [1851]  
Reference No. 62; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 12 p.; A religious tract exhorting visitors to the exhibition to draw divine inspiration from what they see.

**Reel: 8, No. 6**

Travaux de la Commission française sur l'industrie des nations.

Paris: Imprimerie Impériale. 1854-1862  
Reference No. 63; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 8 v. in 12 ([8,385] p. in various pagings); Jury reports and other material on the work of the French Commission to the Great Exhibition. Imperfect copy: missing part 4 of volume 1 and missing volume 2.

**Reel: 9, No. 1, Vol. 1; 10, No. 1, Vols. 3-5; 11, No. 1, Vols. 6-8**

A walk through the Crystal Palace.

London: Religious Tract Society. [1851]  
Reference No. 64; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 8 p.; A religious tract comparing the crowds of exhibition visitors to observers of the Resurrection.

**Reel: 12, No. 1**

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What is to become of the Crystal Palace?  
London: Bradbury and Evans. 1851  
Reference No. 65; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; 15 p.; A plea from the Crystal Palace's designer, Joseph Paxton, to convert the building into a permanent winter park and garden; with an estimated annual budget.

**Reel: 12, No. 2**

The year-book of facts in the Great Exhibition of 1851.

London: David Bogue. 1851  
Reference No. 66; 1851-London, England; Great Exhibition of the Works of Industry of All Nations; iv, 348 p.: tables, index; A yearbook for 1851 by John Timbs describing the origins and step-by-step preparations for the Great Exhibition. Also included are descriptions of the exhibition buildings and of the objects displayed, official lists of awards and prizes, tables showing the number of visitors to the exhibition, a financial statement, and an index of subjects.

**Reel: 12, No. 3**

Album de l'exposition de 1853.  
Brussels: B. van der Kolk, Imprimerie de G. Stapleaux. n.d  
Reference No. 67; 1853-Brussels, Belgium; Exposition d'art industriel; 1 folio v. (10 p., [6] plates): ill., tables; Description of the exposition, sponsored by the Association pour l'encouragement et le développement des arts industriels, lists of awards presented, and line drawings of objects that display decorative arts (gun stocks, chalices, doorways, etc.).

**Reel: 12, No. 4**

The exhibition expositor and advertiser.  
Dublin: Gunn and Cameron. 1853  
Reference No. 68; 1853-Dublin, Ireland; Exhibition of Art and Art-industry; 1 folio v. (200 p.): ill., advertisements; A newspaper weekly (nos. 1-25) devoted to the Dublin exhibition.

**Reel: 12, No. 5**

The Exhibition of Art-Industry in Dublin.  
London: Virtue and Company. 1853  
Reference No. 69; 1853-Dublin, Ireland; Exhibition of Art and Art-industry; viii, 64 p.: ill.; A special supplement to the Art journal devoted to the Dublin exhibition.

**Reel: 12, No. 6**

The Irish Industrial Exhibition of 1853: a detailed catalogue of its contents.  
Dublin: James McGlashan. 1854  
Reference No. 70; 1853-Dublin, Ireland; Exhibition of Art and Art-industry; xvii, 502 p.: ill., tables, plans, portrait, indexes; A descriptive catalog of exhibits edited by John Sproule. Also included are technical descriptions and essays on various topics by W. K. Sullivan, J. H. Owen, J. Rigby, W. Barker, J. A. Scott, Henry Toole, James Macadam, R. H. Mills and J. Bette Jukes, as well as a portrait and memoir of William Dargan, the founder of the exhibition. A general index and an index of artists are appended.

**Reel: 12, No. 7**

Shakspeare's Midsummer night's dream.  
Dublin: James McGlashan. 1853  
Reference No. 71; 1853-Dublin, Ireland; Exhibition of Art and Art-industry; 35 p., [12] plates: col. ill.; An edition of Shakespeare's play accompanied by illustrations of porcelain characters and scenes designed by W. Boyton Kirk for a dessert service manufactured by Kerr, Binns, and Co. for the exhibition.

**Reel: 12, No. 8**

Art and industry as represented in the exhibition at the Crystal Palace, New York, 1853-4; showing the progress and state of the various useful and esthetic pursuits.  
New York: Redfield. 1853  
Reference No. 73; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; xxv, [12]-386 p., [6] p. of advertisements; A collection of essays from the New York tribune, revised and edited by Horace Greeley, on departments in the exhibition, each essay including "a retrospective glance at the origin and growth of the art or arts involved."

**Reel: 12, No. 9**

A day in the New York Crystal Palace and how to make the most of it.  
New York: G.P. Putnam and Company. 1853  
Reference No. 74; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; 168 p., [25] plates: ill.; A popular guide to the highlights of the exhibition, designed for visitors who only have a day to spare and written by William C. Richards, editor of the official catalogs. Delegate's ticket pasted inside front cover.

**Reel: 12, No. 10**

Miscellaneous papers [on] mechanical subjects.  
London: Longman, Brown, Green, Longmans, and Roberts; Manchester: J. and J. Thomson. 1858  
Reference No. 75; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; 184 p., 24 p. of advertisements, [2] col. plates: ill., indexes; A collection of papers by Joseph Whitworth on planes, screw threads, decimal measures, and firearms. The appendix (92 p.) is entitled "New York Industrial Exhibition, 1853; official report" and has its own index.

**Reel: 12, No. 11**

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New York Crystal Palace: an illustrated description of the building.

New York: Riker, Thorne and Company. 1854  
Reference No. 76; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; [4], 76 p.: 1 col. plate, fold-outs; A description by George Carstensen and Charles Gildemeister of the New York Crystal Palace.

**Reel: 13, No. 1**

Official catalogue of the New York Exhibition of the Industry of All Nations.

New York: G.P. Putnam and Company. 1853  
Reference No. 77; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; 192 p., [2] p. of advertisements (photocopy): plans; A catalog of objects arranged by country and prefaced by a historical sketch of the exhibition planning.

**Reel: 13, No. 2**

The world of science, art, and industry illustrated from examples in the New York exhibition, 1853-54.  
New York: G.P. Putnam and Company. 1854  
Reference No. 78; 1853-1854-New York, New York, U.S.A.; Exhibition of the Industry of All Nations; xii, 208 p., [1] col. plate: ill.; Illustrations and descriptions of machines and objects of art from the New York exhibition edited by Benjamin Silliman and C.R. Goodrich, including architectural descriptions of the New York Crystal Palace.

**Reel: 13, No. 3**

Canada at the Universal Exhibition of 1855.

Toronto: John Lovell. 1856  
Reference No. 79; 1855-Paris, France; Exposition universelle; 463 p., [1] plate, [4] leaves laid in: ill., tables, plans, maps (1 fold-out); The official final report of the Canadian commissioners, including a catalog of the Canadian exhibition; "Sketch of Canada, its industrial condition and resources" by J.C. Taché; a description of the entire exhibition with lists of winners; and "A sketch of the geology of Canada" by W.E. Logan and T. Sterry Hunt. The two sketches were originally published in Paris by Hector Bossange and Son, 1855.

**Reel: 13, No. 4**

The exhibition of art-industry in Paris, 1855.

Paris: Stassin and Xavier; London: Virtue and Company. [c.1855]  
Reference No. 80; 1855-Paris, France; Exposition universelle; xx, 46 p., [10] plates, [4] p. of advertisements: ill.; Heavily illustrated review of the exhibition with lengthy introductory essay by George Wallis.

**Reel: 13, No. 5**

Explication des ouvrages de peinture, sculpture, gravure, lithographie et architecture des artistes vivants étrangers et français, exposés au Palais des Beaux-arts, Avenue Montaigne, le 15 Mai 1855.  
Paris: Vinchon, Imprimeur de Musées Impériaux. 1855

Reference No. 81; 1855-Paris, France; Exposition universelle; lx, 634 p.; Rules and regulations, lists of jurors and committee members, and other official documents relating to the exposition, followed by a catalog of the works of art displayed.

**Reel: 13, No. 6**

Matériaux de construction de l'Exposition universelle de 1855.

Paris: Victor Dalmont Editeur. 1856  
Reference No. 83; 1855-Paris, France; Exposition universelle; xv, 420 p.: tables, indexes; A technical description by A. Delesse of the various materials, both natural and artificial, used to construct the buildings and exhibits at the 1855 Paris exposition. The volume includes an index of materials and an index of names.

**Reel: 13, No. 7**

Reports on the Paris Universal Exhibition.

London: Eyre and Spottiswoode. 1856  
Reference No. 84; 1855-Paris, France; Exposition universelle; 3 pts. ([4], 525, [1]; [4], 405, [1]; [4], 446, [1] p.); Reports to the British government by the Royal Commission to the Paris Exposition.

**Reel: 14, No. 1**

Consiglio dei Giurati.

Florence: Tipografia Barbèra. 1861  
Reference No. 85; 1861-Florence, Italy; Esposizione Italiana; 32 p.: table; A report to the Commissione reale per la Esposizione Italiana on mineralogical and geological topics.

**Reel: 14, No. 2**

[Extract of a jury report on the Agudio traction engine].

n.p. n.d  
Reference No. 86; 1861-Florence, Italy; Esposizione Italiana; [7] p.; English translation of a report on machinery exhibits at the Florence exposition concerning the plans of Thomas Agudio for a locomotive for moving trains up steep gradients.

**Reel: 14, No. 3**

An account of the colony of South Australia.

London: Robert K. Burt. 1862  
Reference No. 87; 1862-London, England; International Exhibition of 1862; together with a catalogue of all the products of South Australia exhibited in the South Australian Court of the International Exhibition; [4], 96 p.: tables, fold-out map; A history and description (geographic, agricultural, religious, economic, social) of the colony, prepared by Frederick Sinnett.

**Reel: 14, No. 4**

## Books of the Fairs Reel Listing

Alphabetical and classified lists of the trades of the United Kingdom, showing the number of the class or sub-class of the industrial sections in which the exhibitors' productions will be arranged.  
London: Eyre and Spottiswoode. 1861  
Reference No. 88; 1862-London, England;  
International Exhibition of 1862; 82 p.; Two lists of trades in Great Britain, one arranged alphabetically and the other by exhibition classification.

**Reel: 14, No. 5**

The art-journal illustrated catalogue of the International Exhibition, 1862.  
London and New York: James S. Virtue. n.d  
Reference No. 89; 1862-London, England;  
International Exhibition of 1862; xii, 324 p.: ill., table; Seven articles principally concerned with the manufacturing of works of art and sculpture. Authors are Charles Boutell, T.C. Archer, Robert Hunt, P.L. Simmonds, D.T. Ansted, and J. Beavington Atkinson. A lengthy history of the exhibition by John Stewart precedes the articles.

**Reel: 14, No. 6**

Austria at the International Exhibition of 1862.  
Vienna: Imperial Royal Court and State Printing-Office. 1862  
Reference No. 90; 1862-London, England;  
International Exhibition of 1862; [ix], XLIV, 125 p., [20] p. of advertisements: ill., tables, plans, index; A description of Austria and Austria's participation at the exhibition, divided into two parts. The General Part provides a general description of Austria's economy and the Special Part concerns the exhibits and the Austrian Exhibition Committee. The book is printed on "maize-paper."

**Reel: 15, No. 1**

Cassell's illustrated exhibitor; containing about three hundred illustrations with letter-press descriptions of all the principal objects of the International Exhibition of 1862.  
London: Cassell, Peter, and Galpin. 1862  
Reference No. 91; 1862-London, England;  
International Exhibition of 1862; xvi, 272 p.: ill., plans, index; Includes lists of awards to British exhibitors, a general description of the exhibition and its opening ceremonies, portraits of commissioners, accompanied by engravings of all the principal objects of interest.

**Reel: 15, No. 2**

Catálogo dos productos nacionaes e industriaes remettidos para a Exposição Universál em Londres. Rio de Janeiro: Typographia do Diario do Rio de Janeiro. 1862  
Reference No. 92; 1862-London, England;  
International Exhibition of 1862; 108, [2] p.; A catalog of the mineralogical and metallurgical exhibits from Brazil.

**Reel: 15, No. 3**

Catalogue des produits minéraux du Portugal.  
London: C. Whiting. 1862  
Reference No. 93; 1862-London, England;  
International Exhibition of 1862; [2], 26 p.: tables;  
The French version of descriptions and lists of the mineralogical exhibits from Portugal.

**Reel: 15, No. 4**

Catalogue of articles exhibited from the South American Republic of Venezuela.  
n.p. n.d  
Reference No. 94; 1862-London, England;  
International Exhibition of 1862; 8 p.; Lists of exhibited items.

**Reel: 15, No. 5**

Catalogue of articles, the produce of South Australia, exhibited in the South Australian Court of the Great Exhibition Building, 1862.  
London: Robert K. Burt. n.d  
Reference No. 95; 1862-London, England;  
International Exhibition of 1862; 4 p.; A descriptive catalog of mines and minerals, wines, wool, wheat, photographs, and books, among other items on display.

**Reel: 15, No. 6**

Catalogue of the natural and industrial products of New South Wales.  
London: William Clowes and Sons. 1862  
Reference No. 96; 1862-London, England;  
International Exhibition of 1862; 64 p., [7] leaves: tables; A descriptive catalog with background information to accompany Australian exhibits.

**Reel: 15, No. 7**

Catalogue of the natural and industrial products of Queensland.  
London: Fetter and Galpin, Belle Sauvage Printing Works. 1862  
Reference No. 97; 1862-London, England;  
International Exhibition of 1862; 48 p.; Annotated lists of agricultural products, specimens of wood, animal and vegetable products, minerals, and manufactured goods.

**Reel: 15, No. 8**

Catalogue of the Nova Scotian department.  
Halifax: James Bowes and Sons. 1862  
Reference No. 98; 1862-London, England;  
International Exhibition of 1862; 50 p.: tables, fold-out map; List of items exhibited and of the commissioners. Notes include extensive information on gold mining.

**Reel: 15, No. 9**

Catalogue of the photographs.  
London: Published for Her Majesty's Commissioners by W. Trounce. 1862  
Reference No. 99; 1862-London, England;  
International Exhibition of 1862; 12 p.; Lists of photographs exhibited at the London exhibition.

**Reel: 15, No. 10**



## Books of the Fairs Reel Listing

Catalogue of the Russian section at the International Exhibition of 1862.  
London: Published for the Imperial Commission by L. Czerniecki. 1862  
Reference No. 100; 1862-London, England; International Exhibition of 1862; xvi, 143 p.; An alphabetical list of exhibitors, a list of exhibits arranged by classes, and several lists of awards; all in Russian with English translation.

**Reel: 15, No. 11**

Catalogue of works of industry and art sent from Japan.  
London: William Clowes and Sons. 1862  
Reference No. 101; 1862-London, England; International Exhibition of 1862; 12 p.; A list, compiled by Rutherford Alcock, of Japanese items exhibited.

**Reel: 15, No. 12**

Catalogue of works of industry and art sent from Sweden.  
London: W. Clowes and Sons. 1862  
Reference No. 102; 1862-London, England; International Exhibition of 1862; 74 p., [4] p. of advertisements: ill., tables; A descriptive catalog of Swedish exhibits.

**Reel: 15, No. 13**

Ceremonial to be observed at the state opening of the International Exhibition.  
London: Her Majesty's Commissioners. 1862  
Reference No. 103; 1862-London, England; International Exhibition of 1862; 29 p.; Instructions for the opening ceremonies of the London exhibition held on 1 May 1862.

**Reel: 15, No. 14**

Ch[arles] Christofle et compagnie manufactures à Paris. Orfèvrerie argentée et d'argent.  
Paris: Ch. Christofle [by] Typographie de Firmin Didot. 1862  
Reference No. 104; 1862-London, England; International Exhibition of 1862; [2], 10 p.; Descriptions of gold and silver work.

**Reel: 15, No. 15**

Collection des produits de eaux et forêts du Bas-Canada.  
Quebec: Typographie de Léger Brousseau. 1862  
Reference No. 105; 1862-London, England; International Exhibition of 1862; 20 p.; List of commissioners and products, preceded by a discussion of their organization by M. Taché.

**Reel: 15, No. 16**

The Crystal Palace penny guide.  
London: Robert K. Burt. 1864  
Reference No. 106; 1862-London, England; International Exhibition of 1862; 40 p.: ill., advertisements, plan; Printed "by order of the directors," the guide was intended "to furnish a ready handbook for those who have not time for more than a rapid examination of the Palace."

**Reel: 15, No. 17**

[Descriptions of the Austrian State Railways at the London exhibition].  
Vienna: Druck der Typografisch-Literarisch-Artistischen Anstalt (L.C. Zamarski and C. Dittmarsch). 1862  
Reference No. 107; 1862-London, England; International Exhibition of 1862; [128], [122] p. in various pagings: ill., maps, tables. An extract from *Journal la Propriété industrielle* (8 p.) set in.; Technical descriptions of the operations and equipment of the Austrian State Railways prepared for the London exhibition in both a French version, *Notices sur les objets envoyés à l'exposition de Londres de l'année 1862 par la Société autrichienne I.R.P. des chemins de fer de L'Etat*, and a German version, *Mittheilungen über die zur Londoner Ausstellung im Jahre 1862 von der K.K. Priv. Österreich Staats-Eisenbahn-Gesellschaft Gesendeten Gegenstände*.

**Reel: 15, No. 18**

Descriptive catalogue of a collection of the economic minerals of Canada and of its crystalline rocks sent to the London International Exhibition for 1862.  
Montreal: John Lovell. 1862  
Reference No. 108; 1862-London, England; International Exhibition of 1862; 88 p.; Descriptions, compiled by W.E. Logan, of metal and ore specimens from Canada.

**Reel: 15, No. 19**

Descriptive catalogue of articles exhibited by the Royal Society of Arts, Jamaica, at the International Exhibition, 1862.  
London: Published for the Commissioners for Jamaica by Taylor and Francis. 1862  
Reference No. 109; 1862-London, England; International Exhibition of 1862; [1], 18 p.; Lists of exhibited items from Jamaica.

**Reel: 15, No. 20**

A descriptive catalogue of the collection sent from the island of Trinidad to the International Exhibition of 1862.  
London: Published for the Corresponding Committee of the Society of Arts by Wertheimer and Company. 1862  
Reference No. 110; 1862-London, England; International Exhibition of 1862; 24 p.: tables; Catalog descriptions, compiled by Herman Crüger, of the Trinidad collections.

**Reel: 15, No. 21**

A drinking-horn with ivory ornamental work.  
Copenhagen: Published for J. G. Schwartz and Son by Joh. Ludv. Sivertsen. 1862  
Reference No. 111; 1862-London, England; International Exhibition of 1862; [6] p.; English translations of several Nordic poems to accompany the exhibit of an old drinking horn by Denmark.

**Reel: 15, No. 22**

## Books of the Fairs Reel Listing

The English life table, no. 3 and the Swedish calculating machine.  
London: Published for Her Majesty's Stationery Office by G.E. Eyre and Wm. Spottiswoode. 1862  
Reference No. 112; 1862-London, England;  
International Exhibition of 1862; 17 p.: tables; A description by James Lewis of the use of Scheutz's calculating machine to construct actuarial tables. Tables for births and deaths in England and Wales are included.

**Reel: 15, No. 23**

Handbook of the pictures in the International Exhibition of 1862.  
London: Bradbury and Evans. 1862  
Reference No. 113; 1862-London, England;  
International Exhibition of 1862; 202 p., 10 p. of advertisements; A descriptive handbook by Tom Taylor to accompany the painting exhibits. Entries arranged by country and artist.

**Reel: 15, No. 24**

The illustrated catalogue of the industrial department.  
London: Her Majesty's Commissioners. 1862  
Reference No. 114; 1862-London, England;  
International Exhibition of 1862; 4 v. ([685] p., [126] p. of advertisements; [868] p.; [451] p.; [631] p., [83] p. of advertisements): ill., tables, plans, indexes; A descriptive catalog of the industrial exhibits. Volumes 1 and 2 are devoted to the industries of Great Britain, volume 3 to British colonies and foreign exhibits, and volume 4 continues the foreign sections. At the beginning of volume 1 is "A concise history of the International Exhibition of 1862" by John Hollingshead.

**Reel: 16, No. 1**

The Imperial and Royal Geological Institute of the Austrian Empire at the London International Exhibition, 1862.  
Vienna: Imperial and Royal Court and Government Press. 1862  
Reference No. 115; 1862-London, England;  
International Exhibition of 1862; 15 p.: ill., map; Descriptive lists by W. Haidinger of Austrian geological exhibits.

**Reel: 17, No. 1**

The industry, science, and art of the age or the International Exhibition of 1862.  
London: Lockwood and Company. 1863  
Reference No. 116; 1862-London, England;  
International Exhibition of 1862; viii, 354 p., [38] p. of advertisements: index; A popular description by John Timbs including accounts of exhibits, buildings, and ceremonies.

**Reel: 17, No. 2**

International Exhibition, 1862: United States official catalogue.

London: Printed for the U.S. Commissioners by C. and F. Bell. 1862  
Reference No. 117; 1862-London, England;  
International Exhibition of 1862; 74 p., [23] p. of advertisements: ill., plan; Detailed descriptions of all American objects appearing at the exhibition, including commentary on the history of their development, use, and value to civilization. An introduction by Joseph E. Holmes explains the difficulties overcome by the commissioners in organizing the U.S. exhibit because of the Civil War.

**Reel: 17, No. 3**

International Exhibition of 1862.  
London: Her Majesty's Commissioners. 1862  
Reference No. 118; 1862-London, England;  
International Exhibition of 1862; Official programme; 36, [1] p.: map; The official exhibition program, including "State ceremonial of the declaration of prizes to exhibitors, July 11, 1862" and the "Programme of the music."

**Reel: 17, No. 4**

Jury directory.  
London: Published for Her Majesty's Stationery Office by Eyre and Spottiswoode. 1862  
Reference No. 119; 1862-London, England;  
International Exhibition of 1862; 120 p.; The official list of jurors for the London exhibition. Also includes instructions to the juries and an outline of the classifications of objects exhibited.

**Reel: 17, No. 5**

Kingdom of Italy.  
London: Published for the Real Comitato italiano by W. Trounce. 1862  
Reference No. 120; 1862-London, England;  
International Exhibition of 1862; Official descriptive catalogue; lvi, 382, 106 p.: tables; Official English version of the catalog of Italian exhibits arranged by classes of products. Includes supplement on articles exhibited in the Italian department.

**Reel: 17, No. 6**

## Books of the Fairs Reel Listing

[Letters and jury reports concerning the chemical products of Tissier aîné et fils at the International Exhibition of 1862].  
Paris: Published for Tissier aîné et fils by Imprimerie A. Appert. 1862  
Reference No. 121; 1862-London, England; International Exhibition of 1862; [40] p.; A collection of letters and jury award citations concerning the "produits chimiques extraits des soudes de varech" and other chemical products of Tissier aîné et fils exhibited at the London exhibition. Included are two letters of Tissier, Senior, "à Messieurs les membres du Jury International de l'Exposition universelle de Londres, 1862" (no date), and a letter "à son excellence le ministre de l'agriculture, du commerce et des travaux publics" (of France) requesting that the government remove the tariff on English extractive products (20 November 1855, Paris). Also included is the text of a legislative bill making modifications in French tariff laws prefaced by a letter of Napoléon III (6 April 1858, Tuileries).

**Reel: 17, No. 7**

List of surgical instruments, trusses and orthopaedic instruments, as also works of steel, belonging to cutlery, manufactured and partly constructed and exhibited at the International Exhibition in London, 1862.  
Copenhagen: Published for C. Nyrop by Louis Klein. 1862  
Reference No. 122; 1862-London, England; International Exhibition of 1862; 26 p.: ill., sales list; Descriptions of medical instruments and equipment exhibited by Camillus Nyrop of Copenhagen.

**Reel: 17, No. 8**

Londoner Ausstellung, 1862: Special-Catalog der gewerblichen Ausstellung des Zollvereins.  
Berlin: Königliche Geheime Ober-Hofbuchdruckerei (R. Decker). 1862  
Reference No. 123; 1862-London, England; International Exhibition of 1862; viii, 196, CXV p. (104 p. of advertisements); viii, 184, LXXIX p. (68 p. of advertisements): ill., tables, col. plates, indexes; A descriptive catalog of German exhibits prepared by the commissioners of the combined German governments and arranged according to German states. An English translation follows German text.

**Reel: 17, No. 9**

Masterpieces of industrial art and sculpture at the International Exhibition 1862.  
London: Day and Son. 1863  
Reference No. 124; 1862-London, England; International Exhibition of 1862; 3 folio v.([iii], 14 p., 300 plates); Illustrations of sculpture and product design from various countries, with descriptions in English and French.

**Reel: 18, No. 1**

Medals and honourable mentions awarded by the international juries.  
London: Published for Her Majesty's Commissioners by Eyre and Spottiswoode. 1862  
Reference No. 125; 1862-London, England; International Exhibition of 1862; xxxvi, 459 p.; Official lists of award winners and jurors, and reports of exhibition officials.

**Reel: 19, No. 1**

Notice sur la transmission télodynamique.  
Colmar: Imprimerie et lithographie de Camille Decker. 1862  
Reference No. 126; 1862-London, England; International Exhibition of 1862; 32 p., [2] p. (ms.): fold-out plan; A description of a device for the "telodynamic transmission of motive power" presented to the jury of the London exhibition by C. F. Hirn, written in French with facing English translation. Also, a holograph letter to Robert Hunt, signed by Fred. Walton (20? May 1862, British Grove Works, Chiswick, London), recommending Hirn's booklet.

**Reel: 19, No. 2**

Nova Scotia and her resources.  
Halifax and London: Published by order of the Nova Scotia Commissioners for the International Exhibition by A. & W. Mackinlay, Granville Street, and Sampson Low, Son and Company. 1862  
Reference No. 127; 1862-London, England; International Exhibition of 1862; vi, 87 p.: tables; Prize-winning essay by Thomas F. Knight on the geology, geography, climate, natural and industrial resources, population, transportation, social institutions, immigration, and gold mining of the province.

**Reel: 19, No. 3**

Official catalogue of the fine art department.  
London: Published for Her Majesty's Commissioners by Truscott, Son, and Simmons. 1862  
Reference No. 128; 1862-London, England; International Exhibition of 1862; [8], 276 p.: plans; Official descriptions of fine art exhibits, divided into two parts: British Division and Foreign Division. Lists of artists also included.

**Reel: 19, No. 4**

Official catalogue of the industrial department.  
London: Published for Her Majesty's Commissioners by Truscott, Son, and Simmons. 1862  
Reference No. 129; 1862-London, England; International Exhibition of 1862; xvi, 380 p., [82] p. of advertisements: plans; Official descriptions of industrial exhibits, divided into three parts: United Kingdom, Colonial Possessions, and Foreign States.

**Reel: 19, No. 5**

## Books of the Fairs Reel Listing

Official catalogue of the mining and metallurgical products in the Zollverein department of the International Exhibition, 1862.  
Berlin: Royal Prussian State Printing Office. 1862  
Reference No. 130; 1862-London, England;  
International Exhibition of 1862; [iv], 106 p.: tables;  
The English version of the official catalog for the German mining and metallurgy exhibits compiled by Hermann Wedding. Many tables with statistical information on German mining are included.

**Reel: 19, No. 6**

The practical mechanic's journal record of the great exhibition 1862.  
London: Longman, Green, Longman, and Roberts. 1862  
Reference No. 131; 1862-London, England;  
International Exhibition of 1862; 607 p., [1] p. of advertisements: ill., tables, indexes, fold-outs;  
Technical descriptions of machines, construction and manufacturing processes, photography, decorative arts, steel making, and other technologies on display.

**Reel: 20, No. 1**

The products and resources of Tasmania as illustrated in the International Exhibition, 1862.  
Hobart Town: Daily Advertiser Steam Press. 1862  
Reference No. 133; 1862-London, England;  
International Exhibition of 1862; 37 p.: tables;  
Descriptions by George Whiting of some of the items sent to the exhibition, accompanied by a general description of Tasmania. Appendixes are: "Notes on the Vegetable Products of Tasmania" by William Archer and "Climate and Health of Tasmania" by E. Swarbreck Hall.

**Reel: 20, No. 2**

[Products of the colony of Victoria].  
Melbourne: John Ferres at the Government of Victoria Printing Office. 1861  
Reference No. 134; 1862-London, England;  
International Exhibition of 1862; 209, 226 p.; The French (Essais divers, servant d'introduction au catalogue de l'exposition des produits de la colonie de Victoria: mettant en relief les progrès, ressources et caractère physique de la colonie) and German (Die Colonie Victoria in Australien; ihr Fortschritt, ihre Hilfsquellen und ihr physikalischer Charakter) versions of a collection of papers on the resources, products, and physical makeup of Victoria, Australia. The collection includes papers by W.H. Archer, F. Müller, R. Brough Smyth, G. Neumayer, F. McCoy, A.R.L. Selwyn, and W. Birkmyre.

**Reel: 20, No. 3**

The record of the International Exhibition 1862.  
Glasgow: W. Mackenzie. [1863]  
Reference No. 135; 1862-London, England;  
International Exhibition of 1862; 592 p.: ill. (some fold-out); Includes a history by Robert Mallet of industrial exhibition buildings from 1798 to 1862.

**Reel: 20, No. 4**

Regno d'Italia.  
Florence: Published for the Real Comitato italiano by Tipografia Barbèra. 1862  
Reference No. 136; 1862-London, England;  
International Exhibition of 1862; Catalogo descrittivo. Mineralogía e geología; 86 p.: tables; A catalog of Italian mineralogical and geological exhibits.

**Reel: 21, No. 1**

Regno d'Italia.  
Turin: Published for the Real Comitato italiano by Tipografia Dalmazzo. 1862  
Reference No. 137; 1862-London, England;  
International Exhibition of 1862; Catalogo descrittivo. Mineralogía e metallurgia; xxiv, 116 p.: tables; A catalog of Italian mineralogical and metallurgical exhibits.

**Reel: 21, No. 2**

Regno d'Italia.  
London: Published for the Real Comitato italiano by Eyre and Spottiswoode. 1862  
Reference No. 138; 1862-London, England;  
International Exhibition of 1862; Elenco degli espositori premianti; 31 p.; List of Italian exhibitors.

**Reel: 21, No. 3**

Report of the commissioners for the exhibition of 1862.  
London: Published for Her Majesty's Stationery Office by Eyre and Spottiswoode. 1863  
Reference No. 139; 1862-London, England;  
International Exhibition of 1862; lxiii, 203 p.: tables, plans. Newspaper clippings laid in.; Official reports of the commissioners for the exhibition, including financial statement, lists of awards, statistics on visitors, and other information.

**Reel: 21, No. 4**

Report on the International Exhibition of Industry and Art, London, 1862.  
Albany, N.Y.: Steam Press of C. Van Benthuysen. 1863  
Reference No. 140; 1862-London, England;  
International Exhibition of 1862; 159 p.: ill., tables, plan, index; Report by B.P. Johnson, U.S. commissioner, and extracts from the London papers as well as descriptions of the exhibits.

**Reel: 21, No. 5**

Reports by the juries.  
London: Published for the Society of Arts by William Clowes and Sons. 1863  
Reference No. 141; 1862-London, England;  
International Exhibition of 1862; [1,178] p. in various pagings, [14] p. of advertisements: tables, index; Jury reports with lists of prizes, winning exhibits, and tables showing the number of awards made in each class to the different countries represented. Also, a preface by Lyon Playfair.

**Reel: 21, No. 6**

## Books of the Fairs Reel Listing

Section française.  
Paris: Imprimerie impériale. 1862  
Reference No. 142; 1862-London, England;  
International Exhibition of 1862; Catalogue officiel;  
[887] p. in various pagings: ill., plans, tables, index;  
The official catalog for the French exhibits, with lists  
of exhibitors. Also included are reports and other  
official documents of the Commission impériale de  
l'exposition universelle de Londres, 1862.

**Reel: 22, No. 1**

Some account of the buildings designed by Francis  
Fowke for the International Exhibition of 1862.  
London: Chapman and Hall. 1861  
Reference No. 143; 1862-London, England;  
International Exhibition of 1862; 35 p.: ill., plans;  
Descriptions by Capt. Francis Fowke of the  
exhibition buildings erected for this and for future  
decennial exhibitions.

**Reel: 22, No. 2**

Sostanze alimentari all'Esposizione de Londra nel  
1862.

Florence: Stamperia reale. 1867  
Reference No. 144; 1862-London, England;  
International Exhibition of 1862; 156 p.: tables; A  
report, written by Adolfo Targioni-Tozzetti, of a  
special commission on the conservation and  
destruction of various animal and vegetable  
substances.

**Reel: 22, No. 3**

Specimen sheets of printing in the national characters  
of the leading spoken languages, European, Oriental,  
etc.

Bradford-on-Avon and London: Mrs. Lavinia Jones.  
1862

Reference No. 145; 1862-London, England;  
International Exhibition of 1862; 33 specimen sheets;  
Printed specimen sheets containing the Lord's Prayer  
and other prayers in various languages, prepared for  
the exhibition using the "Miniature Albion Printing  
Press."

**Reel: 22, No. 4**

United States.  
London: Printed for the U.S. Commissioners by C.  
and F. Bell. 1862

Reference No. 146; 1862-London, England;  
International Exhibition of 1862; Official catalogue;  
viii, 74 p., [1] plate: ill.; Lengthy discussion of many  
items exhibited. Includes list of exhibition officials  
and foreign commissioners. Introduction includes  
comments on the Civil War.

**Reel: 22, No. 5**

Wisconsin; its natural resources and industrial  
progress.

Madison: Smith and Cullation, State Printers. 1862  
Reference No. 147; 1862-London, England;  
International Exhibition of 1862; Being a portion of  
the transactions of the Wisconsin State Agricultural  
Society, for the year 1860; 68 p.: tables; Candid  
discussion of the natural resources, industrial  
condition, and "industrial wants" of the state, printed  
as part of the 1860 transactions of the Wisconsin  
State Agricultural Society and republished for use at  
the exhibition.

**Reel: 22, No. 6**

History of the Brooklyn and Long Island fair.

Brooklyn: Published for the Executive Committee by  
the Union Steam Presses. 1864

Reference No. 149; 1864-New York, New York,  
U.S.A.; Metropolitan Fair in Aid of the United States  
Sanitary Commission; 189 p., [5] plates (col.): ill.,  
plans; A history of the fair followed by an appendix  
of lists and other official documents associated with  
the fair, including a letter from President Abraham  
Lincoln. Plates not microfilmed.

**Reel: 22, No. 7**

A record of the Metropolitan Fair in Aid of the  
United States Sanitary Commission, held at New  
York in April 1864.

New York: Hurd and Houghton. 1867

Reference No. 150; 1864-New York, New York,  
U.S.A.; Metropolitan Fair in Aid of the United States  
Sanitary Commission; 261 p., 8 plates: ill., index; A  
narrative of the fair held to raise funds for charitable  
purposes but intended to be of national significance.  
Includes original photographs.

**Reel: 22, No. 8**

Spirit of the fair.

New York: John F. Trow. 1864

Reference No. 151; 1864-New York, New York,  
U.S.A.; Metropolitan Fair in Aid of the United States  
Sanitary Commission; 206 p., [10] p. of  
advertisements: ill., plans; A reprint of a daily  
periodical issued in conjunction with the fair,  
including previously unpublished manuscripts and  
contributions by James Fenimore Cooper, George  
Bancroft, Washington Irving, William Cullen Bryant,  
Frederic S. Cozzens, and Richard Henry Dana, Jr.

**Reel: 22, No. 9**

A tribute to the fair; comprising a collection of vers  
de société published in aid of the Sanitary  
Commission.

New York: D. Appleton and Company. 1864

Reference No. 152; 1864-New York, New York,  
U.S.A.; Metropolitan Fair in Aid of the United States  
Sanitary Commission; 253 p.; A volume of  
anonymous poetry published to raise funds for the  
fair.

**Reel: 22, No. 10**

## Books of the Fairs Reel Listing

Reports and awards of the jurors.  
Dunedin: Published for the Commissioners by Mills,  
Dick and Company. 1866  
Reference No. 153; 1865-Dunedin, New Zealand;  
International Exhibition; vii, 531 p.: tables, index;  
Reports of the jurors, lists of medals awarded, and  
descriptions of various exhibits and experiments  
associated with the exhibition. Also included is a  
section on statistics of New Zealand.

**Reel: 23, No. 1**

Mining and mineral statistics.  
Melbourne: Blundell and Ford. 1866  
Reference No. 154; 1866-1867-Melbourne, Australia;  
Intercolonial Exhibition of Australia; 42 p.: tables;  
Statistical information on mining and the minerals of  
Victoria, compiled by R. Brough Smyth in  
conjunction with the exhibition.

**Reel: 23, No. 2**

Notes sur la zoologie et la paléontologie de Victoria.  
Melbourne: Masterman. 1866  
Reference No. 155; 1866-1867-Melbourne, Australia;  
Intercolonial Exhibition of Australia; 35 p.: table;  
The French version of brief descriptions of the  
zoology and paleontology of Victoria prepared by  
Frederick McCoy in connection with the exhibition.

**Reel: 23, No. 3**

On gems and precious stones found in Victoria.  
Melbourne: Blundell and Company. 1867  
Reference No. 156; 1866-1867-Melbourne, Australia;  
Intercolonial Exhibition of Australia; 12 p.; A  
description by John I. Bleasdale of the local gems  
and precious stones on exhibit.

**Reel: 23, No. 4**

Les antiques à l'Exposition rétrospective des  
Champs-Élysées.  
Paris: Bureaux de la Gazette des beaux-arts. 1866  
Reference No. 157; 1866-Paris, France; Exposition  
rétrospective; 63 p.: ill.; Extract of articles by M.  
François Lenormant, originally appearing in the  
Gazette des beaux-arts, describing the Greek, Roman,  
and Egyptian antiquities shown.

**Reel: 23, No. 5**

An address delivered before the N.Y. State  
Agricultural Society at their annual meeting in the  
capitol at Albany, February 12, 1868.  
Albany: Chas. Van Benthuysen and Sons. 1868  
Reference No. 158; 1867-Paris, France; Exposition  
universelle; 56 p.; A general description of the  
exhibition by U.S. Commissioner Elliot C. Cowdin.

**Reel: 23, No. 6**

L'Année scientifique et industrielle.  
Paris: L. Hachette et cie. 1868  
Reference No. 159; 1867-Paris, France; Exposition  
universelle; Douzième année; 553 p.: ill., plan, index;  
A description by Louis Figuier of the exposition and  
its scientific displays in transportation, electricity,  
chemistry and photography.

**Reel: 23, No. 7**

Catalogue of contributions transmitted from British  
Guiana to the Paris Universal Exhibition of 1867.  
London: Published for the Committee of  
Correspondence of the Royal Agricultural and  
Commercial Society by Edward Stanford. 1867  
Reference No. 163; 1867-Paris, France; Exposition  
universelle; xcvi, 52 p.: fold-out maps, charts, tables,  
index; Descriptions and statistical information on  
British Guiana, accompanying a list of exhibits.

**Reel: 23, No. 8**

Catalogue of the British section.  
London: London Committee. 1868  
Reference No. 164; 1867-Paris, France; Exposition  
universelle; [1,150] p., [10] p. of advertisements: ill.,  
tables; A catalog of British exhibits.

**Reel: 23, No. 9**

Études sur l'Exposition de 1867.  
Paris: E. Lacroix. 1868  
Reference No. 165; 1867-Paris, France; Exposition  
universelle; 1re série; 494 p.: ill., tables; Studies on  
various topics associated with the Paris exposition,  
published by Eugène Lacroix as part of the Annales  
et archives de l'industrie au XIXe siècle series. This  
volume includes an introduction by Lacroix and  
papers by M. Daguzan, D. Kaepelin, Jules Gaudry,  
A. Ortolan, J. Berlioz, J. Grandvoinet, Eugène  
Parant, Endymion Pieraggi, C. Knab, Lucien  
Puteaux, Léon Chateau, N. Basset, P. Schwaëblé, E.  
Gayot, S. F. Thomas, Emile Soulié, Alfred Lacour,  
A. Robinson, A. Foucher de Careil, Félix Boudoin,  
Emile Monier, T. du Moncel, H. Dufrené, E. de  
Forget, and Armand Robinson.

**Reel: 24, No. 1**

Études sur l'Exposition de 1867.  
Paris: E. Lacroix. 1868  
Reference No. 166; 1867-Paris, France; Exposition  
universelle; 3e série; viii, 456, [16] p.: ill., tables;  
Studies on various topics associated with the Paris  
exposition, published by Eugène Lacroix as part of  
the Annales et archives de l'industrie au XIXe siècle  
series. This volume includes papers by A.-F. Pouriau,  
Alexis Fouchot, Maurice Boucherie, E. Gayot,  
Endymion Pieraggi, Léon Chateau, Eugène Parant, L.  
Vigreux, A. Raux, N. Basset, B.-J. Dufour, Félix  
Boudoin, A. Jaunez, L. Jaunez, Armand Robinson, A.  
Foucher de Careil, Emile Soulié, Rouget de Lisle, A.  
Guettier, M. Daguzan, A.-F. Noguès, P. Schwaëblé,  
J. Grandvoinet, and A. Gobin.

**Reel: 24, No. 2**

Études sur l'Exposition de 1867.  
Paris: E. Lacroix. 1868  
Reference No. 167; 1867-Paris, France; Exposition  
universelle; 6e série; 450 p.: ill., tables; Studies on  
various topics associated with the Paris exposition,  
published by Eugène Lacroix as part of the Annales  
et archives de l'industrie au XIXe siècle series. This  
volume includes papers by E. Garnault, Léon  
Chateau, Henri Harant, Léon Droux, D. Kaepelin,  
M. Paul, A. Jaunez, L. Jaunez, Charles Baltet, Hector  
Dufrené, M. D'Hurcourt, and G. Palaa.

**Reel: 24, No. 3**

## Books of the Fairs Reel Listing

Études sur l'Exposition de 1867.

Paris: E. Lacroix. 1868

Reference No. 168; 1867-Paris, France; Exposition universelle; 7e série; 463 p.: ill., tables; Studies on various topics associated with the Paris exposition published by Eugène Lacroix as part of the Annales et archives de l'industrie au XIXe siècle series. This volume includes papers on photography by Camille Tronquoy, musical instruments by Félix Boudoin, artillery by Michael Rous, railroads by A.-C. Benoit-Duportail and J. Morandière, navigation by E. Eveillard, agricultural engineering by J.

Grandvoinet, food preparation by Henri Villain, clock making by J. Berlioz, and building materials by Paul Bonneville.

**Reel: 24, No. 4**

Études sur l'Exposition de 1867.

Paris: E. Lacroix. 1867

Reference No. 169; 1867-Paris, France; Exposition universelle; Planches; 8 p., 182 plates; A volume of plates with technical drawings to accompany a series of studies on topics associated with the Paris exposition, published by Eugène Lacroix as part of the Annales et archives de l'industrie au XIXe siècle series.

**Reel: 24, No. 5**

L'Exposition universelle de 1867 illustrée.

Paris: Published for the Commission impériale by Imprimerie générale de Ch. Lahure. 1867

Reference No. 171; 1867-Paris, France; Exposition universelle; 2 v. ([vi], 480; [vi], 480 p.): ill.; An illustrated guide to the exposition edited by Fr. Ducuing. Also contains short articles on various aspects of the exposition.

**Reel: 25, No. 1**

The illustrated catalogue of the Universal Exhibition. London: Published for the Art Journal by Virtue and Company. [1868]

Reference No. 172; 1867-Paris, France; Exposition universelle; xii, 331 p.: ill.; A catalog of the decorative arts exhibited, published as a supplement to the Art journal, with an introduction by S. C. Hall and articles by Mrs. Bury Palliser, Charles Boutell, D. T. Ansted, J. Beavington Atkinson, Hain Friswell, and James Dafforne.

**Reel: 25, No. 2**

Illustrierter Katalog der Pariser Industrie-Ausstellung von 1867.

Leipzig: F.A. Brockhaus. 1868

Reference No. 173; 1867-Paris, France; Exposition universelle; vii, 352 p., [4] p. of advertisements: ill., index; An illustrated account, compiled by Wilhelm Hamm, of the Paris exposition.

**Reel: 26, No. 1**

Indian department.

London: Spottiswoode and Company. 1867

Reference No. 174; 1867-Paris, France; Exposition universelle; Catalogue of the articles forwarded from India; 47 p.; A list of Indian exhibits.

**Reel: 26, No. 2**

The indigenous drugs of India.

Calcutta: Thacker, Spink and Company. 1867

Reference No. 175; 1867-Paris, France; Exposition universelle; ii, 130 p.: index; A descriptive catalog of drugs and food substances exhibited by India, compiled by Kanny Loll Dey.

**Reel: 26, No. 3**

L'Institut géologique imperial et royal d'Autriche.

Vienna: Published for the Institute by F.B. Geitler. 1867

Reference No. 176; 1867-Paris, France; Exposition universelle; 28 p.; A description of the Royal Austrian Geological Institute, its work, facilities, and exhibits.

**Reel: 26, No. 4**

The Malta Court at the Paris exhibition.

Malta: Government Printing Office. 1867

Reference No. 179; 1867-Paris, France; Exposition universelle; 35 p.; The official catalog of exhibit objects from Malta.

**Reel: 26, No. 5**

Les merveilles de l'Exposition universelle de 1867.

Paris: Imprimerie générale de Ch. Lahure. 1867

Reference No. 180; 1867-Paris, France; Exposition universelle; 2 v. ([445] p.): ill. (incomplete); Popular descriptions of the exposition by Jules Mesnard.

**Reel: 26, No. 6**

Minerals of the United States of America.

Paris: E. Brière. 1867

Reference No. 181; 1867-Paris, France; Exposition universelle; 80 p.: tables; A catalog, compiled by Henry F. Q. D'Aligny, of the mineral exhibits from the United States, including lists of specimens and awards.

**Reel: 26, No. 7**

Nouvelle-Galles du sud.

Paris: Typographie Hennuyer et fils. 1867

Reference No. 182; 1867-Paris, France; Exposition universelle; 47 p.: tables; Descriptions of New South Wales in Australia and its exhibits.

**Reel: 26, No. 8**

Paris, Universal Exposition, 1867 with a full description of awards rendered to the United States department and notes upon the same.

Boston: Nation Office. 1868

Reference No. 183; 1867-Paris, France; Exposition universelle; 135 p., [26] p. of advertisements; An account by James M. Usher of the participation of Massachusetts in the Paris exposition, and other items.

**Reel: 26, No. 9**

## Books of the Fairs Reel Listing

Les progres de l'industrie à l'Exposition universelle; portefeuille des ingenieurs, mecaniciens, constructeurs, architectes, fabricants, directeurs d'usines, etc.

Paris: A. Morel. 1868-69

Reference No. 186; 1867-Paris, France; Exposition universelle; 2 folio v. (240 plates); Portfolio of line drawings, by Jacques Eugene Armengaud and Charles Eugene Armengaud, of railroad and other engines, manufacturing and industrial machines, transportation equipment, and other mechanical devices.

**Reel: 26, No. 10**

Rapports du Jury international.

Paris: Imprimerie administrative de Paul Dupont. 1868

Reference No. 188; 1867-Paris, France; Exposition universelle; 13 v. (dxcvi, [7,878] p.): tables; The official reports of the International Jury of the Paris exposition, edited by Michel Chevalier.

**Reel: 27, No. 1, Vols. 1-4; 28, No. 1, Vols. 5-9; 29, No. 1, Vols. 10-13**

Recollections of the Paris Exhibition of 1867.

Philadelphia: J.B. Lippincott. 1868

Reference No. 189; 1867-Paris, France; Exposition universelle; 340, xvi p. of advertisements: ill.; The English version of Souvenirs de l'Exposition by Eugene Rimmel, describing his impressions of the Paris exposition.

**Reel: 29, No. 2**

Report to the Department of State on silk and silk manufactures.

Washington, D.C. 1868

Reference No. 191; 1867-Paris, France; Exposition universelle; 114 p.: index; Report by U.S.

Commissioner Elliot C. Cowdin on the exhibits.

**Reel: 29, No. 3**

Reports of the United States commissioners to the Paris Universal Exposition, 1867.

Washington, D.C.: Published for the Secretary of State and the Senate of the U.S. by the Government Printing Office. 1870

Reference No. 193; 1867-Paris, France; Exposition universelle; 6 v. ([3,771] p. in various pagings): ill., tables, plans, bibliography, index; Reports by the members of the U.S. Commission, edited by William P. Blake.

**Reel: 30, No. 1, Vols. 1-3; 31, No. 1, Vols. 4-6**

Revue de l'Exposition de 1867.

Paris: E. Noblet. 1867-70

Reference No. 194; 1867-Paris, France; Exposition universelle; 8 v. in 6 ([2,305] p., [132] plates (fold-out), tables, plans, diagrams; A series of studies and technical descriptions of mining, metallurgy, chemistry, mechanics, navigation, railroads, construction, science, and the arts, and the application of all of these to industry. Included are papers by A. Burat, Dwelshauvers-Dery, L. Pérard, De Selle, Salvetat, S. Jordan, A. Habets, Ch. Goschler, L. Grandeau, Ronna, Flachet, and Ed. Grateau.

**Reel: 32, No. 1**

State of Illinois and the Universal Exposition of 1867 at Paris, France.

Springfield: State Journal Printing Office. 1868

Reference No. 195; 1867-Paris, France; Exposition universelle; viii, 134 p.: ill., fold-out map; A description by John P. Reynolds of the participation of the state of Illinois at the Paris exposition.

**Reel: 32, No. 2**

Sur l'aréomètre normal et sur l'influence de l'action capillaire et de la pression de l'air dans la construction et l'emploi des aréomètres.

The Hague: Martinus Nijhoff. 1866

Reference No. 196; 1867-Paris, France; Exposition universelle; 36 p.: tables; Two articles, one by E. H. von Baumhauer and the other by F.J. Stamkart, on the operation of aerometers.

**Reel: 32, No. 3**

Official catalogue.

New York: Published for the American Institute by C.W. Ames. 1869

Reference No. 197; 1869-New York, New York, U.S.A.; Annual Exhibition of the American Institute; [152] p.: ill., advertisements; Descriptive catalog of the thirty-eighth American Institute fair, held in New York, 8 September to 31 October 1869 (see no. 206 for description of exhibition).

**Reel: 33, No. 1**

Die Internationale Ausstellung in St. Petersburg vom 5/17 Mai bis 18/30 Mai.

n.p. [c.1869]

Reference No. 198; 1869-St. Petersburg, Russia; International Garden Exposition; 76 p.: ill., portraits, plan; A list with some description of botanical exhibits at the Russian Garden Exposition. Also, a report by E. Ortgies on international participation in the exposition and proceedings of the exposition's directorate.

**Reel: 33, No. 2**



## Books of the Fairs Reel Listing

Report of the General Committee of the Cincinnati Industrial Exposition.  
Cincinnati: General Committee. 1870  
Reference No. 199; 1870-Cincinnati, Ohio, U.S.A.; Industrial Exposition; xliv, 33-400 p.: tables, fold-out plan; Official reports on the exhibits, awards, and general conduct of the Cincinnati exposition, including its history.

**Reel: 33, No. 3**

Official catalogue.  
New York: Published for the American Institute by Craft and Axford. 1870  
Reference No. 200; 1870-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 128 p., 4 p. of advertisements: ill.; Descriptive catalog of the thirty-ninth American Institute fair, held in New York in 1870 (see no. 206 for description of exhibition).

**Reel: 33, No. 4**

Indian department.  
London: Published for Her Majesty's Commissioners by J.M. Johnson and Sons. 1871  
Reference No. 201; 1871-London, England; International Exhibition; Catalogue of the collections forwarded from India to the International Exhibition of 1871; viii, 183, viii, 235 p.: tables, plans; Lists of exhibits sent to the London exhibition by the Indian commissioners.

**Reel: 33, No. 5**

Indian department.  
London: Published for Her Majesty's Commissioners by J.M. Johnson and Sons. 1871  
Reference No. 202; 1871-London, England; International Exhibition; Report on educational works and appliances; 74 p.: tables; A report by George Smith on the Indian Educational Collection, accompanied by a list of items.

**Reel: 33, No. 6**

Official reports on the various sections of the Exhibition.  
London: Published for Her Majesty's Commissioners by J.M. Johnson and Sons. 1871  
Reference No. 203; 1871-London, England; International Exhibition; Division II: Educational works and appliances; 66 p.: tables; Reports on work done in schools, prisons, and other public institutions, by Muirhead Mitchell, George A. Stewart, F.A. Bradley, Mrs. Le Neve Foster, and E.F. Du Cane, and edited by Lord Houghton. Part 9 contains reports on specimens of school work.

**Reel: 33, No. 7**

Official reports on the various sections of the exhibition.  
London: Published for Her Majesty's Commissioners by J.M. Johnson and Sons. 1871  
Reference No. 204; 1871-London, England; International Exhibition; Division II: Manufactures; 82 p., 4 p. of advertisements; Reports by C. Drury Fortnum, Charles Magniac, R.H. Soden Smith, and Leon Arnoux, edited by Lord Houghton, on the manufacturing of earthenware, porcelain, and other types of pottery.

**Reel: 33, No. 8**

Scheme of annual international exhibitions of selected works of fine art (including music), industrial art and recent scientific inventions and discoveries.  
London: J.M. Johnson and Sons. [c.1871]  
Reference No. 205; 1871-London, England; International Exhibition; 38 p., 10 plates: plan; A discussion of the original plan for the exhibition of 1851, which was used as a model for the exhibition of 1871. Includes a ground plan and photographs of the 1871 exhibition, as well as rules and regulations for the exhibition to be held in 1872.

**Reel: 33, No. 9**

Forty-first annual exhibition by the American Institute: illustrating national progress in applied science and the arts.  
New York: Published for the American Institute by Charles H. Jones and Company. 1872  
Reference No. 206; 1872-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 20 p.; An announcement of the American Institute annual fair for 1872, including classification system, description of certificates and awards to be given, and rules and regulations. The introduction describes the American Institute as "the only organization in the United States which has, for a very long period, given annual exhibitions for the purpose of submitting to public inspection and examination choice specimens of American skill, labor and ingenuity." These include "some of the most important inventions and improvements, including ingenious mechanical contrivances, novel chemical combinations, new varieties of fruits and flowers, and many other valuable products of the soil."

**Reel: 33, No. 10**

Memorias premiadas en el certamen i documentos que les sirven de antecedentes.  
Santiago: Imprenta de la Republica de Jacinto Nunez. 1873  
Reference No. 207; 1872-Santiago, Chile; Exposición Nacional de Artes e Industria; lxxxx, 176 p.; Official descriptions of the exhibition's origins and exhibits.

**Reel: 33, No. 11**

## Books of the Fairs Reel Listing

Official record on the social and economic resources of the colony of Victoria.

Melbourne: Published for Her Majesty's Commissioners by Mason, Firth and McCutcheon Printers. 1873

Reference No. 208; 1873-London, England; International Exhibition; [748] p. in various pagings: tables, maps; A catalog of exhibits from Victoria, Australia, at the London exhibition, along with statistical descriptions and essays on the colony's economy and resources by R. Brough Smyth, William Henry Archer, Robert L.J. Ellery, G.L. Graham, F. De Castelnau, John I. Bleasdale, William J. O'Hea, and R. Savage.

**Reel: 34, No. 1**

Premiums awarded at the forty-second exhibition of the American Institute of the city of New York, 1873. New York: D. Murphy's Son. 1873

Reference No. 209; 1873-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 47 p.; A descriptive announcement of the annual fair for 1873 by the trustees of the American Institute (see no. 206 for description of exhibition).

**Reel: 34, No. 2**

Album de l'Exposition rétrospective des beaux-arts de Tours.

Tours: Georget-Joubert editeur. 1873

Reference No. 210; 1873-Tours, France; Exposition rétrospective des beaux-arts; 1 folio v. (xviii p., 61 plates); A portfolio of photographs, with descriptions, of art objects exhibited at Tours.

**Reel: 34, No. 3**

The American's hand-book to Vienna and the exhibition.

Philadelphia: Porter and Coates. 1873

Reference No. 211; 1873-Vienna, Austria; Weltausstellung; 90 p., [1] plate, 38 p. of advertisements: ill., indexes; Intended to be a handy tourist guide for American visitors to the exhibition, written by C.W. DeBernardy.

**Reel: 34, No. 4**

Amtlicher Bericht über die Wiener Weltausstellung im Jahre 1873.

Brunswick: Druck und Verlag von Friedrich Vieweg und Sohn. 1874

Reference No. 212; 1873-Vienna, Austria; Weltausstellung; 3 v. in 5 pts. (xi, 808; xii, 912, [4]; xiii, 1,044, [1]; 526, [4]; viii, 686, [6] p.): tables; Reports of the Joint Commission of the German States to the Vienna exposition by C. Stölzel, Anton Springer, Carl Eugen Thiel, Carl Franz Deninger, Max Weigert, Carl B. Lorck, R. Weber, and others.

**Reel: 35, No. 1, Vols. 1-2; 36, No. 1, Vol. 3**

Amtlicher Katalog der Ausstellung des Deutschen Reiches.

Berlin: Druck der Königlichen Geheimen Ober-Hofbuchdruckerei (R.V. Decker). 1873

Reference No. 213; 1873-Vienna, Austria; Weltausstellung; xliv, 672 p.: tables, plans, index; A descriptive catalog, by T. Bödiker, of German exhibits prefaced by an account of the economy and resources of the new German state.

**Reel: 37, No. 1**

Artisans' reports upon the Vienna exhibition.

Manchester: Society for the Promotion of Scientific Industry. [c.1873]

Reference No. 214; 1873-Vienna, Austria; Weltausstellung; xii, 244, x, 214 p., 19 p. of advertisements: ill.; Reports by a British delegation on industrial exhibits.

**Reel: 37, No. 2**

Catalog der Ausstellungs-Gegenstände der Wiener Weltausstellung.

Vienna: Druck von Leop. und Mor. Deutsch, Literarisch-Artistische Anstalt. 1873

Reference No. 215; 1873-Vienna, Austria; Weltausstellung; 200 p.; A description of geological exhibits.

**Reel: 37, No. 3**

Catalogue de la section suisse de l'Exposition universelle de Vienne 1873.

Winterthur: Imprimerie de J. Westfeling. 1873

Reference No. 216; 1873-Vienna, Austria; Weltausstellung; 293 p.: col. plans; A catalog of Swiss exhibits.

**Reel: 37, No. 4**

Ceramic art: a report on pottery, porcelain, tiles, terra-cotta and brick.

New York: Published for the Massachusetts Commission to Vienna by D. van Nostrand Publisher. 1875

Reference No. 217; 1873-Vienna, Austria; Weltausstellung; 146 p., 46 p. of advertisements (1 col. plate): ill., tables; An extract by William P. Blake from the reports of the Massachusetts Commission to Vienna on ceramic and pottery exhibits.

**Reel: 37, No. 5**

A classified and descriptive catalogue of the Indian department.

London: W.H. Allen and Company. 1873

Reference No. 218; 1873-Vienna, Austria; Weltausstellung; viii, 246 p.; A catalog, compiled by J. Forbes Watson, of Indian exhibits.

**Reel: 37, No. 6**

France.

Paris: Imprimerie nationale. 1875

Reference No. 219; 1873-Vienna, Austria; Weltausstellung; Commission supérieure. Rapports; 5 v. (CLIV, 328; 456; 382, [1]; 663; 682p.): tables, col. map; The official reports of the French High Commission to the Vienna exposition.

**Reel: 38, No. 1**

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France.

Paris: Commissariat général. 1873  
Reference No. 220; 1873-Vienna, Austria;  
Weltausstellung: Oeuvres d'art et manufactures  
nationales; 261 p.; An account of French  
participation in the exposition, including the makeup  
of the French High Commission and the French  
section of the international jury.

**Reel: 39, No. 1**

O Império do Brasil na Exposição Universal de 1873  
em Vienna d'Austria.

Rio de Janeiro: Typographia nacional. 1873  
Reference No. 221; 1873-Vienna, Austria;  
Weltausstellung: 383, 4 p.: tables, map; A description  
of the economy and resources of Brazil, prepared for  
the exposition.

**Reel: 39, No. 2**

Das Kaiserreich Brasilien auf der Wiener  
Weltausstellung von 1873.

Rio de Janeiro: Typographia Universal de E. and H.  
Laemmert. 1873  
Reference No. 223; 1873-Vienna, Austria;  
Weltausstellung: 408 p.: tables, maps; The German  
version of O Império do Brasil na Exposição  
Universal de 1873 em Vienna d'Austria, prepared for  
the Vienna exposition.

**Reel: 39, No. 3**

Kunst und Kunstgewerbe auf der Wiener  
Weltausstellung 1873.

Leipzig: E.A. Seemann. 1875  
Reference No. 224; 1873-Vienna, Austria;  
Weltausstellung: xii, 524 p.: ill., plans; Descriptions  
of the applied arts exhibits.

**Reel: 39, No. 4**

Les locomotives à l'Exposition de Vienne en 1873.

Paris: Imprimerie Broise. 1874  
Reference No. 226; 1873-Vienna, Austria;  
Weltausstellung: Notices et dessins; 1 folio v. (66, 86  
p., 12 plates): map, tables; Technical descriptions and  
drawings of locomotives exhibited by various  
European countries.

**Reel: 39, No. 5**

Notice sur l'état actuel de l'industrie domestique en  
Russie.

St. Petersburg: [Published for the] Ministère des  
Domaines [of Russia] by Trenke and Fusnot. 1873  
Reference No. 227; 1873-Vienna, Austria;  
Weltausstellung: 60 p.; A description of Russian  
industries prepared for the Vienna exposition by a  
government commission.

**Reel: 39, No. 6**

Officieller Ausstellungs-Bericht herausgegeben durch  
die General-Direction der Weltausstellung 1873.

Vienna: Druck und Verlag der K.K. Hofund  
Staatsdruckerei. 1873-1877  
Reference No. 228; 1873-Vienna, Austria;  
Weltausstellung: 26 pts. and 1 supplement in 12  
bound v. ([6,175] p. in various pagings, [92] plates):  
ill., tables, maps, plans; Technical descriptions of the  
various industries, products, and arts exhibited,  
including shipbuilding, military mapmaking, steam  
engines, metal working, mathematical instruments,  
and railroad construction, all forming part of the  
official commission reports on the exposition. The  
reports were written by Ferdinand Stamm, Alexander  
Friedmann, W. Tinter, Ferdinand Lippich, A. von  
Waltenhofen, W. Schönberger, and Carl Th. Richter,  
among others.

**Reel: 40, No. 1, Pts. 1-12; 41, No. 1, Pts. 13-18;  
42, No. 1, Pts 19-26 and Supplement**

Report of the Philadelphia Commission to Vienna to  
the select and common councils of the city of  
Philadelphia.

Philadelphia: E.C. Markley and Son Printers. 1874  
Reference No. 229; 1873-Vienna, Austria;  
Weltausstellung: 32 p.; A report to the mayor and  
city council of Philadelphia by the special  
commission sent by the city to the exposition.

**Reel: 42, No. 2**

Reports of the commissioners of the United States to  
the International Exhibition held at Vienna, 1873.

Washington, D.C.: Published for the Secretary of  
State by the Government Printing Office. 1876  
Reference No. 231; 1873-Vienna, Austria;  
Weltausstellung: 4 v. [2,821] p. in various pagings:  
ill., tables, plans, indexes. A general index to all  
volumes is included in vol. 4.; The official reports of  
the U.S. commissioners to the Vienna exposition,  
edited by Robert H. Thurston. Authors of the reports  
include Chief Executive Commissioner H. Garretson,  
J.A. Warder, and J.R. Dodge on agriculture; J.  
Lawrence Smith, E.N. Horsford, Peter Collier, C.A.  
Doremus, A. Ruppenner, Wolcott Gibbe, C.F.  
Carpenter, R.D. Cutts, R.B. Lines, D. Brooks, E.  
Seguin, J.W. Hoyt, E.M. Gallaudet, G.W. Silcox, and  
A.H. Brown on science and education; R.H.  
Thurston, G.A. Fairfield, William Watson, and  
Charles Davis on engineering and manufacturing; L.  
Bridges, J.R. Niernsee, N.L. Derby, N.M. Lowe, and  
L.J. Hinton on architecture; and W.P. Blake and H.  
Painter on metallurgy.

**Reel: 43, No. 1**

Verzeichniss der Producte, welche die  
landwirtschaftliche Gesellschaft von Santiago de  
Chili zur Wiener Weltausstellung.

Vienna: Verlag der landwirtschaftlichen  
Gesellschaft. 1873  
Reference No. 232; 1873-Vienna, Austria;  
Weltausstellung: 11 p.; A catalog of agricultural  
products from Chile.

**Reel: 44, No. 1**

## Books of the Fairs Reel Listing

Visite à l'Exposition de Vienne.  
Gand: Imprimerie et Lithographie C. Annot-Braeckman. 1874  
Reference No. 233; 1873-Vienna, Austria; Weltausstellung; 32 p.; Notes by M. Bernardin on new or little-known natural products and new uses of them as displayed at the exhibition.

**Reel: 44, No. 2**

List of premiums awarded by the Board of Managers of the forty-third exhibition of the American Institute of the city of New York, 1874.  
New York: D. Murphy's Son. 1875  
Reference No. 234; 1874-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 64 p.; A descriptive announcement of the annual fair for 1874 by the trustees of the American Institute (see no. 206 for description of exhibition).

**Reel: 44, No. 3**

An essay on the wines sent to the late Intercolonial Exhibition with critical remarks on the present condition and prospects of the wine industry in Australia.

Melbourne: F.F. Bailliere. 1876  
Reference No. 235; 1875-Melbourne, Australia; Intercolonial Exhibition; 35 p.: tables; A description by John I. Bleasdale of the process of judging wines at the Melbourne exhibition for the purpose of selecting those to be sent to the Philadelphia Centennial Exhibition.

**Reel: 44, No. 4**

List of premiums awarded by the Board of Managers of the forty-fourth exhibition of the American Institute of the City of New York, 1875.  
New York: O.L. Smith and Bros. 1876  
Reference No. 236; 1875-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 61 p.; A descriptive announcement of the annual fair for 1875 by the trustees of the American Institute (see no. 206 for description of exhibition).

**Reel: 44, No. 5**

Exposition internationale des industries maritimes et fluviales avec section française des principaux articles d'exportation.

Paris: Octave Doïn libraire-éditeur. 1875  
Reference No. 237; 1875-Paris, France; Exposition internationale des industries maritimes et fluviales; 288 p.: ill., advertisements, index; Lists of exhibits arranged under four headings: "Section internationale," "Section française," "Colonies françaises," and "Grande Bretagne."

**Reel: 44, No. 6**

Official catalogue of the British section.  
London: Published for the British Committee to the Paris Exposition by J.M. Johnson and Sons. 1875  
Reference No. 238; 1875-Paris, France; Exposition internationale des industries maritimes et fluviales; 107 p.: ill.; A descriptive catalog of British exhibits.

**Reel: 44, No. 7**

Regulations for British and colonial exhibitors, classification, etc.  
London: London Committee. 1875  
Reference No. 239; 1875-Paris, France; Exposition internationale des industries maritimes et fluviales; 14 p.: ill., inset sheet; General rules and information made available by the London Committee to British and British colonial exhibitors.

**Reel: 44, No. 8**

Catálogo da Exposição de obras publicas.  
Rio de Janeiro: Typographia Perseverança. 1875  
Reference No. 240; 1875-Rio de Janeiro, Brazil; Exposição Nacional; 113 p.; Lists of various types of public works in Brazil, prepared for the exposition and published as a supplement to the official catalog.

**Reel: 44, No. 9**

Catálogo da Exposição Nacional em 1875.  
Rio de Janeiro: Typographia e lithographia Carioca. 1875  
Reference No. 241; 1875-Rio de Janeiro, Brazil; Exposição Nacional; 621 p.; A list of exhibits.

**Reel: 44, No. 10**

Estudos sobre a quarta Exposição Nacional de 1875.  
Rio de Janeiro: Typographia central de Brown and Evaristo. 1876  
Reference No. 242; 1875-Rio de Janeiro, Brazil; Exposição Nacional; 184 p.; Essays on the industries and products of Brazil by José de Saldanha da Gama, prepared in connection with the exposition originally published in the *Jornal do Commercio*.

**Reel: 44, No. 11**

Exposição Nacional Brasileira de 1875.  
Rio de Janeiro: Typographia do Globo. 1876  
Reference No. 243; 1875-Rio de Janeiro, Brazil; Exposição Nacional; viii, 296, 5 p.; Articles on the exposition by Augusto Emilio Zaluar, originally published in the journal *O Globo*.

**Reel: 44, No. 12**

Le Chili tel qu'il est.  
Valparaiso: Imprimerie du Mercurio. 1876  
Reference No. 244; 1875-Santiago, Chile; Exposición Internacional de Chile; [659] p.: tables; Descriptions by Edouard Sève of Chile and its economy.

**Reel: 45, No. 1**

L'Exposition internationale de 1875 à Santiago du Chili.  
Valparaiso: Imprimerie du Mercurio. 1874  
Reference No. 245; 1875-Santiago, Chile; Exposición Internacional de Chile; 100 p.: tables; The official plans of the Belgian Commission to the exposition.

**Reel: 45, No. 2**

## Books of the Fairs Reel Listing

Lista general de premios.

Santiago: Imprenta de la Libreria del Mercurio. 1876  
Reference No. 246; 1875-Santiago, Chile; Exposición Internacional de Chile; [196] p. in various pagings: tables; A list of awards to exhibitors, with tables of commercial statistics for Chile in English, French, and Spanish.

**Reel: 45, No. 3**

Regulations for British and colonial exhibitors.

London: London Committee. 1876  
Reference No. 247; 1876-Brussels, Belgium; Exposition internationale d'hygiène et du sauvetage; 25 p.; Regulations and classifications set out by the London Committee for British participation in the exposition.

**Reel: 45, No. 4**

Bericht über die wissenschaftlichen Apparate auf der Londoner Internationalen Ausstellung im Jahre 1876.  
Brunswick: Druck und Verlag von Friedrich Vieweg und Sohn. 1881

Reference No. 249; 1876-London, England; International Exhibition; xxvi, 846 p.: ill., tables, index; A second edition of articles on scientific instruments exhibited, including papers by E. Gerland, Heinrich Bruns, W. Stahl, R. Doergens, F. R. Helmert, Leopold Loewenherz, W. Kirchner, G. von Quintus Icilius, A. Wüllner, J.B. Listing, E. Abbe, A. Kundt, A. Paalzow, Georg Neumayer, Paul Schreiber, Hugo Kronecker, V. Hensen, F. Cohn, R. Biedermann, A. von Lasaulx, K. Kraut, H. Landolt, C. Liebermann, and Eugen Sell, edited by A.W. Hofmann.

**Reel: 45, No. 5**

The Imperial Museum for India and the Colonies.

London: W.H. Allen and Company. 1876  
Reference No. 250; 1876-London, England; International Exhibition; 38, 23 p.: table, map; A description of a plan, arising out of the London exhibition of 1876, for the establishment of an Indian museum and library in London. A reprint of a paper on the topic read before the Society of Arts on 21 April 1875 is appended.

**Reel: 45, No. 6**

On the establishment in connection with the India Museum and Library of an Indian Institute.

London: W.H. Allen and Company. 1875  
Reference No. 251; 1876-London, England; International Exhibition; x, 48 p.: plan; A paper presented by J. Forbes Watson to the Oriental Congress of 1874 on a proposed Indian Institute for the training of civil service workers for India. Watson's proposal is based on plans arising out of the Great Exhibition of 1851.

**Reel: 45, No. 7**

List of premiums awarded by the Board of Managers of the forty-fifth exhibition of the American Institute of the city of New York, 1876.

New York: C.H. Smith. 1877  
Reference No. 252; 1876-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 39 p.; A descriptive announcement of the annual fair for 1876 by the trustees of the American Institute (see no. 206 for description of exhibition).

**Reel: 45, No. 8**

An act relative to the Centennial International Exhibition, to be held in the city of Philadelphia, state of Pennsylvania, in the year eighteen hundred and seventy-six.

Washington, D.C.: Government Printing Office. 1872  
Reference No. 253; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 9 p.; An Act of Congress approved 1 June 1872 establishing a Centennial Board of Finance, outlining its duties, and appointing members.

**Reel: 45, No. 9**

Additional appropriation for the executive departments of the United States at the Centennial Exhibition.

Washington, D.C.: Government Printing Office. 1876  
Reference No. 254; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 36 p.; Request to Congress for additional funds, with progress reports from specific departments (44th Cong., 1st sess. Ex. Doc. 148).

**Reel: 45, No. 10**

Administração Geral das Matas do Reino.

Lisbon: Fornecedores da Casa de Bragança. 1876  
Reference No. 255; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Exposição de Philadelphia; 31 p.; A list of exhibited objects from Portugal, with a brief introduction by B. Barros Gomes.

**Reel: 45, No. 11**

L'Afrique Centrale.

Gand: Imprimerie C. Annoot-Braeckman. 1877  
Reference No. 256; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Étude sur ses produits commerciaux; 47 p.: col. map; Descriptions of the products of Belgian Central Africa, written for the exposition by R.J. Bernardin.

**Reel: 45, No. 12**

Agricultural instructions for those who may emigrate to Brazil.

Rio de Janeiro: Imperial Instituto Artistico. 1875  
Reference No. 257; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 121 p.: portrait, tables (some fold-out); A booklet by Nicolau Joaquim Moreira prepared at the request of the Brazilian commissioners for the Philadelphia exposition to promote Brazil's merits for agricultural production.

**Reel: 45, No. 13**

## Books of the Fairs Reel Listing

Belgique. Catalogue des produits industriels et des oeuvres d'art.  
Brussels: Imprimerie Parent et cie. 1876  
Reference No. 261; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; cxv, 299 p.: ill., index; A list of Belgian industrial and fine art exhibits (deuxième partie) as well as a general introduction on Belgian participation in the exposition (première partie).  
**Reel: 45, No. 14**

Bericht über die Weltausstellung in Philadelphia 1876.  
Vienna: Commissions Verlag von Faesy und Frick. 1877  
Reference No. 262; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 4 v. ([3,767] p. in various pagings): ill., maps, tables; Technical reports, prepared by the Austrian Commission to the exposition, on machinery, scientific instruments, construction methods, and other products and industries exhibited.  
**Reel: 46, No. 1, Vols. 1-2; 47, No. 1, Vols. 3-4**

Bessemer steel exhibited by Fagersta Bruk at the International Exhibition in Philadelphia 1876.  
Philadelphia: Published for the Fagersta Works by J.B. Lippincott and Company. 1876  
Reference No. 263; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 8 p.: tables; A list of steel products exhibited from the Fagersta Steel Works of Sweden.  
**Reel: 47, No. 2**

[A bill relating to the Centennial celebration of American independence].  
Washington, D.C.: Published for the U.S. House of Representatives. 1876  
Reference No. 264; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 3 p.; A bill read before the U.S. House of Representatives on 6 January 1876 providing for an international exposition to be held at Philadelphia in the centennial year.  
**Reel: 47, No. 3**

Brazilian coffee.  
New York: O Novo Mundo Printing Office. 1876  
Reference No. 265; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 11 p.; Description by Nicolau J. Moreira of coffee bean growth, processing, and export.  
**Reel: 47, No. 4**

Burley's United States Centennial gazetteer and guide, 1876.  
Philadelphia: S.W. Burley. 1876  
Reference No. 266; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 892 p.: ill., tables, advertisements; An encyclopedia of the United States with essays emphasizing commercial and industrial progress, statistics, and descriptions of states. Information on the Philadelphia exposition and brief descriptions of earlier international exhibitions are included.  
**Reel: 47, No. 5**

Catalogo degli espositori italiani.  
Florence: Stabilimento Guiseppe Civelli. 1876  
Reference No. 267; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 71 p.: tables, index; A general catalog with brief descriptions of Italian exhibits.  
**Reel: 48, No. 1**

"Catálogo de los minerales de España."  
Reference No. 268; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 30 p. (ms.); A list of mineral specimens from Spain for exhibit at the exposition. The list is signed at the end by Felipe Naranjo y Garza as president of the Committee of Minerals.  
**Reel: 48, No. 2**

Catalogue-memoir of a collection of forestal productions exhibited by the general inspection of woods and forests of the Philippine Islands at the universal exposition of Philadelphia.  
Manila: Imp. de la Revista Mercantil de J. de Lozada y C. 1875  
Reference No. 269; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 46 p., 28 p. of catalog-tables: maps (fold-out); A description of the forest products of the Philippines, with a catalog of Philippine exhibits. Charts give Tagalog-language equivalents of systematic names.  
**Reel: 48, No. 3**

Catalogue of exhibits from the state of Ohio.  
Cleveland: Robison, Savage and Company. 1876  
Reference No. 270; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 31 p.; A list, compiled by F. W. Green, of Ohio exhibits in the Ohio State Building and elsewhere in the exposition.  
**Reel: 48, No. 4**

Catalogue of products exhibited at the International Exhibition in Philadelphia 1876 by the Motala Iron and Steel Works.  
Philadelphia: J.B. Lippincott and Company. 1876  
Reference No. 271; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.: map; A brief description of the products and processes of the Motala Iron and Steel Works in Sweden.  
**Reel: 48, No. 5**

## Books of the Fairs Reel Listing

Catalogue of products of Michigan in the Centennial Exhibition of All Nations at Fairmount Park, Philadelphia.  
Lansing: W.S. George. 1876  
Reference No. 272; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 72 p.; A list with some description of agricultural, forest, and mineral products of Michigan and a list of Michigan schools.

**Reel: 48, No. 6**

Catalogue of the Argentine Republic.  
Philadelphia: J.B. Lippincott and Company. 1876  
Reference No. 273; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 83 p.; A list of exhibit items from Argentina.

**Reel: 48, No. 7**

Catalogue of the articles and objects exhibited by the U.S. Navy Department in the United States Government Building, Fairmount Park, Philadelphia, Pa.  
Philadelphia: J.B. Lippincott and Company. 1876  
Reference No. 274; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 94 p.: ill.; A catalog in English, with facing German and French translations of items exhibited by the U.S. Department of the Navy.

**Reel: 48, No. 8**

Catalogue of the Australian birds in the Australian Museum at Sydney.  
Sydney: Published for the Ministry of Justice and Public Instruction by Thomas Richards Government Printer. 1876  
Reference No. 275; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 64, 3 p.: tables, index; Descriptions by E. Pierson Ramsay of Australian diurnal birds of prey in the Sydney museum.

**Reel: 48, No. 9**

Catalogue of the Brazilian section.  
Philadelphia: Hallowell and Company. 1876  
Reference No. 276; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 123 p.: plans; Lists of Brazilian objects exhibited at the exposition and floor plans of exhibition spaces.

**Reel: 48, No. 10**

Catalogue of the Centennial Photographic Company's views of the International Exhibition 1876.  
Philadelphia: Published for the Centennial Photographic Company by Sherman and Company. 1876  
Reference No. 277; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 34 p.; A list of photographs of the exposition taken by the Centennial Photographic Company.

**Reel: 48, No. 11**

Catalogue of the Chilian exhibition at the centenary of Philadelphia.  
Valparaíso: Imprimerie du Mercurio. 1876  
Reference No. 278; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 83, 82 p.; The English and Spanish versions of a list of Chilean exhibits.

**Reel: 48, No. 12**

Catalogue of the collection of exhibition goods in the Argentine Republic.  
Philadelphia: Selheimer and Moore. 1876  
Reference No. 279; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 17 p., [1] p. of advertisements; A list of Argentine products offered at a public auction.

**Reel: 48, No. 13**

Catalogue of the collection to illustrate the animal resources and the fisheries of the United States.  
Washington, D.C.: Government Printing Office. 1879  
Reference No. 280; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xvi, 351 p.: index; A catalog, compiled by G. Brown Goode, of animals, animal products, and other items exhibited by the Smithsonian Institution. Also, "Catalogue of illustrations of the economical invertebrates of the American coasts" by W.H. Dall.

**Reel: 48, No. 14**

Catalogue of the collective exposition at the Centennial Exhibition in 1876 at Philadelphia of the Netherlands Booksellers' Association.  
Amsterdam: Netherlands Booksellers' Association. 1876  
Reference No. 281; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xvi, 237 p.; A trade catalog listing books published in the Netherlands, prepared for the exposition.

**Reel: 48, No. 15**

Catalogue of the products of the Brazilian forests at the International Exhibition in Philadelphia.  
New York: O Novo Mundo Printing Office. 1876  
Reference No. 282; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 12 p.; Brief listing, compiled by José de Saldanha da Gama, of principal types of flora exhibited by Brazil.

**Reel: 49, No. 1**

Catalogue of the Russian section.  
St. Petersburg: Typographia Tovarishchestva. 1876  
Reference No. 283; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xi, 317 p.: index; A catalog of Russian exhibits, in Russian and English on facing pages.

**Reel: 49, No. 2**

## Books of the Fairs Reel Listing

Catalogue of the West Virginia state exhibit. Philadelphia: Published for the West Virginia Commission by Campbell Press. 1876  
Reference No. 284; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 38 p.: tables; A list of exhibits from West Virginia, compiled by M. F. Maury.

**Reel: 49, No. 3**

The Centennial book of the signers. Philadelphia: J.M. Stoddart and Company. (c) 1872  
Reference No. 285; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 295 p.: ill., portraits; Facsimile autographs of the signers of the Declaration of Independence, biographies of the signers, and a brief history of the genesis of the Centennial by William Brotherhead.

**Reel: 49, No. 4**

Centennial celebration. Washington, D.C.: Government Printing Office. 1876  
Reference No. 287; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [8] p.; A plea from the Select Committee on the Centennial Celebration of the House of Representatives for Congress to pass appropriations to complete the funding of the exposition, along with copies of relevant legislative documents. (44th Cong., 1st sess. H. Rept. 1).

**Reel: 49, No. 5**

Centennial edition of the fourth annual report of the State Board of Agriculture to the legislature of the state of Kansas for the year ending November 30, 1875.

n.p.: George W. Martin. 1876  
Reference No. 288; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 348 p.: ill., maps, tables, index; Compiled from the original report by the State Board of Centennial Managers and designed to provide facts about Kansas agriculture and related industries, county by county.

**Reel: 49, No. 6**

Journal of the society of arts. Reference No. 289; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; "The Centennial Exhibition, Philadelphia, 1876."; (22 December 1876): 84-94: plan; Report to the society by British commissioner, Professor Archer, followed by discussion among society members.

**Reel: 49, No. 7**

The Centennial Exposition described and illustrated. Philadelphia: Hubbard Brothers. 1876  
Reference No. 290; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 770 p., 6 p. of advertisements: ill., plan (partial photocopy); A detailed description, by J. S. Ingram, of the exposition and the Centennial celebration.

**Reel: 49, No. 8**

The Centennial Liberty Bell; Independence Hall, its traditions and associations; the Declaration of Independence and its signers; with an appendix embracing the opening ceremonies of the International Exhibition and of the Centennial celebration of July 4th, 1876.

Philadelphia: Claxton, Remsen and Haffelfinger. 1876

Reference No. 291; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 195 p.: ill., index (to appendix); A collection, by Joseph S. Longshore and Benjamin L. Knowles, of historical facts, quotes from congressional documents, biographies, etc. More than a third of the volume is given to detailed descriptions of the ceremonies described in the title.

**Reel: 50, No. 1**

Centennial newspaper exhibition 1876. New York: George P. Rowell and Company. 1876  
Reference No. 293; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 304 p.: ill., advertisements; A list of American newspapers with a description of the newspaper industry, prepared by George P. Rowell.

**Reel: 50, No. 2**

Centennial papers. Concord, N.H.: Edward A. Jenks. 1877  
Reference No. 294; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; One hundred years' rural progress and reports and addresses relative to the Centennial Exhibition 1876; 141 p.: ill., tables; A collection of reports, addresses, and other items relating to the exposition, prepared by James O. Adams.

**Reel: 50, No. 3**

The Centennial photographic diary. Philadelphia: Benerman and Wilson. 1876  
Reference No. 295; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 104 p.: ill., advertisements; Published by Robert J. Chute specifically for photographers, giving times of sunrises and sunsets, lists of photographic societies, brief notes on the history of photography, detailed descriptions of photographic processes and formulas, hints for taking pictures, notes about the exhibition, and interspersed blank pages for personal notes.

**Reel: 50, No. 4**

Centennial portfolio: a souvenir of the International Exhibition at Philadelphia. Philadelphia: Thomas Hunter. 1876  
Reference No. 296; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 52, [52] p., [52] plates: ill., plans, maps; Lithographic views of fifty principal buildings of the exhibition, with textual descriptions of each by Thompson Westcott.

**Reel: 50, No. 5**



## Books of the Fairs Reel Listing

A chart and key of the educational system of the state of Michigan.

Lansing: Published for the Michigan State Board of Centennial Managers by W.S. George and Company. 1876

Reference No. 297; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 8 p., [1] fold-out chart; Narrative description of Michigan's educational system, accompanied by a chart compiled from a large wall chart designed for exhibition at the Centennial. The report was compiled by D. C. Jacokes.

**Reel: 50, No. 6**

Check list of preparations and objects in the section of human anatomy of the United States Army Medical Museum.

Washington, D.C.: U.S. Army Medical Museum. 1876

Reference No. 298; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 135 p.: index; Number 8 of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J. J. Woodward. This number written by George A. Otis.

**Reel: 50, No. 7**

Classification and groupings of exhibits, as arranged by the United States Centennial Commission for the International Exhibition, 1876, at Philadelphia. n.p. n.d

Reference No. 299; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 56 p.; Includes classes 100-313.

**Reel: 50, No. 8**

Classification of the collection to illustrate the animal resources of the United States.

Washington, D.C.: Government Printing Office. 1876  
Reference No. 300; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xiii, 126 p.: index; A catalog of substances derived from animals and a classification of methods of capture and utilization of animals, by G. Brown Goode.

**Reel: 50, No. 9**

A classified and descriptive catalogue of the collections selected from the India Museum and exhibited in the Indian department of the Philadelphia Centennial Exhibition of 1876.

London: Published for Her Majesty's Stationery Office by Eyre and Spottiswoode. 1876

Reference No. 301; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 40 p.: ill.; A catalog, compiled by J. Forbes Watson, of exhibits from British India.

**Reel: 50, No. 10**

Collection of the Netherlands Treasury Department. Amsterdam: B. Van Der Land. 1876  
Reference No. 302; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 25 p.; Descriptive notes on several Netherlands exhibits.

**Reel: 50, No. 11**

Collection to illustrate the animal resources of the United States.

Washington, D.C.: Smithsonian Institution. 1876  
Reference No. 303; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 13 p., 4 p. (ms.); A list of mammals exhibited by the U.S. National Museum. Contains manuscript additions and is signed by G. Brown Goode.

**Reel: 50, No. 12**

Contributions to the Centennial Exhibition.

New York: John Ross and Company. 1876  
Reference No. 304; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 56 p.: ill., tables; Descriptions of military, scientific, and solar energy devices invented by John Ericsson.

**Reel: 50, No. 13**

C.O. Werner Kronometer-, Telegraf- och Maschin-Benolja.

Stockholm: Central-Tryckeriet. 1876  
Reference No. 305; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 15 p.; A description of the scientific instruments and machines produced by C.O. Werner and Co. of Sweden, in Swedish, French, German, and English.

**Reel: 51, No. 1**

Denmark at the Centennial 1876.

New York: Schmidt and Curtius Printers. 1876  
Reference No. 306; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 4 p.; A list of exhibits from Denmark.

**Reel: 51, No. 2**

Description of Perot and Co.'s improved U.S.A. medicine wagon.

Philadelphia: U.S. Army Medical Department. 1876  
Reference No. 307; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.: ill.; Number 5 of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J.J. Woodward.

**Reel: 51, No. 3**

## Books of the Fairs Reel Listing

Description of selected specimens from the surgical section of the Army Medical Museum at Washington. Philadelphia: U.S. Army Medical Department. 1876 Reference No. 308; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 22 p.; Number 7 of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J.J. Woodward. This number written by George A. Otis.

**Reel: 51, No. 4**

[Description of the collections of the Imperial Technical School of Moscow]. Moscow: W. Gautier. 1876 Reference No. 309; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xxiv, 36 p.; Lists of tools used at the Imperial Technical School of Moscow, prefaced by a description of the school by Victor Della-Voss.

**Reel: 51, No. 5**

Description of the models of hospital cars. Philadelphia: U.S. Army Medical Department. 1876 Reference No. 310; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 11 p.: ill.; One of a series of exhibit descriptions issued by the U.S. Army Medical Department. This number, by J.J. Woodward, describes types of military hospital railroad cars.

**Reel: 51, No. 6**

Description of the models of hospital steam-vessels. Philadelphia: U.S. Army Medical Department. 1876 Reference No. 311; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 13 p.: ill., tables; One of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J.J. Woodward. This describes a type of military hospital ship.

**Reel: 51, No. 7**

Description of the models of hospitals. Philadelphia: U.S. Army Medical Department. 1876 Reference No. 312; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 23 p.: ill., tables; Number 3 of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J.J. Woodward. This describes the military hospital display.

**Reel: 51, No. 8**

Description of the U.S. Army medical transport cart, model of 1876. Philadelphia: U.S. Army Medical Department. 1876 Reference No. 313; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.: ill.; Number 6 of a series of exhibit descriptions issued by the U.S. Army Medical Department under the direction of J.J. Woodward. This number was written by D. L. Huntington and George A. Otis.

**Reel: 51, No. 9**

Descriptive catalogue of a collection of the economic minerals of Canada. Montreal: Lovell Printing and Publishing Company. 1876 Reference No. 314; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 152 p.: ill., tables; Geological descriptions of the industrial minerals of Canada prepared for the exposition.

**Reel: 51, No. 10**

Descriptive catalogue of the Venezuelan department at the Philadelphia International Exhibition, 1876. Philadelphia: McCalla and Stavely. 1876 Reference No. 315; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 55 p.: tables; Brief descriptions by Adolphus Ernst of the agricultural, mineral, and other exhibits from Venezuela.

**Reel: 51, No. 11**

Deutsche Abtheilung. Berlin: R.V. Decker. 1876 Reference No. 316; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Amtlicher Katalog; [7], 128 p., [104] p. of advertisements: plan, index; A catalog of German exhibits, in German and English on facing pages.

**Reel: 51, No. 12**

The display of the United States government at the Great Exhibition. Philadelphia: George S. Ferguson. 1876 Reference No. 317; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 137 p.; A description of exhibits in the U.S. Government Building, by Augustus C.A. Perkes.

**Reel: 51, No. 13**

The Dutch Society of Sciences at Harlem. Haarlem: De Erven Loosjes. 1876 Reference No. 318; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [41] p., [1] plate; A historical description of the Dutch Society of Sciences, a list of the society's officers and members, and list of society publications from its founding in 1752 to 1 January 1876.

**Reel: 51, No. 14**

Elementary and middle-class instruction in the Netherlands. Leyden: Published for the Royal Commission of the Netherlands by A.W. Sythoff. 1876 Reference No. 319; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [v], 120, L p.: tables; A description of education in the Netherlands, with the text of Dutch laws pertaining to elementary and secondary schools, prepared in connection with the Centennial.

**Reel: 51, No. 15**

## Books of the Fairs Reel Listing

L'Empire du Brésil à l'Exposition universelle de 1876 à Philadelphie.

Rio de Janeiro: Typographia e Lithographia do Imperial Instituto Artístico. 1876  
Reference No. 320; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 542 p.: maps, tables; French translation of The Empire of Brazil at the Universal Exhibition of 1876 in Philadelphia.

**Reel: 51, No. 16**

The Empire of Brazil at the Universal Exhibition of 1876 in Philadelphia.

Rio de Janeiro: Typographia e Lithographia do Imperial Instituto Artístico. 1876  
Reference No. 321; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 494 p.: [7] fold-out maps and tables; Extensive description of Brazil in all areas: political, economic, cultural, physical, social. Includes list and description of Brazilian commissioners and exhibit directors.

**Reel: 51, No. 17**

The Empire of Japan.

Philadelphia: Published for the Japanese Commission by W.P. Kildare. 1876  
Reference No. 322; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 42 p.: tables; Brief sketch of the geography, history, and constitution of Japan, prepared for the Centennial.

**Reel: 51, No. 18**

The Engineer Department, U.S. Army at the International Exhibition 1876.

Washington, D.C.: Government Printing Office. 1884  
Reference No. 323; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii p., p. 289-647: ill., tables, plans, maps; Part of a larger work describing the participation of the U.S. War Department. This volume gives technical descriptions by D.P. Heap of military engineering exhibits.

**Reel: 51, No. 19**

Examples and essays descriptive of industrial art.

Philadelphia: Gebbie and Barrie. 1876  
Reference No. 324; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; A portion of the exhibit of Mitchell, Vance and Company; 19 p.: ill.; An extract from Masterpieces of the Centennial International Exhibition illustrated on the decorative products of Mitchell, Vance and Co. made of bronze, glass, and marble.

**Reel: 51, No. 20**

Examples of household taste.

New York: R. Worthington. 1875  
Reference No. 325; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; x, 521 p.: ill.; A description by Walter Smith of household design and ornamentation, prepared in connection with the Centennial.

**Reel: 52, No. 1**

Exhibit of the Kingdom of Siam by the United States Navy Department.

Washington, D.C.: Department of the Navy. [c.1876]  
Reference No. 326; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; p. 65-77; A list in English and Siamese of items from Siam forming part of the U.S. Navy Department's exhibit.

**Reel: 52, No. 2**

The exhibition of the Geological Survey of Sweden at the exhibition in Philadelphia 1876.

Stockholm: P.A. Norstedt and Söner. 1876  
Reference No. 327; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 5 p.: tables; A brief description of the geology of Sweden and a list of mineral exhibits.

**Reel: 52, No. 3**

Exhibits of articles generally used in Siam and samples of trade of Siamese origin.

Philadelphia: Published for the King of Siam by J.B. Lippincott and Company. 1876  
Reference No. 328; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 34 p.; A list of items sent by the King of Siam.

**Reel: 52, No. 4**

Fairmount Park and the International Exhibition at Philadelphia.

Philadelphia: Claxton, Remsen and Haffelfinger. 1876  
Reference No. 329; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xviii, 7-165 p., 11 p. of advertisements: ill., col. fold-out map, plan, tables; History and description of Fairmount Park and the exhibition, by Charles S. Keyser. An appendix includes letters of Robert Morris, original owner of the land, and park rules and regulations.

**Reel: 52, No. 5**

Final report of the Ohio State Board of Centennial Managers.

Columbus: Nevins and Myers State Printers. 1877  
Reference No. 330; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 167 p.: ill., tables; A report to the Ohio General Assembly on the state's participation in the exposition.

**Reel: 52, No. 6**

## Books of the Fairs Reel Listing

Formal opening of the Bank Officers' and Bankers' Building.

Philadelphia: Richard Magee and Son. 1876  
Reference No. 331; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 78 p.: ill., tables; Addresses and reports, including an address of Elbridge G. Spaulding, given on the occasion of the formal opening of a new bank building held in connection with the exposition.

**Reel: 52, No. 7**

France.

Paris: Commissariat général. 1876  
Reference No. 332; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Oeuvres d'art et produits industriels; 463 p.; A catalog of French exhibits.

**Reel: 52, No. 8**

Frank Leslie's illustrated historical register of the Centennial Exposition 1876.

New York: Frank Leslie's Publishing House. 1877  
Reference No. 333; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 1 folio v. (324 p.): ill., maps, index; An illustrated popular description, edited by Frank H. Norton.

**Reel: 52, No. 9**

A French view of the Grand International Exposition of 1876.

Philadelphia: Claxton, Remsen and Haffelfinger. 1877  
Reference No. 335; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 73 p.; An English translation, by Samuel H. Needles, of a French article by L. Simonin first appearing in the *Revue des deux mondes* of 15 October 1876.

**Reel: 53, No. 1**

Gems of the Centennial Exhibition.

New York: D. Appleton and Company. 1877  
Reference No. 336; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; iv, 164 p., [8] p. of advertisements: ill.; An illustrated description of art objects.

**Reel: 53, No. 2**

General views of the United States Government Building and contents.

Boston: James R. Osgood and Company. 1877  
Reference No. 337; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 31 plates, ground plan; Photographs of the U.S. Government Building and exhibits.

**Reel: 53, No. 3**

[Germany at the Centennial Exposition].  
(New York: E.P. Coby and Company). (1876)  
Reference No. 338; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 20; 11; viii, 128 p.: ill., tables; Several booklets concerning German exhibits: Cast-steel manufactory of Fried. Krupp; Katalog für die Eisenstein-und Eisen-Sammlung (Essen: Buchdruckerei des Krupp'schen Etablissements, n.d.), on German artillery; and *Der Buchhandel und die Graphischen Künste Deutschlands auf der Weltausstellung zu Philadelphia im Jahre 1876* (Leipzig: Druck von Breitkopf und Härtel, 1876), on German publishing and printing.

**Reel: 53, No. 4**

Government exhibits at the Centennial.

Washington, D.C.: Government Printing Office. 1877  
Reference No. 339; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 25 p.; A report on U.S. government participation in the exposition, requesting provision to preserve the government exhibits (44th Cong., 2d sess. Rept. 144).

**Reel: 53, No. 5**

Great international expositions: their objects, purposes, organization, and results.

Philadelphia: E.C. Markley and Son. 1872  
Reference No. 340; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; An address delivered before the American Centennial Commission; 31 p.; A speech by William P. Blake listing successes and defects of earlier expositions.

**Reel: 53, No. 6**

Grouping for the judges' work.

Philadelphia: U.S. Centennial Commission. 1876  
Reference No. 342; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 45 p.; Schedule of the official product classifications for use by the judges at the Centennial exposition.

**Reel: 53, No. 7**

A guide to Philadelphia.

Philadelphia: N. and G. Taylor Company. 1876  
Reference No. 343; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 205 p.: map, tables, advertisements; A popular guide to Philadelphia and the Centennial Exhibition, prepared by the Taylor Tin Plate Co. for its customers.

**Reel: 53, No. 8**

## Books of the Fairs Reel Listing

Historical notes concerning the vegetable fibers exhibited by Severino L. da C. Leite.  
New York: O Novo Mundo Printing Office. 1876  
Reference No. 344; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [17] p.: table; Correspondence by several authors concerning various analyses of Brazilian fibers and their potential for fabric production, with a response by Nicolau J. Moreira.

**Reel: 53, No. 9**

The illustrated catalogue of the Centennial Exhibition, Philadelphia, 1876.  
New York: John Filmer. 1876  
Reference No. 345; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 394 p., [19] plates (8 fold-out); 326 p.: ill.; Lavishly illustrated description of highlights of the exhibition, bound with The illustrated history of the Centennial Exhibition, Philadelphia, 1876 (no. 348). Principal artist is George C. Bell.

**Reel: 53, No. 10**

Illustrated historical register of the Centennial Exhibition, Philadelphia 1876 and of the Exposition universelle, Paris 1878.  
New York: American News Company. n.d  
Reference No. 346; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 1 folio v. (396 p.: [25] plates [some col.]): ill., maps; A popular illustrated description by Frank H. Norton of the Centennial Exhibition and the Paris exposition of 1878.

**Reel: 54, No. 1**

The illustrated history of the Centennial Exhibition. Philadelphia: National Publishing Company. 1876  
Reference No. 347; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 682 p., [8] p. of advertisements: ill., portrait; A history and description of the Philadelphia exposition by James D. McCabe.

**Reel: 54, No. 2**

Important events of the century; containing historical synopsis of the important events since the discovery of America, illustrations and descriptions of the Great Centennial Exhibition at Philadelphia.  
New York: U.S. Central Publishing Company. 1878  
Reference No. 349; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 516 p.: ill., advertisements; A chronology of events, along with lists of American heroes, inventions, U.S. presidents. Contains forty-eight engravings of exposition buildings as well as engravings of public buildings, state capitols, post offices, etc., primarily in states near Pennsylvania.

**Reel: 54, No. 3**

Inauguration of the preliminary exhibition in Buenos Aires.  
Buenos Aires: Tribunos Printing Office. 1876  
Reference No. 350; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 31 p.; A speech by Mr. Oldendorff, president of the Argentine Central Committee, describing the preparation of the Argentine exhibition.

**Reel: 54, No. 4**

The International Exhibition at Fairmount Park, Philadelphia, Pa., 1876, together with a synopsis of the leading attractions of the cities of Philadelphia, New York, Boston.  
New York: J.T. Cowdrey. 1876  
Reference No. 352; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 126 p.: ill., plans (1 fold-out), advertisements; Designed for hotel guests, this guide points out the dollar value of many of the exhibits.

**Reel: 54, No. 5**

International Exhibition at Philadelphia.  
n.p., Centennial Commission of the American Society of Civil Engineers, Committee on Water Works. [c.1876]  
Reference No. 353; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.; A catalog of towns that have a public water supply, followed by a copy of survey questions and an index to manuscripts and reports containing responses.

**Reel: 54, No. 6**

International Exhibition, Fairmount Park, Philadelphia, 1876.  
Philadelphia: U.S. Centennial Commission. 1875  
Reference No. 354; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 52 p., [10] plates (9 fold-out): ill., plans, map; A booklet containing copies of official documents (Acts of Congress, proclamations, executive orders, etc.) establishing the exhibition, official rules and regulations for exhibitors, and engravings and ground plans for the main buildings.

**Reel: 54, No. 7**

The International Exhibition guide for the southern states.  
Philadelphia and Raleigh, North Carolina: R.T. Fulghum. 1876  
Reference No. 355; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 100 p. (1 fold-out): ill., advertisements; Edited by Theodore Bryant Kingsbury, and designed to encourage southerners to go to the exhibition even if their states had not contributed to it.

**Reel: 54, No. 8**

## Books of the Fairs Reel Listing

International Exhibition of 1876.  
Washington, D.C.: Government Printing Office. 1875  
Reference No. 356; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 19 p.; Previews of what the executive-  
branch departments propose to exhibit, with cost  
estimates (43d Cong., 2d sess. Ex. Doc. 125).

**Reel: 54, No. 9**

International Exhibition of 1876 at Philadelphia.  
Philadelphia: Allen, Lane and Scott. 1875  
Reference No. 357; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; Transportation; 32 p.: ill., maps, plans; A  
description of how exhibitors' goods and visitors can  
be conveyed to Philadelphia and to the exposition  
grounds.

**Reel: 54, No. 10**

International Exhibition, Philadelphia, 1876.  
n.p. n.d.  
Reference No. 358; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 42 p.; Draft of the system of  
classification, forwarded on 27 February 1873.

**Reel: 54, No. 11**

International Exhibition, Philadelphia, 1876.  
Philadelphia: U.S. Centennial Commission. 1874  
Reference No. 359; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; System of classification; 16 p.; A  
"condensed edition for general circulation" of the  
official system of classification, published in  
September 1874.

**Reel: 55, No. 1**

Iowa and the Centennial.  
Des Moines: Iowa State Register Print. 1876  
Reference No. 360; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 42 p.; The "state address" of C. C.  
Nourse, covering Iowa's history and vital statistics.

**Reel: 55, No. 2**

Journal of the proceedings of the United States  
Centennial Commission at Philadelphia, 1872.  
Philadelphia: E.C. Markley and Son. 1872  
Reference No. 361; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 224, 172 p.: index; Official records of the  
commission appointed by the U.S. Congress in 1871  
to oversee the Centennial celebration.

**Reel: 55, No. 3**

Das Kaiserreich Brasilien auf der Weltausstellung  
von 1876 in Philadelphia.  
Rio de Janeiro: Universal-Buchdruckerei von  
Lämmert. 1876  
Reference No. 362; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 558 p.: maps, tables; German translation  
of The Empire of Brazil at the Universal Exhibition  
of 1876 in Philadelphia.

**Reel: 55, No. 4**

Katalog der Österreichischen Abtheilung.  
Vienna: Published for the Österreichischen  
Kommission für die Weltausstellung in Philadelphia  
by Druck der K.K. Hof-und Staatsdruckerei. 1876  
Reference No. 363; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; x, 132 p., [4] p. of advertisements: ill.,  
tables, index; Catalog of Austrian exhibits, in  
German with facing English.

**Reel: 55, No. 5**

"List of articles in Gloucester's exhibit in Agricultural  
Building, Centennial Exhibition, Philadelphia 1876."  
Reference No. 365; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 8 p. (ms.); A list with short descriptions  
of items from the fishing town of Gloucester. The list  
was compiled by David W. Low, secretary of the  
Gloucester Centennial Committee.

**Reel: 55, No. 6**

List of fossils selected from the main collection in the  
Museum of the Mining School at St. Petersburg,  
Russia for the exhibition at Philadelphia.  
Philadelphia: Gillin and Nagle. 1876  
Reference No. 366; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 9 p.; A list of Russian fossils exhibited.

**Reel: 55, No. 7**

List of microscopical preparations from the Army  
Medical Museum.  
Philadelphia: U.S. Army Medical Department. 1876  
Reference No. 367; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 7 p.: ill.; A list of slides available for  
viewing at the exhibition; this is number 9 of a series  
of booklets issued under the direction of J.J.  
Woodward.

**Reel: 55, No. 8**

List of skeletons and crania in the section of  
comparative anatomy of the United States Army  
Medical Museum for use during the International  
Exhibition of 1876.  
Washington, D.C.: Army Medical Museum. 1876  
Reference No. 368; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 52 p.; A list of items exhibited by the  
U.S. Army Medical Museum.

**Reel: 55, No. 9**

Lista preparatoria del catálogo de los expositores de  
España y sus provincias de ultramar, Cuba, Puerto  
Rico y Filipinas.  
Philadelphia: G. Campbell. 1876  
Reference No. 369; 1876-Philadelphia, Pennsylvania,  
U.S.A.; United States Centennial International  
Exhibition; 171 p.: fold-out plans, indexes; A catalog  
of exhibits from Spain and her colonies.

**Reel: 55, No. 10**

## Books of the Fairs Reel Listing

Masterpieces of the Centennial International Exhibition illustrated.  
Philadelphia: Gebbie and Barrie. 1875  
Reference No. 370; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 3 v. (xii, 366; x, 5-521; clxxxvi, 375 p.): ill.; A critical catalog illustrating the arts and industries exhibited at the Centennial Exhibition. The descriptive essays were written by Edward Strahan (on fine arts), Walter Smith (on industrial arts), and Joseph M. Wilson (on mechanics, science, and the history of expositions).

**Reel: 55, No. 11**

The medical staff of the United States Army and its scientific work.  
Philadelphia: U.S. Army Medical Department. 1876  
Reference No. 371; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 28 p.; An address delivered to the International Medical Congress at Philadelphia on 6 September 1876 by J.J. Woodward.

**Reel: 56, No. 1**

Meeting of the Executive Committee of the United States Centennial Commission.  
n.p. n.d.  
Reference No. 372; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 11 p.; Extracts from the Philadelphia inquirer, 28-30 August 1872, and from the Public ledger and daily transcript, 30 August 1872, reporting on a planning meeting of the officers of the U.S. Centennial Commission.

**Reel: 56, No. 2**

Memorial of the International Exhibition.  
Hartford: L. Stebbins. 1877  
Reference No. 373; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xxv, 26-996 p.: ill., tables, maps; A general description of the exposition and the economic and social progress of the American people, by Samuel J. Burr, S. De Vere Burr, Charles T. Hollingsworth, Mary L. Sherman, Mary Gay, and N.H. Eggleston.

**Reel: 56, No. 3**

Memorial of the International Exhibition at Philadelphia.  
Philadelphia: Thomas Hunter. 1876  
Reference No. 374; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [49] plates, map; Engravings showing exposition buildings.

**Reel: 56, No. 4**

Memorial of the United States Centennial Commission.  
Washington, D.C.: Government Printing Office. 1875  
Reference No. 375; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 2 p.; Request of the U.S. Centennial Commission asking Congress to enact certain legislation that would assist in planning the exhibition (43d Cong., 1st sess. Misc. Doc. 110).

**Reel: 56, No. 5**

Memorial of the United States Centennial Commission and the Centennial Board of Finance.  
Washington, D.C.: Government Printing Office. 1875  
Reference No. 376; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 5 p.; Request for an appropriation to support exhibition preparations (44th Cong., 1st sess. Misc. Doc. 5).

**Reel: 56, No. 6**

Memorial to the honorable Senate and House of Representatives of the United States presented by the Centennial Board of Finance.  
Philadelphia: Allen, Lane and Scott's Printing House. 1882

Reference No. 377; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 48 p.; A statement of the Centennial Board of Finance to the U.S. Congress regarding the disposition of shares held by subscribers who underwrote the exposition.

**Reel: 56, No. 7**

Mexican section.  
Philadelphia: Daniel F. Gillin. 1876  
1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Reference No. 379; Special catalogue and explanatory notes; 123 p.: tables, index; A description of Mexican participation in the exposition.

**Reel: 56, No. 8**

A military bridge-equipage.  
Philadelphia: J.B. Lippincott and Company. 1876  
1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Reference No. 380; 28 p.: tables; A description by V. Norrman of a Swedish military bridge wagon.

**Reel: 56, No. 9**

Minerals of New South Wales.  
Sydney: Thomas Richards Government Printer. 1876  
Reference No. 381; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 63, [1] p.: tables; Descriptions by Archibald Liversidge of the various minerals found in New South Wales.

**Reel: 56, No. 10**

## Books of the Fairs Reel Listing

Mines and mineral statistics of New South Wales. Sydney: Thomas Richards Government Printer. 1875 Reference No. 382; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 252 p.: ill., charts, tables, maps, index; Geological descriptions of the mineral wealth of New South Wales by John Lucas, Archibald Liversidge, and W. B. Clarke.

**Reel: 56, No. 11**

[Mining and metallurgy in Norway].

n.p. n.d

Reference No. 383; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.; A brief description of the mining industry in Norway, possibly prepared for the Centennial Exhibition.

**Reel: 56, No. 12**

Mirror-bearers butterflies.

New York: O Novo Mundo Printing Office. n.d Reference No. 384; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 1 leaf; Description of the species exhibited, by Nicolau J. Moreira.

**Reel: 56, No. 13**

Model of the Centennial Exhibition of 1876, presented to the city of Philadelphia by John Baird, 1889.

n.p. n.d

Reference No. 386; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 15 p.: [1] photograph; A description of the exhibition and of the construction of a miniature model prepared under the direction of John Baird, a member of the Centennial Board of Finance, after the exhibition closed. Includes a two-page photograph of the model.

**Reel: 56, No. 14**

The national cookery book, compiled from original receipts for the Women's Centennial Committees of the International Exhibition of 1876.

Philadelphia: Published for the Women's Centennial Executive Committee by Henry B. Ashmead. 1876 Reference No. 387; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 357 p.: index; Recipes compiled by the Women's Centennial Committees to demonstrate what might constitute "national dishes."

**Reel: 56, No. 15**

The National Printing Office at Lisbon; an historical and statistical notice with the catalogue of the products exhibited.

Lisbon: National Printing Office. 1876 Reference No. 388; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 28 p.; A list of books and type specimens exhibited, accompanied by a history of the Portuguese National Printing Office.

**Reel: 56, No. 16**

Netherland Society for the Promotion of Industry. Haarlem: Netherland Society. 1876 Reference No. 389; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 16 p.; A brief description of the society, prepared for the exposition.

**Reel: 56, No. 17**

New South Wales, its progress and resources.

Sydney: Thomas Richards Government Printer. 1876 Reference No. 390; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 31 p.; Brief description of the economy of New South Wales, prepared for the exposition.

**Reel: 56, No. 18**

New South Wales: the oldest and richest of the Australian colonies.

Sydney: Thomas Richards Government Printer. 1873 Reference No. 391; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 110, 4 p.: tables, maps, laid-in leaf; Descriptions by Charles Robinson of the economy and natural resources of New South Wales.

**Reel: 56, No. 19**

[New York tribune guide to the Exhibition].

New York: New York Tribune Company. 1876 Reference No. 392; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 72 p.; An extra edition (no. 35) of the New York tribune, with popular descriptions of the exposition by Tribune correspondents.

**Reel: 56, No. 20**

[New Zealand at the Centennial Exhibition].

Wellington: George Didsbury Government Printer. 1877 Reference No. 393; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [86] p. in various pagings, 1 col. plate: tables, maps; Reports and descriptions of New Zealand's participation in the Centennial Exhibition. Included are reports of the Royal Commission, lists of awards and exhibits, the report of the botanic gardens at Wellington (with maps), the report of the New Zealand Institute, and a brief account of the introduction of the Colorado potato beetle into New Zealand (with color plate).

**Reel: 56, No. 21**

Norwegian special catalogue for the International Exhibition at Philadelphia 1876.

Christiania: B.M. Bentzen. 1876 Reference No. 394; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xii, 164 p.: tables, maps; A descriptive catalog of Norwegian products and industries exhibited.

**Reel: 57, No. 1**



## Books of the Fairs Reel Listing

Notes in regard to some textile plants of Brazil, at the International Exhibition at Philadelphia in 1876.  
New York: O Novo Mundo Printing Office. 1876  
Reference No. 395; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 7 p.; A discussion by José de Saldanha da Gama of the Brazilian plants exhibited in Philadelphia.

**Reel: 57, No. 2**

Notice on Benevides and Brito Limpo apparatus.  
Lisbon: Castro Irmão. 1876  
Reference No. 396; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 13 p.: ill.; Description, in English and French, of optical, electrical and steam equipment.

**Reel: 57, No. 3**

Officers and members of the United States Centennial Commission: also standing committees, by-laws, and copies of Acts of Congress.  
Philadelphia: Office of the Commission. 1873  
Reference No. 397; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 48 p.; Compendium of official documents establishing and naming the commission.

**Reel: 57, No. 4**

Official bulletin of the International Exhibition.  
Philadelphia: International Exhibition Company. 1877-79  
Reference No. 398; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 23 p., [7] p. of advertisements; 22 p.; 36 p.: ill., maps, plans; Parts 2, 3, and 5 of the official guide to the Philadelphia exhibition, with information on educational, agricultural, and other exhibits.

**Reel: 57, No. 5**

Official catalogue of the British section.  
London: Published for Her Majesty's Stationery Office by Eyre and Spottiswoode. 1876  
Reference No. 400; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 418, 424 p.: ill., index, map; A descriptive catalog of British exhibits at the exposition. "Exhibitors' commercial guide" gives information on U.S. tariffs and markets.

**Reel: 57, No. 6**

Official catalogue of the International Exhibition, 1876.  
Philadelphia: John R. Nagle and Company. 1876  
Reference No. 401; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xiii, 346; 115; 70; 102 p.: ill., indexes; An early version of the official catalog, published in four sections: "Main Building," "Department of Machinery," "Department of Art," "Departments of Agriculture and Horticulture."

**Reel: 57, No. 7**

Official catalogue of the International Exhibition of 1876.  
Philadelphia: Published for the Centennial Catalogue Company by John R. Nagle and Company. 1876  
Reference No. 402; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; rev. ed.; 464; 170; 177; 343 p., [25] p. of advertisements: ill., tables, indexes; The four official descriptive catalogs of the exposition, each representing one or more departments of the exposition and having its own index. They are: "Main Building," "Department of Art," "Department of Machinery," "Departments of Agriculture and Horticulture."

**Reel: 57, No. 8**

Official catalogue of the Japanese section.  
Philadelphia: Published for the Japanese Commission by W.P. Kildare. 1876  
Reference No. 403; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 130 p.: plans, col. map, index; A descriptive catalog of Japanese industrial and agricultural exhibits.

**Reel: 58, No. 1**

Official catalogue of the natural and industrial products of New South Wales.  
Sydney: Published for the Australian Commissioners by Thomas Richards Government Printer. 1876  
Reference No. 404; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 104 p.: ill., tables; A list of various mineral, agricultural, and manufactured products of New South Wales.

**Reel: 58, No. 2**

Official catalogue of the Peruvian section.  
New York: Gresham and Dawson Stationers and Printers. 1876  
Reference No. 405; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 32 p.: tables; A brief account of the products of Peru and a list of Peruvian exhibits.

**Reel: 58, No. 3**

Official list of foreign commissions accredited to the International Exhibition of 1876.  
Philadelphia: U.S. Centennial Commission. 1876  
Reference No. 406; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 17 p.; A list of foreign government commissioners and representatives of foreign firms allowed to exhibit.

**Reel: 58, No. 4**

## Books of the Fairs Reel Listing

Official record.

Melbourne: Published under authority of the Commissioners by McCarron, Bird and Company. 1875

Reference No. 407; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xlv, 382, viii, 255, 52, 240 p.: tables, indexes; The official record of the planned participation of Victoria, Australia. Included are reports of the various commissions, catalogs of exhibits sent to Philadelphia, and essays on the products and economy of Victoria.

**Reel: 58, No. 5**

On hops; Centennial International Exhibition, Philadelphia, 1876.

Prague: Bohemia Joint-Stock Company. 1876  
Reference No. 408; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 13 p.: tables; Status report by M.H. Russ and Co., hop merchants, on worldwide production of hops. Comparisons are especially made between this report and a similar report given at the 1873 Vienna exhibition.

**Reel: 58, No. 6**

On the state of the iron manufacture in Sweden at the beginning of 1876.

Stockholm: Ivar Haeggström. 1876  
Reference No. 409; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [71] p.: tables, map; A technical description of the Swedish iron and steel industry, written by Richard Akerman and made available at the exposition.

**Reel: 58, No. 7**

Oregon.

Boston: Published for the Oregon State Board of Immigration Eastern Office by Franklin Press. 1877  
Reference No. 410; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 48 p.: fold-out maps; General information on the natural resources, economy, and laws of Oregon prepared as sequel to the state's participation in the exposition.

**Reel: 58, No. 8**

Our Centennial: a poem.

Washington, D.C.: Darby and Duvall. 1876  
Reference No. 411; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 138 p.: ill., portrait; A long poem by D.P. Smith on the American Centennial.

**Reel: 58, No. 9**

An outline history of Japanese education; prepared for the Philadelphia International Exhibition, 1876.  
New York: D. Appleton and Company. 1876  
Reference No. 412; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 202 p., [2] p. of advertisements; Prepared by the Japanese Department of Education and included in the Japanese Exhibit.

**Reel: 58, No. 10**

Philadelphia and the Centennial Exhibition.  
Philadelphia: George Renkauff. 1876  
Reference No. 413; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 23 fold-out plates; A pocket commemorative volume with scenes of Philadelphia and the exposition.

**Reel: 58, No. 11**

Pictorial guide to Fairmount Park.  
Philadelphia: Jenkins and Company Tea Dealers. [c.1876]

Reference No. 414; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 36 p.: ill., map; An illustrated guide to Fairmount Park in Philadelphia and the exposition grounds.

**Reel: 58, No. 12**

Portugal.

n.p. n.d

Reference No. 415; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Agricultural and colonial exhibitions; lix, 634 p.: tables; An account of the economy and industry of Portugal and her colonies, and a catalog of Portuguese exhibits.

**Reel: 58, No. 13**

Portuguese special catalogue.

n.p. n.d

Reference No. 416; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [261] p.: tables, index; A catalog of the Portuguese exhibits, including mining and metallurgy, manufactures, education and science, fine arts, and machinery.

**Reel: 58, No. 14**

Proben mit Turbinen und Wasserrädern, Dampfheberspritzen und Dampfkesseln.  
Berlin: Carl Heymann Verlag. 1879  
Reference No. 417; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; vii, 180 p.: ill., tables; Part of an official report to the Royal Prussian Government on the exposition, dealing with technical descriptions of turbines, waterwheels, and steam engines.

**Reel: 58, No. 15**

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Proceedings on the one-hundredth anniversary of the introduction and adoption of the "resolutions respecting independency."

Philadelphia: Printed for the committee by Collins. 1876

Reference No. 418; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 89 p.; Description of the opening of an exhibition on 7 June 1876 illustrating the prerevolutionary history of the U.S. The exhibit was originally commissioned by the United States Centennial Commission and scheduled for display in the Art Building, but the space was cancelled "owing to the large influx of foreign pictures" and the exhibit moved to the Pennsylvania Academy of the Fine Arts.

**Reel: 59, No. 1**

The real relations of New Jersey to the Centennial. Washington, D.C.: Cunningham and Brashears. 1876 Reference No. 419; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 7 p.; Speech of A.A. Hardenbergh to the House of Representatives in support of additional federal appropriations for the exhibition.

**Reel: 59, No. 2**

[Report and catalogue of the Jamaica collection of products at the International Exhibition at Philadelphia, 1876].

n.p. n.d

Reference No. 420; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 12, 31 p.; A report by Robert Thomson of the Jamaica Commission to the Centennial Exposition, accompanied by a list of objects exhibited.

**Reel: 59, No. 3**

Report of the board on behalf of United States executive departments at the International Exhibition held at Philadelphia.

Washington, D.C.: Government Printing Office. 1884 Reference No. 421; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 2 v. (1,007; 434 p.): ill., plans, tables, index; An official report on the participation of the U.S. Army and of the U. S. Departments of War, the Navy, the Treasury, the Post Office, and Agriculture.

**Reel: 59, No. 4**

Report of the Massachusetts commissioner to the Centennial Exhibition at Philadelphia.

Boston: Albert J. Wright. 1877

Reference No. 422; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 102 p.; A report of the Massachusetts commissioner to the governor on the international exhibits and the state's own exhibits at the exposition.

**Reel: 59, No. 5**

Report of the New Jersey commissioners on the Centennial Exhibition.

Trenton: Naar, Day and Naar. 1877

Reference No. 423; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 423 p., [6] plates: ill., index; 56 p.: fold-out map; Description of New Jersey and its exhibits at the Centennial, including awards received. Bound with Annual report of the state geologist for the year 1876 (no. 259), which contains information on the exhibit of the Geological Survey of New Jersey.

**Reel: 59, No. 6**

Report of the State Board of Centennial Managers for the International Exhibition of 1876.

Lansing: W.S. George and Company State Printers and Binders. 1877

Reference No. 424; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 176 p.: ill., tables; The official report of the Michigan Centennial Managers on the state's participation in the exposition. Included are documents such as the Act of Incorporation of the State Centennial Board of Managers, various gubernatorial messages, and descriptions of Michigan exhibits. "Centennial oration delivered at Niles, Michigan, July 4th, 1876 by Hon. Geo. H. Jerome" is also included.

**Reel: 59, No. 7**

Report of the United States Centennial Commission. Washington, D.C.: Government Printing Office. 1875 Reference No. 425; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 11 p., [5] plates: ill., plans (1 fold-out); Progress report, including descriptions of planned buildings (43d Cong., 2d sess. Ex. Doc. 129).

**Reel: 59, No. 8**

Proceedings of the Academy of Natural Sciences of Philadelphia.

Reference No. 426; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; "Report on insects introduced by means of the International Exhibition." In: (November 1876). 6 p.; List and discussion of insects collected from the foreign exhibit buildings.

**Reel: 59, No. 9**

[Report to the stockholders of the International Exhibition Company].

Philadelphia: Published by order of the Board of Managers. [c.1877]

Reference No. 427; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 1 leaf; The second annual financial report to the company's stockholders by the managers of the ongoing Philadelphia International Exposition on the Centennial grounds.

**Reel: 59, No. 10**

## Books of the Fairs Reel Listing

[Reports of the United States Centennial Commission].  
Philadelphia: J.B. Lippincott and Company, Washington, D.C.: Government Printing Office. 1877-1878; 1880  
Reference No. 428; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 8 v., appendix ([5,690] p.): ill., tables; The official general reports of the U.S. Centennial commissioners on the Centennial Exhibition. Volume 1 contains the report of the director-general (Alfred T. Goshorn) and those of the bureaus of administration by various commissioners. Volume 2 contains the report of the president of the commission (Joseph R. Hawley), the report of the secretary (Myer Asch), and the journal of the final commission session. Volumes 3 through 8 give descriptive reports and lists of awards for the various departments of the exposition, edited by Francis A. Walker. The appendixes to the reports include abstracts of the Centennial Commission journal, circulars, announcements and regulations, and accounts of legislative actions taken in connection with the Centennial in the U.S. Congress and in the states and territories.

**Reel: 60, No. 1, Vols. 1-4; 61, No. 1, Vols. 5-8; 62, No. 1, Appendix**

Reports on the Philadelphia International Exhibition. London: Published for Her Majesty's Stationery Office by Eyre and Spottiswoode. 1877  
Reference No. 429; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 3 v., appendix (1xxvi, 337; 498; 884 p.; 6 plates): ill., plans, tables, fold-outs; Official reports by the British Commission with technical descriptions of exhibits and large-scale plans.

**Reel: 62, No. 2**

Resources of West Virginia.  
Wheeling: Register Company. 1876  
Reference No. 430; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; x, 430 p.: tables, index; A description of West Virginia and its products, prepared for the exposition by M. F. Maury and William M. Fontaine.

**Reel: 62, No. 3**

Results of an experimental inquiry into the mechanical properties of steel of different degrees of hardness and under various conditions manufactured by Christian Aspelin, Esq., Westanfors and Fagersta Works, Sweden.

London: Published for the Testing and Experimenting Works by Joseph Causton and Sons. 1876

Reference No. 431; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 2d ed.; 29 p., 36 p. of tables, 4 fold-out charts.; A report on the results of testing the steel products manufactured by Christian Aspelin of the Fagersta Steel Works of Sweden. The report was written by David Kirkaldy of the London Testing and Experimenting Works and made available at the exposition.

**Reel: 62, No. 4**

Rules providing for the organization of the Centennial Board of Finance.

Philadelphia: U.S. Centennial Commission. 1872  
Reference No. 432; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 3 p.: table; The official subscription form for stockholding in the Centennial Board of Finance and allowing a vote thereon. Also, rules for shareholding and voting and a table showing the allowable shares per state.

**Reel: 62, No. 5**

Samantha at the Centennial.

Hartford: American Publishing Company. 1884 [c.1877]

Reference No. 433; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 580 p.: ill.; Novel written by Marietta Holley in vernacular style, describing in part a visit to the exposition.

**Reel: 63, No. 1**

Sandvik exhibition of Bessemer steel at Philadelphia. Philadelphia: Walstrom and Stevens. 1876

Reference No. 434; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 13 p.: plans; A brief description of the Sandvik Steel Works in Sweden and its products.

**Reel: 63, No. 2**

Sketch of the Orange Free State, of South Africa.

Bloemfontein: Orange Free State Commission. 1875  
Reference No. 435; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 24 p.; A description of the life and economy of the South African republic of the Orange Free State prepared in connection with the exposition.

**Reel: 63, No. 3**

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A sketch of the public works in the Netherlands. Haarlem: Johannes Enschede and Sons. 1876 Reference No. 436; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; viii, 199 p.: tables; A description by L. C. Van Kerkwyk of the canals, railroads, waterworks, and other public works of the Netherlands.

**Reel: 63, No. 4**

Souvenir of the Centennial Exhibition: or, Connecticut's representation at Philadelphia, 1876. Hartford: George D. Curtis. 1877 Reference No. 437; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 340 p., [2] plates: ill.; A description of Connecticut, its participation and exhibits. Includes a biography of Joseph R. Hawley, U.S. Centennial Commission president and Connecticut citizen; an inserted piece of the Charter Oak; and a list of all Connecticut visitors, organized by county and city of residence.

**Reel: 63, No. 5**

Special catalogue of articles exhibited by the Imperial Russian Mining Department. Philadelphia: W.A. Church. 1876 Reference No. 438; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [102] p.: tables; A list of minerals from the museum of the Imperial Russian Mining School, as well as notices of other Russian exhibits.

**Reel: 63, No. 6**

Special catalogue of the Netherland section. Amsterdam: Published for the Royal Commission of the Netherlands by C.G. Van Der Post. 1876 Reference No. 439; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xxxvi, 197 p.: index; A catalog of Netherland exhibits, with a statistical introduction on the economy of the Netherlands.

**Reel: 63, No. 7**

Special report to the Honourable the Minister of Education on the Ontario educational exhibit and the educational features of the International Exhibition at Philadelphia, 1876.

Toronto: Hunter, Rose and Company. 1877 Reference No. 440; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; ix, 306 p.: ill., plan, tables, index; The official report of Provincial Deputy Minister of Education J. George Hodgins.

**Reel: 63, No. 8**

The state of Michigan, embracing sketches of its history, position, resources, and industries. Lansing: Published for the Governor by W.S. George and Company. 1876 Reference No. 441; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 136 p., [4] plates: ill., tables; Compiled by S.B. McCracken, first under the authority of the State Centennial Board of Managers, but issued by the Governor "in the interests of emigration."

**Reel: 63, No. 9**

The state of Wisconsin, embracing brief sketches of its history, position, resources and industries, and a catalogue of its exhibits at the Centennial at Philadelphia. Madison: Atwood and Culver Printers and Stereotypers. 1876 Reference No. 442; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 86, 85, 108, 120, 127 p.: ill., tables, maps; An account of the history and economy of Wisconsin and a catalog of the state's agricultural and industrial exhibits.

**Reel: 63, No. 10**

Surahammars Bruks Aktiebolag, Sverige. Stockholm: Central-Tryckeriet. 1876 Reference No. 443; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 20 p.; A brief description of the Surahammar Iron Works in Sweden and its products, in Swedish, German, French, and English.

**Reel: 63, No. 11**

Swedish catalogue. Philadelphia: Hallowell and Company. 1876 Reference No. 444; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [vi], 231, [xiii], 99 p.: ill., col. map, tables, index; A descriptive catalog in two parts: part 1 is a statistical description of Sweden and its economy by Elis Sidenbladh; part 2 contains information on the Swedish exhibits, arranged by classes.

**Reel: 63, No. 12**

Swiss catalogue of the International Exhibition in Philadelphia 1876. Winterthur: J. Westfelling. 1876 Reference No. 445; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; xiv, 65 p.: map, plan, table, index; A list of Swiss exhibits on mining and metallurgy, manufacturing, science, and education, in German, French, and English.

**Reel: 64, No. 1**

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Tasmaniana.

Launceston: T.C. Just. 1876

Reference No. 446; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; A description of the island of Tasmania and its resources; 56 p.; An article on the natural resources of Tasmania reprinted from the Cornwall chronicle for the exposition.

**Reel: 64, No. 2**

Tennessee: its agricultural and mineral wealth.

Nashville: Tavel, Eastman and Howell Printers to the State. 1876

Reference No. 447; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 196 p.: tables, col. map; A detailed description by J.B. Killebrew of the agricultural and mining products of Tennessee, prepared for the exposition.

**Reel: 64, No. 3**

Tests of steam-boilers.

Philadelphia: J.B. Lippincott and Company. 1877

Reference No. 448; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 194 p.: ill., tables, diagrams; Results of tests carried out on fourteen boilers displayed in the Machinery Hall.

**Reel: 64, No. 4**

Tests of turbine water-wheels.

Philadelphia: J.B. Lippincott and Company. 1877

Reference No. 449; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 41 p.: ill., tables, diagrams; Results of tests of turbine water-wheels exhibited in the hydraulic department of Machinery Hall.

**Reel: 64, No. 5**

Theorell's printing meteorograph.

Stockholm: P.A. Norstedt and Söner. 1876

Reference No. 450; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 4 p.: ill.; A description of a Swedish meteorological device.

**Reel: 64, No. 6**

To the American woolen manufacturers and to the different institutes of industry.

Philadelphia: Published for the Belgian Government by A. Müllender. 1876

Reference No. 451; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 25 p.; A questionnaire prepared by Alphonse Müllender, representing the Belgian government, directed to woolen manufacturers attending the exposition.

**Reel: 64, No. 7**

[Transactions of the Shanghai Scientific School].

Shanghai: Shanghai Scientific School. [c.1876]

Reference No. 452; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 14 p.; Transaction number 1 containing material on the exposition in Chinese.

**Reel: 64, No. 8**

Treasures of art, industry, and manufacture represented in the American Centennial Exhibition at Philadelphia, 1876.

Buffalo: Cosack and Company. 1877

Reference No. 453; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; [297] p., 50 col. plates; Edited by C.B. Norton, this collection intends to highlight art objects that "carry with them a national character." Both American and foreign items are included.

**Reel: 64, No. 9**

Trial of steam fire-engines.

Philadelphia: J.B. Lippincott and Company. 1877

Reference No. 454; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 60 p.: ill., tables; Results of performance tests of fire engines on display.

**Reel: 64, No. 10**

United States government participation in the International Exhibition, 1876.

Washington, D.C.: Government Printing Office. 1876

Reference No. 455; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 7-20 p.: drawings, plans; Several documents related to the U.S. government's participation in the exposition including a report by S. C. Lyford, chairman of the board on behalf of the U.S. executive departments. Also specifications for the Government Building on the Centennial grounds drawn up by James H. Windrim.

**Reel: 64, No. 11**

The United States International Exhibition.

Philadelphia: Times Printing House. 1875

Reference No. 456; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; The organization. The work proposed.

The work already done.; 104 p.: ill., plans; Descriptions, ground plans and other items relating to the preparations for the exposition.

**Reel: 64, No. 12**

[Universal wood bending machinery].

New York: John W. Griffiths. [c.1876]

Reference No. 457; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 44 p.: ill.; Descriptions of wood bending machines manufactured by John W. Griffiths.

**Reel: 64, No. 13**

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Das Unterrichts- Schul- und Bildungswesen der Schweizerischen Abteilung.  
St. Gall: Druck der Zollikofer'schen Buchdruckerei. 1876  
Reference No. 458; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 43 p.; A brief descriptive catalog of Swiss exhibits, in French and German.  
**Reel: 64, No. 14**

Usines Poutiloff, 1857-1870.  
St. Petersburg: Trenké et Fusnot. 1871  
Reference No. 459; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 59 p.: tables; A description, distributed at the exposition, of the Poutiloff factories in Russia.  
**Reel: 64, No. 15**

Verslag aan zijne Excellentie den Minister van Binnenlandsche Zaken over de Nederlandsche Afdeeling op de Internationale Tentoonstelling Gehouden te Philadelphia.  
Haarlem: De Erven Loosjes. 1877  
Reference No. 460; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; iv, 95, 47 p.: ill., plan, index; A record of the participation of the Netherlands in the exposition, including an official list of Netherland exhibits.  
**Reel: 64, No. 16**

Visitors guide to the Centennial Exhibition and Philadelphia 1876.  
Philadelphia: J.B. Lippincott. 1876  
Reference No. 461; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 48 p.: tables, maps; The official guide book sold on the exposition grounds; contains information on exhibits, events, and the city of Philadelphia.  
**Reel: 64, No. 17**

Werktuigen en Toestellen ten Gebruike bij het Natuurkundig Onderwijs aan de Lagere Scholen.  
Breda: Jan Philipsen. 1876  
Reference No. 462; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 15, 15 p.; A list, compiled by H. J. Harting-Bank, of scientific instruments exhibited by the Society of Instrument Makers of the Netherlands. A French version Prospectus d'une collection d'instruments et d'appareils de physique, is also included.  
**Reel: 64, No. 18**

What is the Centennial? and how to see it.  
Philadelphia: Press of Thomas S. Dando. 1876  
Reference No. 463; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 128 p.: ill., maps, tables, advertisements; A visitor's guide containing descriptions of the exposition grounds, buildings, and history, and a comparison with European expositions.  
**Reel: 64, No. 19**

What we saw and how we saw it.  
Philadelphia: S.T. Souder. 1876  
Reference No. 464; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; Part I. Art glances: a companion to the Art Gallery; 120 p.; Descriptions of the art exhibits, by Robert Schenk Fletcher.  
**Reel: 64, No. 20**

The woods and minerals of New Brunswick.  
Fredericton: Published for the New Brunswick Advisory Board of the Canadian Commission for the Centennial Exhibition at Philadelphia. 1876  
Reference No. 465; 1876-Philadelphia, Pennsylvania, U.S.A.; United States Centennial International Exhibition; 51 p., 12 p. of advertisements; A descriptive catalog, prepared for the exposition by L. W. Bailey and Edward Jack, of forest and mineral products from New Brunswick.  
**Reel: 64, No. 21**

List of premiums awarded by the Board of Managers of the forty-sixth exhibition of the American Institute of the city of New York, 1877.  
New York: De Lacy and Willson. 1878  
Reference No. 466; 1877-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 40 p.; A list of awards given at the fair (see no. 206 for description of exhibition).  
**Reel: 64, No. 22**

Visitors' guide to the Massachusetts Mechanic Exposition.  
Boston: William R. Haughton. 1878  
Reference No. 467; 1878-Boston, Massachusetts, U.S.A.; Massachusetts Mechanic Exposition; 18 p., [25] p. of advertisements; Information for visitors to the exposition.  
**Reel: 64, No. 23**

Les beaux-arts décoratifs.  
Paris: Gazette des beaux-arts. 1879  
Reference No. 469; 1878-Paris, France; Exposition universelle; 2 v. (503; 551 p.): ill.; Detailed descriptions of the decorative arts displays, by the editors of the Gazette des beaux-arts.  
**Reel: 65, No. 1**

La Belgique à l'Exposition universelle de 1878.  
Brussels: Published for the Office de Publicité by A.-N. Lebègue. 1878  
Reference No. 470; 1878-Paris, France; Exposition universelle; 490 p.: tables, index; A description, prepared under the direction of Edmond Frédéric, of Belgian participation in the Paris exposition.  
**Reel: 65, No. 2**

## Books of the Fairs Reel Listing

Bericht über die Weltausstellung in Paris 1878.  
Vienna: Verlag von Faesy and Frick. 1879  
Reference No. 471; 1878-Paris, France; Exposition universelle; 2 v. (viii, [451]; viii, [570] p. in various pagings) + 1 folio v. (21 double-page plates): ill. (4 fold-out), tables, plans; Technical reports on machinery, exports, etc., prepared for the Austrian commission for the Paris exposition by Franz Kupelwieser, W.F. Exner, G. Lauböck, Fritz Robert, H. Nachtsheim, Alfred Musil, Josef Pechan, Franz Gruber, Josef Moeller, and A. Riedler.

**Reel: 65, No. 3**

Catalogue des minéraux, roches et fossiles du Canada.

London: Eyre and Spottiswoode. 1878  
Reference No. 472; 1878-Paris, France; Exposition universelle; 134 p.: tables; A descriptive catalog, compiled by B.J. Harrington, of geological exhibits from Canada.

**Reel: 66, No. 1**

Catalogue du Ministère de l'instruction publique des cultes et des beaux-arts.

Paris: Imprimerie de la Société de Publications Périodiques. 1878  
Reference No. 473; 1878-Paris, France; Exposition universelle; 3 v. in 4 (xxiv, 408; vii, 123; viii, 85; viii, 184 p.): index; A bibliography of scholarly and scientific works published in France as well as archival and manuscript material in the Bibliothèque nationale and other libraries.

**Reel: 66, No. 2**

Catalogue of the minerals, ores, rocks and fossils of the Pacific Coast exhibition at the Paris Exposition of 1878.

San Francisco Executive Committee. [c.1878]  
Reference No. 475; 1878-Paris, France; Exposition universelle; xxiv, 99 p.: tables; A list of mineral exhibits from California.

**Reel: 66, No. 3**

Catalogue raisonné des collections exposées par l'Administration des forêts.

Paris: Imprimerie nationale. 1878  
Reference No. 476; 1878-Paris, France; Exposition universelle; 224 p.: fold-out col. plan, tables; A descriptive catalog of forest products exhibited.

**Reel: 66, No. 4**

Catalogue spécial de Norvège.

Christiania: B.M. Bentzen. 1878  
Reference No. 477; 1878-Paris, France; Exposition universelle; xxiii, 67 p.: tables, index, fold-out col. map; A list of exhibits from Norway with appendixes on Norwegian art, music, and fishing industry.

**Reel: 66, No. 5**

Catalogue spécial du Grand-Duché de Finlande.

Paris: A. Chaix et co. 1878  
Reference No. 478; 1878-Paris, France; Exposition universelle; 53 p.: map, fold-out col. plan, index; A catalog of Finnish exhibits.

**Reel: 66, No. 6**

Catalogue suisse.

Zurich: Imprimerie Orell Füssli et co. 1878  
Reference No. 479; 1878-Paris, France; Exposition universelle; xxxviii, 165 p.: fold-out plan; A descriptive catalog of Swiss exhibits.

**Reel: 66, No. 7**

Compagnie des fonderies et forges de Terre-Noire, la Voulte et Bességes.

Lyon: Imprimerie Louis Perrin et Marinet. 1878  
Reference No. 481; 1878-Paris, France; Exposition universelle; 84 p.: ill., tables; A descriptive catalog of the company's exhibition of foundry and forge products, with historical and statistical information on the industry.

**Reel: 66, No. 8**

Conserves alimentaires.

Le Mans: Imprimerie Monnoyer. 1878  
Reference No. 482; 1878-Paris, France; Exposition universelle; 24 p.: tables; Descriptions of the preserved food products and research of the Pellier brothers, members of the international jury of the Paris exposition.

**Reel: 66, No. 9**

La galerie de l'Égypte ancienne.

Paris: Published for the Pavillon égyptien du Trocadéro by the Imprimerie F. Pichon. 1878  
Reference No. 483; 1878-Paris, France; Exposition universelle; 126 p.; A description by Auguste Mariette-Bey of ancient Egyptian artifacts.

**Reel: 66, No. 10**

Le Grand-Duché de Finlande.

Helsinki: State Printer. 1878  
Reference No. 485; 1878-Paris, France; Exposition universelle; Notice statistique; 140 p.: col. maps, charts, tables; Statistical information on Finland prepared for the Russian exhibit, by K.E.F. Ignatius.

**Reel: 66, No. 11**

Handbook to the British Indian section.

London: Published for the Royal Commission by Eyre and Spottiswoode. 1878  
Reference No. 486; 1878-Paris, France; Exposition universelle; vii, 126 p.: ill., tables; Descriptions and background information on the British Indian exhibits.

**Reel: 66, No. 12**

The illustrated catalogue of the Paris International Exhibition.

London: Virtue and Company. 1878  
Reference No. 487; 1878-Paris, France; Exposition universelle; xxii, 212 p.: ill.; A descriptive catalog of the decorative arts exhibits.

**Reel: 67, No. 1**



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Illustrierter Katalog der Pariser Welt-Ausstellung von 1878.

Leipzig: F.A. Brockhaus. 1880

Reference No. 489; 1878-Paris, France; Exposition universelle; 2 v. (xvi, 224; 170 p.): ill., indexes; A descriptive catalog compiled by W.H. Uhland in two parts: the first covering the decorative arts, and the second covering the mechanical arts.

**Reel: 67, No. 2**

La marine à l'Exposition universelle de 1878.

Paris: Gauthier-Villars. 1879

Reference No. 491; 1878-Paris, France; Exposition universelle; 2 v. (458, 638 p.): ill., tables, index; Discussion of exhibits relating to ships, shipbuilding, navigation, ship armor and armament, and machinery relating to ships. Volume 2 also contains a small section on typewriters, other writing machines, and carbon paper.

**Reel: 67, No. 3**

Les merveilles de l'Exposition de 1878.

Paris: Librairie Illustrée. 1878

Reference No. 492; 1878-Paris, France; Exposition universelle; 796 p.: ill.; Memorial volume with general descriptions of the exposition buildings, grounds, and exhibits.

**Reel: 68, No. 1**

Notice sur les objets exposés par la République de Guatemala.

Paris: Published for the Commissaire délégué de Guatemala by Typographie Oberthür et fils. 1878

Reference No. 493; 1878-Paris, France; Exposition universelle; 32 p.; A list, compiled by Adolphe Boucard, of Guatemalan exhibits.

**Reel: 68, No. 2**

Les nouvelles machines à vapeur.

Paris: E. Bernard. 1879

Reference No. 495; 1878-Paris, France; Exposition universelle; vol. 2-5 (p. 41-200, plates 6-20): ill.; Discussion of steam engines exhibited, including their history, development, and principles of construction, prepared by W.H. Uhland.

**Reel: 68, No. 3**

Official catalogue of the United States exhibitors.

London: Chiswick Press. 1878

Reference No. 496; 1878-Paris, France; Exposition universelle; xxviii, 255 p.; Lists compiled by Thomas R. Pickering, of American exhibitors and various documents relating to the Paris exposition.

**Reel: 68, No. 4**

Plan détaillé de la section belge à l'Exposition universelle de Paris 1878.

Paris: Autographie Thieffry et co. 1878

Reference No. 497; 1878-Paris, France; Exposition universelle; 1 fold-out plan; A plan showing the placement of Belgian exhibits.

**Reel: 68, No. 5**

Rapports du Jury international.

Paris: Imprimerie nationale. 1882

Reference No. 498; 1878-Paris, France; Exposition universelle; Les arts décoratifs; 235 p.; Jury reports and lists of awards for the decorative arts section, compiled by Ed. Didron.

**Reel: 68, No. 6**

Rapports du Jury international.

Paris: Imprimerie nationale. 1881

Reference No. 499; 1878-Paris, France; Exposition universelle; Les boissons fermentées; 100 p.: tables; Jury reports on exhibits of wine, beer, spirits, and ciders, compiled by L.M. Célérier and P. Grosfils.

**Reel: 68, No. 7**

Rapports du Jury international.

Paris: Imprimerie nationale. 1882

Reference No. 500; 1878-Paris, France; Exposition universelle; Les cartes et les appareils de géographie et de cosmographie, les cartes géologiques et les ouvrages de météorologie et de statistique; 747 p.: ill.; Jury reports and lists of awards for the map section, compiled by Alfred Grandidier.

**Reel: 68, No. 8**

Rapports du Jury international.

Paris: Imprimerie nationale. 1882

Reference No. 501; 1878-Paris, France; Exposition universelle; La céramique; 185 p.: tables; Jury reports and lists of awards for the ceramics group, compiled by Victor de Luynes.

**Reel: 69, No. 1**

Rapports du Jury international.

Paris: Imprimerie nationale. 1882

1878-Paris, France; Exposition universelle; Reference No. 502; L'enseignement secondaire; 178 p.; Jury reports and lists of awards for the education section, compiled by Emile Chasles.

**Reel: 69, No. 2**

Rapports du Jury international.

Paris: Imprimerie nationale. 1882

Reference No. 503; 1878-Paris, France; Exposition universelle; L'espèce bovine; 8 p.; Jury report on cattle exhibits, compiled by Ch. du Peyrat.

**Reel: 69, No. 3**

Rapports du Jury international.

Paris: Imprimerie nationale. 1883

Reference No. 504; 1878-Paris, France; Exposition universelle; Les machines et les appareils de la mécanique générale; 605 p.: ill.; Jury reports and lists of awards for the machinery group, compiled by M. Hirsch.

**Reel: 69, No. 4**

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Rapports du Jury international.  
Paris: Imprimerie nationale. 1880  
Reference No. 505; 1878-Paris, France; Exposition universelle; Les meubles à bon marché et les meubles de luxe ouvrages du tapissier et du décorateur; 50 p.; Jury reports and lists of awards for fine furnishings, compiled by Tronquois and Lemoine.

**Reel: 69, No. 5**

Rapports du Jury international.  
Paris: Imprimerie nationale. 1880  
Reference No. 506; 1878-Paris, France; Exposition universelle; Les poissons, crustacés et mollusques; 29 p.; Jury report on sea-life exhibits, compiled by Léon Vaillant.

**Reel: 69, No. 6**

Rapports du Jury international.  
Paris: Imprimerie nationale. 1882  
Reference No. 507; 1878-Paris, France; Exposition universelle; Les procédés chimiques; 88 p.; Jury reports on various exhibits of chemical processes, compiled by M. Schutzenberger.

**Reel: 69, No. 7**

Religions de l'Extrême Orient.  
Paris: Published for the libraire de la Société Asiatique by Ernest Leroux editeur. 1878  
Reference No. 508; 1878-Paris, France; Exposition universelle; Notice explicative sur les objets exposés; 46 p.: ill.; A descriptive catalog of Far Eastern religious objects, compiled by Emile Guimet.

**Reel: 69, No. 8**

Reports of the United States commissioners.  
Washington, D.C.: Government Printing Office. 1880  
Reference No. 510; 1878-Paris, France; Exposition universelle; Agricultural implements; 256 p.: ill., tables, fold-out maps; Report of U.S. Commissioner Edward H. Knight on agricultural implements and techniques.

**Reel: 69, No. 9**

Reports of the United States commissioners.  
Washington, D.C.: Government Printing Office. 1880  
Reference No. 511; 1878-Paris, France; Exposition universelle; Pisciculture; p. 419-535: ill., tables, fold-out maps; A report by U.S. Commissioner Thomas B. Ferguson on fish and fish-product exhibits.

**Reel: 69, No. 10**

Reports of the United States commissioners to the Paris Universal Exposition 1878.  
Washington, D.C.: Government Printing Office. 1880  
Reference No. 512; 1878-Paris, France; Exposition universelle; 5 v. (464, 548, 595, 686, 702 p.): ill., maps, tables, indexes; Reports of the various U.S. commissioners to the Paris exposition, under the direction of Commissioner-General Richard C. McCormick.

**Reel: 70, No. 1**

Royaume de Suède.  
Stockholm: Central Press. 1878  
Reference No. 514; 1878-Paris, France; Exposition universelle; viii, 554, xxx, 207 p.: tables, index, fold-out col. map; The official Swedish catalog for the Paris exposition in two parts: I-Exposé Statistique (by Elis Sidenbladh) and II-Catalogue (a list arranged by H.J. Petersens).

**Reel: 71, No. 1**

Section belge.  
Brussels: Typographie Ve. Ch. Vanderauwera. 1878  
Reference No. 515; 1878-Paris, France; Exposition universelle; Catalogue officiel; lxxxix, 346 p.: index; A list of Belgian exhibits at the Paris exposition, prefaced by an explanation of the exhibit classifications.

**Reel: 71, No. 2**

Le service photographique du gouvernement portugais.  
Lisbon: Royal Academy of Sciences. 1878  
Reference No. 516; 1878-Paris, France; Exposition universelle; 14 p.; A list of photographic equipment and procedures exhibited by the government of Portugal.

**Reel: 71, No. 3**

Sezione Italiana.  
Rome: Tipografia Barbèra. 1878  
Reference No. 517; 1878-Paris, France; Exposition universelle; Catalogo generale; lxxxviii, 379 p.: tables, fold-out plan, index; A list of Italian exhibits, with a descriptive introduction.

**Reel: 71, No. 4**

Société industrielle de Saint-Quentin et l'Aisne.  
Reference No. 784; (See no. 520 for microfilm.); 1889-Paris, France; Exposition universelle de 1889; Médailles d'or aux Expositions universelles de Paris 1878 et 1889.

**Reel: 71, No. 5**

Société industrielle de Saint-Quentin et l'Aisne.  
Saint-Quentin: Imprimerie Typographique et Lithographique Ch. Poette. 1893  
Reference No. 518; 1878-Paris, France; Exposition universelle; Médailles d'or aux Expositions universelles de Paris 1878 et 1889; 240 p.: tables; Descriptions of prize-winning industrial equipment and processes at the Paris expositions of 1878 and 1889.

**Reel: 71, No. 5**

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The Society of Arts artisan reports on the Paris Universal Exhibition of 1878.  
London: Published for the Royal Commission by Sampson Low, Marston, Searle, and Rivington. 1879  
Reference No. 519; 1878-Paris, France; Exposition universelle; ix, 664 p., [6] p. of advertisements; Official reports of the Royal Commission to the Society of Arts on various types of manufacture exhibited at the Paris exposition. Included are the reports of Frank Harris, Aaron Green, Charles Toft, J. Randall, George Bedford, Joseph Leicester, Francis Kirchhoff, William Letheren, Mark Rogers, Jr., William H. Howard, Henry Turner, David Walker, J. W. Phillips, James Hopps, John Ives, J.B. Grant, J. Simpson, George Stanton, George M. Berry, William Pyle, M. Curley, E.E. Whitehead, William Hodgson, Thomas Paterson, Henry R. Paul, John Fraser, Henry Ganney, B.W. Warwick, Edward Kirchoff, M. Lambert, William Bright, Peter Lowson, John J. Heywood, William Sullivan, J. Hancock, John W. Smith, Thomas Connolly, C. Beringer, and James Logan.

**Reel: 71, No. 6**

Statistical and descriptive notes introductory to the various classes of exhibits in the British section.  
London: Published for the Royal Commission by Eyre and Spottiswoode. 1878  
Reference No. 520; 1878-Paris, France; Exposition universelle; 82 p.: tables; Statistical descriptions of British trade and manufacture arranged as an introduction to the classifications of the Paris exposition.

**Reel: 72, No. 1**

Les travaux publics dans le royaume des Pays-Bas.  
La Haye: Van Langenhuysen, Frères. 1878  
Reference No. 521; 1878-Paris, France; Exposition universelle; 188 p.: fold-out map, tables (1 fold-out); A treatise by L.C. Van Kerkwyk on the public works of the Netherlands, prepared under the auspices of the Royal Netherlands Commission to the exposition.

**Reel: 72, No. 2**

Report of the Board of Commissioners of the Cincinnati Industrial Exposition.  
Cincinnati: Published for the Board of Commissioners by Times Job Rooms. 1879  
Reference No. 522; 1879-Cincinnati, Ohio, U.S.A.; Industrial Exposition; 408 p.: tables, index; Reports of the commissioners and jurors, and various documents related to the exposition.

**Reel: 72, No. 3**

Official record of the Sydney International Exhibition 1879.  
Sydney: Thomas Richards Government Printer. 1881  
Reference No. 523; 1879-1880-Sydney, Australia; International Exhibition; ccvi, 1,154 p.: ill., fold-out col. maps, tables, index; Documents, descriptions, and a catalog of exhibits.

**Reel: 72, No. 4**

Les merveilles de l'art ancien en Belgique.  
Brussels: Librairie universelle de Vve. J. Rozez. 1890  
Reference No. 524; 1880-Brussels, Belgium; Exposition nationale; 396 p.: ill. (some col.); Descriptions of medieval and early modern Belgian art objects, manuscripts, musical instruments, and other items exhibited.

**Reel: 72, No. 5**

Notice sur le Musée royal d'histoire naturelle de Belgique et sur les travaux qu'il expose.  
Brussels: Imprimeur de l'Académie Royale (F. Hayez). 1880  
Reference No. 525; 1880-Brussels, Belgium; Exposition nationale; 26 p.; Descriptions of natural history exhibits from the Belgian Royal Museum.

**Reel: 73, No. 1**

Spezial-Katalog der Königlichen Rheinisch-Westfälischen Technischen Hochschule zu Aachen nebst Mitteilungen über die Anstalt.  
Aachen: Druck von F.N. Palm. 1880  
Reference No. 526; 1880-Düsseldorf, Germany; Gewerbe- und Kunst-Ausstellung; 56 p.: ill.; List of exhibits from the technical school at Aachen.

**Reel: 73, No. 2**

Catalogue of the exhibits in the Tasmanian Court.  
Hobart: James Barnard Government Printer. 1880  
Reference No. 527; 1880-Melbourne, Australia; Melbourne International Exhibition; 67 p.: tables, fold-out col. map; General descriptions of Tasmania and a list of Tasmanian exhibits at the Melbourne exhibition.

**Reel: 73, No. 3**

Third annual report of the Board of Managers of the Pittsburgh Exposition Society.  
Pittsburgh: Nevin Brothers. 1880  
Reference No. 528; 1880-Pittsburgh, Pennsylvania, U.S.A.; Pittsburgh Exposition; 28 p.; Reports of the Pittsburgh Exposition Society and a list of exhibits.

**Reel: 73, No. 4**

[Harper's weekly].  
New York: Harper's Weekly. 1881  
Reference No. 530; [1881-Atlanta, Georgia, U.S.A.; International Cotton Exposition; Excerpt from]; Clipping.; Sketches of the Cotton Exposition by Horace Bradley published in Harper's weekly of 15 October 1881.

**Reel: 73, No. 5**

Prospectus of the International Cotton Exposition.  
Atlanta: H.H. Dickson Publisher. 1881  
Reference No. 531; 1881-Atlanta, Georgia, U.S.A.; International Cotton Exposition; 30 p.: ill.; Exhibit classifications and other information.

**Reel: 73, No. 6**

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Report of the director-general.  
New York: D. Appleton and Company. 1882  
Reference No. 532; 1881-Atlanta, Georgia, U.S.A.;  
International Cotton Exposition; 610 p.: ill., fold-out  
plans, tables, index; Various documents, including  
reports, lists of exhibitors and awards, and a history  
of the exposition.

**Reel: 73, No. 7**

Catalogue officiel.  
Liège: L. Grandmont-Donders imprimeur-libraire.  
1881  
Reference No. 534; 1881-Liège, Belgium; Exposition  
de l'art ancien au pays de Liège; [477] p.; A  
descriptive catalog of exhibits, prefaced by a  
historical introduction.

**Reel: 73, No. 8**

Catalogue général officiel.  
Paris: A. Lahure imprimeur-editeur. 1881  
Reference No. 536; 1881-Paris, France; Exposition  
internationale d'électricité; 235 p.: index,  
advertisements; A list of exposition exhibits.

**Reel: 73, No. 9**

Congrès international des électriciens Paris 1881.  
Paris: G. Masson editeur. 1882  
Reference No. 537; 1881-Paris, France; Exposition  
internationale d'électricité; Comptes rendus des  
travaux; 400 p.: tables, charts; Proceedings and  
scientific papers of the Paris electrical congress.

**Reel: 73, No. 10**

Electrical appliances of the present day, being a  
report on the Paris Electrical Exhibition of 1881.  
New York: D. Van Nostrand Publisher. 1884  
Reference No. 538; 1881-Paris, France; Exposition  
internationale d'électricité; 287 p.: ill., tables, map,  
index; The second edition of Report on the  
International Exhibition of Electricity held at Paris by  
David Porter Heap.

**Reel: 73, No. 11**

L'électricité et ses applications.  
Paris: A. Lahure imprimeur-editeur. 1881  
Reference No. 539; 1881-Paris, France; Exposition  
internationale d'électricité; 174 p.: ill.; A treatise on  
the history and development of electricity,  
accompanied by descriptions of the various exhibit  
classes.

**Reel: 74, No. 1**

Exposition internationale d'électricité.  
Paris: G. Masson editeur. 1883  
Reference No. 540; 1881-Paris, France; Exposition  
internationale d'électricité; Administration-jury  
rapports; 2 v. (480, 410 p.): tables; Administrative  
and jury reports with technical descriptions.

**Reel: 74, No. 2**

Catalogue of the second exhibition-fair of the New  
England Manufacturers' and Mechanics' Institute.  
Boston: Tolman and White. 1882  
Reference No. 541; 1882-Boston, Massachusetts,  
U.S.A.; New England Manufacturers and Mechanics  
Institute Fair; lii, 237, 31 p.: index; A list of product  
exhibits and a list of paintings and drawings for sale.

**Reel: 74, No. 3**

Programme for the first annual exhibition of the  
National Mining and Industrial Exposition at Denver.  
Denver: Tribune Publishing Company. 1882  
Reference No. 542; 1882-Denver, Colorado, U.S.A.;  
National Mining and Industrial Exposition; 12 p.:  
map; Rules and exhibit classifications for the  
exposition.

**Reel: 74, No. 4**

Report on the exhibits at the Crystal Palace Electrical  
Exhibition 1882.  
Washington, D.C.: Government Printing Office. 1883  
Reference No. 543; 1882-London, England; Crystal  
Palace Electrical Exhibition; 169 p.: fold-out tables,  
fold-out charts, drawings; Reports by U.S. Navy  
officer Frank J. Sprague on engines, generators, and  
electrical apparatus.

**Reel: 74, No. 5**

Règlement général.  
Madrid: Establecimiento Tipográfico de los  
Sucesores de Rivadeneyra. 1882  
Reference No. 544; 1882-Madrid, Spain; Exposición  
Nacional de Minas; 31 p.: ill.; Rules and  
classifications for the exposition.

**Reel: 74, No. 6**

[Russian Exposition of Industry and Arts of 1882 in  
Moscow].  
Leipzig: Imprimerie orientale et artistique de W.  
Drugulin. [c.1882]  
Reference No. 545; 1882-Moscow, Russia;  
International Exhibition; 1 folio v. (26 p., 85 plates);  
Memorial volume of photographic views of the  
Moscow exposition.

**Reel: 74, No. 7**

Offizieller Bericht über die Internationale  
Elektrizitäts-Ausstellung.  
Munich: Autotypie Verlag. 1883  
Reference No. 546; [1882-Munich, Germany;  
Internationale Elektrizitäts Ausstellung; 7], 244; [4],  
152, [10] p.: ill., charts, tables, plans; Official reports  
by W. von Beetz with technical descriptions of  
exhibits at the Munich electrical exposition.

**Reel: 74, No. 8**

List of premiums awarded by the Board of Managers  
of the fifty-first exhibition of the American Institute.  
New York: Press of William J. Pell. 1883  
Reference No. 547; 1882-New York, New York,  
U.S.A.; Annual Exhibition of the American Institute;  
38 p.; A list of awards given at the American Institute  
fair (see no. 206 for description of exhibition).

**Reel: 75, No. 1**

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Verzeichniss der prämierten Aussteller nebst Mitteilung über das Preisgericht.  
Munich: Verlag von Rudolf Mosse. 1882  
Reference No. 548; 1882-Nuremberg, Germany; Bayerische Landes- Industrie- Gewerbe- und Kunst-Ausstellung; 170 p.: index; A list of exhibitors and documents relating to the Bavarian exposition.

**Reel: 75, No. 2**

Objets exposés à l'Exposition internationale, coloniale et d'exportation générale d'Amsterdam 1883.

Rotterdam: Hotz and Zoon. 1883  
Reference No. 549; 1883-Amsterdam, The Netherlands; Internationale Koloniale en Uitvoerhandel Tentoonstelling; 15 p.; A list of decorative objects exhibited at the Amsterdam Exposition.

**Reel: 75, No. 3**

Programme of the Colonial section.  
[Amsterdam]: C.A. Spin and Son Printers. [c.1883]  
Reference No. 550; 1883-Amsterdam, The Netherlands; Internationale Koloniale en Uitvoerhandel Tentoonstelling; 4 p.; Classifications for the colonial exhibits (apparently an appendix to a larger work).

**Reel: 75, No. 4**

[Rapport sur les Congrès internationaux].  
Amsterdam: J.H. de Bussy. 1884  
Reference No. 551; 1883-Amsterdam, The Netherlands; Internationale Koloniale en Uitvoerhandel Tentoonstelling; [Ve Section]; 2 v. (195; 115 p.): tables; Reports on some of the various congresses held in conjunction with the Amsterdam exposition. This volume, by D. Josephus Jitta, reports on commercial and industrial questions and colonial concerns.

**Reel: 75, No. 5**

Catálogo de los objetos y producciones naturales que la República de El Salvador envía a la Exposición Internacional de Boston.  
San Salvador: Imprenta Nacional. 1883  
Reference No. 552; 1883-1884-Boston, Massachusetts, U.S.A.; American Exhibition of the Products, Arts, and Manufactures of Foreign Nations; 18 p.: tables; A list of foods, minerals, and other exhibits from El Salvador at the exhibition (see also no. 554, Catalogue of products of the soil).

**Reel: 75, No. 6**

Catalogue of products forwarded by the secretary of public works of the Republic of Guatemala to the Boston Exhibition of 1883.  
New York: Printing Office of Las Novedades. 1883  
Reference No. 553; 1883-1884-Boston, Massachusetts, U.S.A.; American Exhibition of the Products, Arts, and Manufactures of Foreign Nations; 30 p.; A list of Guatemalan exhibits.

**Reel: 75, No. 7**

Catalogue of products of the soil and other[s] sent by the Republic of Salvador to the Boston International Exhibition.

New York: Printing Office of Las Novedades. 1883  
Reference No. 554; 1883-1884-Boston, Massachusetts, U.S.A.; American Exhibition of the Products, Arts, and Manufactures of Foreign Nations; 16 p.: tables; The English version of Catálogo de los objetos y producciones naturales que la República de El Salvador envía a la Exposición Internacional de Boston.

**Reel: 75, No. 8**

Official catalogue.  
Boston: George Coolidge. 1883  
Reference No. 556; 1883-1884-Boston, Massachusetts, U.S.A.; American Exhibition of the Products, Arts, and Manufactures of Foreign Nations; 448, xviii p.: portraits, plans, advertisements; A list of foreign exhibits, some described, portraits of foreign leaders, and an appendix listing items in the art gallery exhibit.

**Reel: 75, No. 9**

Catalogue of articles of the Madras presidency and of Travancore collected and forwarded to the Calcutta International Exhibition of 1883 by the Madras and Travancore committees.

Madras: Government Press (E. Keys). 1883  
Reference No. 557; 1883-1884-Calcutta, India; International Exhibition; x, 96 p.: index; A list by G. Bidie with some description of exhibits.

**Reel: 75, No. 10**

Official catalogue of the National Exposition of Railway Appliances.  
Chicago: Knight and Leonard Printers. 1883  
Reference No. 558; 1883-Chicago, Illinois, U.S.A.; National Exposition of Railway Appliances; 100, [7] p.: plans (photocopy); Lists of exhibitors and juries, and other information for participants.

**Reel: 75, No. 11**

Rules, regulations and premium list.  
Chicago: Knight and Leonard Printers. 1883  
Reference No. 559; 1883-Chicago, Illinois, U.S.A.; National Exposition of Railway Appliances; 24, [59] p.: 4 fold-out plates, advertisements (photocopy); The official statement of rules for exhibitors, and a list of awards to be given.

**Reel: 75, No. 12**

Report of the Board of Commissioners of the eleventh Cincinnati Industrial Exposition.  
Cincinnati: Published for the Board of Commissioners by James Barclay. 1883  
Reference No. 560; 1883-Cincinnati, Ohio, U.S.A.; Industrial Exposition; 312 p.: fold-out plate, ill., tables, index; An account of the eleventh exposition that includes exhibit rules and lists of awards, jurors, and subscribers, as well as the reports of commissioners and jurors.

**Reel: 75, No. 13**

## Books of the Fairs Reel Listing

Rules and premium list.

Cincinnati: Davis and Heineman. 1883  
Reference No. 561; 1883-Cincinnati, Ohio, U.S.A.;  
Industrial Exposition; 73, [3] p.: ill., index; Exhibit  
rules and lists of awards.

**Reel: 75, No. 14**

Memorials of the Jeypore Exhibition 1883.

London: W. Griggs. 1884  
Reference No. 562; 1883-Jeypore, India; Jeypore  
Exhibition; 4 v. (x, 75 p., 39 plates; 100 plates; 100  
plates; 44 p., 150 plates): ill. (some col.); A highly  
decorated and illustrated commemorative description  
of the exhibition, by Thomas H. Hendley. Microfilm  
contains volume 2 only.

**Reel: 75, No. 15**

Descriptive catalogue of the collection illustrating the  
scientific investigation of the sea and fresh waters.  
Washington, D.C.: Government Printing Office. 1883  
Reference No. 563; 1883-London, England; Great  
International Fisheries Exhibition; 109 p.; A  
descriptive catalog of U.S. government exhibits by  
Richard Rathbun.

**Reel: 75, No. 16**

West African fisheries with particular reference to the  
Gold Coast Colony.

London: William Clowes and Sons. 1883  
Reference No. 564; 1883-London, England; Great  
International Fisheries Exhibition; 74 p.: tables;  
Reports of a conference on the African fishing  
industry held on 24 October 1883, written by C.A.  
Moloney.

**Reel: 75, No. 17**

List of premiums awarded by the Board of Managers  
of the fifty-second exhibition of the American  
Institute.

New York: Press of William J. Pell. 1884  
Reference No. 566; 1883-New York, New York,  
U.S.A.; Annual Exhibition of the American Institute;  
43 p.; A list of awards given at the American Institute  
fair (see no. 206 for description of exhibition).

**Reel: 75, No. 18**

Katalog der Rigaschen Kulturhistorischen  
Ausstellung.

Riga: Müllersche Buchdruckerei. 1883  
Reference No. 567; 1883-Riga, Latvia;  
Kulturhistorische Ausstellung; vi, 244 p., 10 plates  
(fold-out): index; A catalog of fine arts and other  
exhibits. Includes woodcut of panorama of Riga as it  
appeared in 1612.

**Reel: 75, No. 19**

Internationale Elektrotechnische Zeitschrift und  
Bericht über die Elektrische Ausstellung in Wien  
1883.

Vienna: A. Hartleben. 1883  
Reference No. 569; 1883-Vienna, Austria;  
Internationale Elektrische Ausstellung; 391 p.: ill.,  
plans, charts, index; A weekly journal for 15 July  
1883 to 23 December 1883 (nos. 1-24), edited by  
Josef Krämer and Ernst Lecher.

**Reel: 76, No. 1**

Bericht über Gruppe 30: Unterrichtswesen.

Zurich: Bruck von Orell Füssli. 1884  
Reference No. 573; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 630 p., 45 plates:  
[16] col. charts; A report by H. Wettstein on Swiss  
schools, educational facilities, and the education  
exhibit.

**Reel: 76, No. 2**

Bericht über Gruppe 31: Hygiene, Balneologie und  
Rettungswesen.

Zurich: Druck von Orell Füssli. 1884  
Reference No. 574; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 66 p., 12 plates:  
tables, charts; Reports by Guillaume, Schuler, Killias,  
and Langsdorf on exhibits concerning public works  
and services, including fire fighting.

**Reel: 76, No. 3**

Bericht über Gruppe 32: Physikalische Industrie.

Zurich: Druck von Orell Füssli. 1884  
Reference No. 575; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 118 p.: tables;  
Reports by H.F. Weber, Ed. Hagenbach-Bischoff,  
Schneebeili, Billwiller, Ad. Tobler, and Rothen on  
scientific and technical apparatus.

**Reel: 76, No. 4**

Bericht über Gruppe 33: Musikalische Instrumente.  
Lucerne: Druck der Meyerschen Buchdruckerei (H.  
Keller). 1884

Reference No. 576; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 48 p.; A report by  
Gustav Arnold on musical instruments exhibited.

**Reel: 76, No. 5**

Bericht über Gruppe 34: Vervielfältigungsverfahren.

Zurich: Druck von Orell Füssli. 1884  
Reference No. 577; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 24 p.: tables; A  
report by Adelrich Benziger on the printing and  
engraving exhibit.

**Reel: 76, No. 6**

Bericht über Gruppe 36: Kartographie.

Zurich: Druck von J.J. Ulrich im Berichtshaus. 1884  
Reference No. 578; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 39 p.; A report by  
K. C. Amrein, A. Heim and J. Rebstein on the  
cartography exhibit.

**Reel: 76, No. 7**

## Books of the Fairs Reel Listing

Bericht über Gruppe 37: Kunst der Gegenwart.  
Lucerne: Druck der Meyerschen Buchdruckerei (H. Keller). 1884  
Reference No. 579; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 36 p.; A report by  
Jul. Stadler on art, architecture, and sculpture  
exhibits.

**Reel: 76, No. 8**

Bericht über Gruppe 38: Alte Kunst.  
Zurich: Druck von Orell Füssli. 1884  
Reference No. 580; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 67 p.: table; A  
report by J. Rudolf Rahn on the decorative arts  
exhibits.

**Reel: 76, No. 9**

Bericht über Gruppe 41: Das Hotelwesen.  
Zurich: Druck von Orell Füssli. 1884  
Reference No. 581; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 43 p.: tables; A  
report by Ed. Guyer on the hotel industry.

**Reel: 76, No. 10**

Catalogue officiel de la quatrième Exposition  
nationale suisse Zurich 1883.  
Zurich: Published for the Comité Central by  
Imprimerie Orell Füssli. 1883  
Reference No. 582; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; cli, 355 p.: tables;  
A list of exhibits at the Swiss National Exposition,  
statistical descriptions of the Swiss government and  
economy, and descriptions of exhibit, in German and  
French.

**Reel: 76, No. 11**

Rapport sur le Groupe 30: Instruction et education.  
Geneva: Imprimerie Charles Schuchardt. 1884  
Reference No. 583; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 105, [1] p.; A  
report by B. Dussaud on Swiss schools and  
education.

**Reel: 76, No. 12**

Rapport sur le Groupe 35: La photographie.  
Geneva: Imprimerie Charles Schuchardt. 1884  
Reference No. 584; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 16 p.; A report by  
Henri Boissonnas on the photography exhibit.

**Reel: 77, No. 1**

Rapport sur le Groupe 37: Art contemporain.  
Lucerne: Imprimerie Georges Bridel. 1884  
Reference No. 585; 1883-Zurich, Switzerland;  
Schweizerische Landesausstellung; 60 p.; A report by  
A. Bachelin on modern art and artists exhibited.

**Reel: 77, No. 2**

Programme for the twelfth annual exhibition of the  
Inter-State Industrial Exposition of Chicago.  
Chicago: A.J. Madden. 1884  
Reference No. 586; 1884-Chicago, Illinois, U.S.A.;  
Inter-State Industrial Exposition; 10 p.; Exhibit  
regulations and classifications.

**Reel: 77, No. 3**

Rules and premium list.  
Cincinnati: Wilstach, Baldwin and Company. 1884  
Reference No. 587; 1884-Cincinnati, Ohio, U.S.A.;  
Industrial Exposition; 77, [3] p.: ill., fold-out col.  
plans, index; Exhibit rules and lists of awards for the  
twelfth exposition.

**Reel: 77, No. 4**

Dress and its relation to health and climate.  
London: William Clowes and Sons. 1884  
Reference No. 588; 1884-London, England;  
International Health Exhibition; 80 p.: ill.; A history  
of dress, by Edward W. Godwin.

**Reel: 77, No. 5**

Japan.  
London: William Clowes and Sons. 1884  
Reference No. 589; 1884-London, England;  
International Health Exhibition; 136 p.: tables,  
diagrams, plans; A descriptive catalog of the exhibits  
of the Sanitary Bureau of the Japanese Home  
Department, prepared under the direction of K. Nagai  
and J. Murai. The exhibits are primarily of food,  
dress, and housing.

**Reel: 77, No. 6**

Arkansas' exhibit at the World's Industrial and Cotton  
Centennial Exposition.  
New Orleans: J.S. Rivers. 1885  
Reference No. 590; 1884-1885-New Orleans,  
Louisiana, U.S.A.; World's Industrial and Cotton  
Centennial Exposition; 13 p.; A description, by C.M.  
Taylor, of Arkansas and its participation in the  
exposition.

**Reel: 77, No. 7**

A brief explanation of the exhibits sent by the  
Educational Department of Japan to the International  
Industrial and Cotton Centennial Exhibition at New  
Orleans.  
New Orleans: E.A. Brandao and Company. 1885  
Reference No. 591; 1884-1885-New Orleans,  
Louisiana, U.S.A.; World's Industrial and Cotton  
Centennial Exposition; 40 p.; A descriptive catalog of  
Japanese educational exhibits.

**Reel: 77, No. 8**

Brief of the official report of the representative of the  
Department of State at the World's Industrial  
Centennial Exposition, New Orleans.  
Washington, D.C.: Judd and Detweiler. 1890  
Reference No. 592; 1884-1885-New Orleans,  
Louisiana, U.S.A.; World's Industrial and Cotton  
Centennial Exposition; 42 p.; Summary of a report of  
C.S. Hill, the State Department representative to the  
exposition, concerning the role of the U.S. Consular  
Service in the exposition, admission of foreign  
representatives, and other matters.

**Reel: 77, No. 9**

## Books of the Fairs Reel Listing

Catalogue of articles illustrating the agricultural and industrial products of the island of Jamaica. Kingston: Published for the Governors of the Institute of Jamaica by DeCordova and Company. 1884 Reference No. 593; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 15 p.; A list, compiled by D. Morris, of Jamaican exhibits.

**Reel: 77, No. 10**

Catalogue of the Chinese collection of exhibits for the New Orleans Exposition 1884-85. Shanghai: Statistical Department of the Inspectorate General. 1884 Reference No. 594; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; xviii, 119 p.: fold-out col. map, tables; A list, in English and Chinese, of exhibits from Canton and Shanghai, as well as a description of Chinese cotton cultivation and manufacture.

**Reel: 77, No. 11**

Catalogue of the microscopical exhibit of the U.S. Department of Agriculture at the World's Industrial and Cotton Centennial Exposition, New Orleans. Washington, D.C.: Gibson Brothers. 1885 Reference No. 595; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 29 p.; A list of microscopic botanicals exhibited by the U.S. Department of Agriculture.

**Reel: 77, No. 12**

Catalogue of Victorian exhibits prepared for the New Orleans Universal Exposition and World's Fair 1884-85.

Melbourne: John Ferres Government Printer. 1885 Reference No. 596; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 43 p.; A list of exhibits from Victoria, Australia, compiled by Joseph Bosisto and James Thomson.

**Reel: 77, No. 13**

City of Bath, England.

n.p. n.d

Reference No. 597; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; Models of the hot mineral baths; 14 p.: ill.; A description of exhibits of models of ancient Roman and later baths from England.

**Reel: 77, No. 14**

Description of the models of hospital steam-vessels from the U.S. Army Medical Museum Washington, D.C.

Washington, D.C.: Medical Department of the U.S. Army. 1884

Reference No. 598; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 12 p.: ill., tables, plans; Descriptions of the U.S. hospital ships D.A. January and J. K. Barnes to accompany exhibits at the exposition.

**Reel: 77, No. 15**

Educational exhibits and conventions at the World's Industrial and Cotton Centennial Exposition, New Orleans 1884-85.

Washington, D.C.: Government Printing Office. 1886 Reference No. 599; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 3 v. (240; 576; 148 p.): ill., tables, indexes, fold-out form, plan; A special report of the U.S. Bureau of Education that includes a descriptive catalog of exhibits, the proceedings of the International Congress of Educators, and the proceedings of the Department of Superintendence of the National Educational Association.

**Reel: 77, No. 16**

Exhibit of the U.S. Bureau of Education, Interior Department at World's Industrial and Cotton Centennial Exposition, New Orleans, La. 1884-85. New Orleans: T.H. Thomason Printer. 1885 Reference No. 600; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 8 p.; Brief descriptions to accompany school exhibits at the exposition.

**Reel: 77, No. 17**

Guatemala at the World's Centennial Exposition. New Orleans: Published for the Commissioner for Guatemala. 1885

Reference No. 601; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 40 p.; A list of exhibits from Guatemala as well as extracts from New Orleans newspapers concerning Guatemalan participation in the exposition.

**Reel: 77, No. 18**

The Hawaiian exhibit at the World's Exposition New Orleans.

New Orleans: Hyman Smith Book and Job Printer. 1885

Reference No. 602; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 18 p.; A brief description of Hawaii and a list of Hawaiian exhibits.

**Reel: 77, No. 19**



## Books of the Fairs Reel Listing

Historical sketch book and guide to New Orleans and environs, with map.

New York: Will H. Coleman. 1885

Reference No. 603; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; Exposition ed.; 324 p., [14] plates: ill., index; A popular guide, edited and compiled by New Orleans journalists, to which has been added a section on the exposition.

**Reel: 77, No. 20**

Jamaica at the World's Exposition.

Kingston: Office of the Colonial Standard and Jamaica Despatch. 1884

Reference No. 604; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 38 p., 17 p. of advertisements: tables, col. map; A description of Jamaica and of exhibits in the Jamaica Court.

**Reel: 77, No. 21**

Michigan en zijne hulpbronnen.

Grand Rapids: D. Schram. 1884

Reference No. 605; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 47 p.: tables; A description in Dutch of Michigan and its natural resources.

**Reel: 77, No. 22**

Montana at the World's Industrial and Cotton Centennial Exposition.

Helena: George E. Boos and Company. 1885

Reference No. 606; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 74 p.: ill., tables (1 fold-out); A description of the climate, industries, and resources of Montana.

**Reel: 77, No. 23**

Nebraska.

New Orleans: E.A. Brandao and Company. 1885

Reference No. 607; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; Her resources and advantages, advancement and promises; 32 p.: tables, ill.; Descriptions of Nebraska and its economy, prepared for the exposition by Robert W. Furnas.

**Reel: 77, No. 24**

New Mexico.

Las Vegas, N.M.: J. A. Carruth. 1885

Reference No. 608; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; San Miguel County illustrated; 52 p.: ill., col. maps, advertisements; Descriptions prepared by T.B. Mills of the history and economy of San Miguel County, New Mexico.

**Reel: 77, No. 25**

New Orleans and the World's Exposition.

New Orleans: L. Schwarz. 1885

Reference No. 609; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; [12] plates; Album of photographs of the exposition grounds.

**Reel: 77, No. 26**

Official catalogue of the exhibits from Japan.

New Orleans: E.A. Brandao and Company. 1885

Reference No. 610; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 70 p.: tables, fold-out map; A descriptive catalog of Japanese exhibits, with notes on Japanese industry.

**Reel: 77, No. 27**

Premium list of the Department of Agriculture.

Chicago: Rand, McNally and Company. 1884

Reference No. 611; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 78 p.: index; Exhibit regulations and lists of premiums to be awarded.

**Reel: 77, No. 28**

Proceedings of an informal conference of the United States commissioners of the World's Industrial and Cotton Centennial Exposition and the representatives of the several departments of the national government.

Washington, D.C.: Judd and Detweiler Printers. 1884

Reference No. 612; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 42 p.; Proceedings of a meeting of government and exposition officials regarding rules and procedures for state and national exhibits.

**Reel: 77, No. 29**

Report of the U.S. commissioner and a list of the collective exhibit of the state of Louisiana at the World's Industrial and Cotton Centennial Exposition held at New Orleans 1884-85.

New Orleans: A.W. Hyatt. 1885

Reference No. 613; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 57 p.; A report of C.J. Barrow, U.S. commissioner for Louisiana, and a list of agricultural, mineral, and other products of Louisiana on exhibit.

**Reel: 77, No. 30**

The Republic of Honduras and its natural resources.

New Orleans: E.A. Brandao and Company. 1885

Reference No. 614; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 15, 13 p.; English and Spanish versions of an essay by R. Fritzgaertner and Prospero Vidaurreta on Honduras.

**Reel: 77, No. 31**

## Books of the Fairs Reel Listing

Short descriptions of articles forming the Coast and Geodetic Survey exhibit at the Cotton Centennial Exposition.

Washington, D.C.: Government Printing Office. 1884  
Reference No. 615; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 25 p.; A descriptive catalog of the U.S. Coast and Geodetic Survey exhibit.

**Reel: 77, No. 32**

The sugar manufacturers' and cane growers' hand book and directory of the World's Industrial and Cotton Centennial Exposition.

New Orleans and St. Louis: Henry Studniczka. [c.1884]

Reference No. 616; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; [60] p.: ill., tables, advertisements; Descriptions by Henry Studniczka of agricultural and sugar processing equipment.

**Reel: 77, No. 33**

[Visitor's guide to the World's Industrial and Cotton Centennial Exposition].

n.p. [c.1884]

Reference No. 617; 1884-1885-New Orleans, Louisiana, U.S.A.; World's Industrial and Cotton Centennial Exposition; 1 leaf: ill., plan; A pocket visitor's guide with information on transportation, exposition features, and local attractions.

**Reel: 77, No. 34**

List of premiums awarded by the Board of Managers of the fifty-third exhibition of the American Institute.

New York: William J. Pell. 1884

Reference No. 618; 1884-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 44 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).

**Reel: 78, No. 1**

Bulletin of the International Electrical Exhibition. Philadelphia: Committee on Exhibitions of the Franklin Institute. 1884

Reference No. 619; 1884-Philadelphia, Pennsylvania, U.S.A.; International Electrical Exhibition; No. 1 (2 June 1884). 10 p.: ill., advertisements; Devoted to a brief sketch of the Franklin Institute, its history and work, and of the exhibition.

**Reel: 78, No. 2**

General report of the chairman of the Committee on Exhibitions.

Philadelphia: Franklin Institute. 1885

Reference No. 620; 1884-Philadelphia, Pennsylvania, U.S.A.; International Electrical Exhibition; 54 p., [5] plates: ill., photographs; Narrative account of the exhibition and related activities.

**Reel: 78, No. 3**

Official catalogue of the International Electrical Exhibition.

Philadelphia: Burk and McFetridge. 1884

Reference No. 621; 1884-Philadelphia, Pennsylvania, U.S.A.; International Electrical Exhibition; 92 p., III-XXIV p. of advertisements; Includes lists of objects organized by (exhibitor and classification), as well as exhibition rules and regulations.

**Reel: 78, No. 4**

[Reports of the examiners].

Philadelphia: Franklin Institute. 1885-86

Reference No. 622; v1884-Philadelphia, Pennsylvania, U.S.A.; International Electrical Exhibition; Sections included are V, VI, VII (26 p.); X (39 p.); XI (32 p., [4] fold-outs); XII (59 p., [2] fold-outs); XIII, XXIX (2, 18-70 p.); XIV, XV, XVI, XXX (31 p., [3] fold-outs); XVIII (56 p.); XIX, XXIV, XXVII (44 p., [2] fold-outs); XXII (96 p., [4] fold-outs); XXII supplement (13 p.); XXIII (23 p.); XXV, XXVI (13 p.): ill., tables, charts; Descriptions and results of tests of electrical equipment, including lamps, carbons for arc-lamps, steam boilers, steam and gas engines, batteries, underground conduit systems, telegraph equipment, electrochemical apparatus, signaling and registering apparatus, incubators, thermometers, and medical apparatus. Also contains discussions of exhibits on use of electricity in warfare, to provide artistic effects, and in education. All issued as supplements to the Journal of the Franklin Institute.

**Reel: 78, No. 5**

Subject catalogue of the Memorial Library of the International Electrical Exhibition.

Philadelphia: Burk and McFetridge. 1885

Reference No. 623; 1884-Philadelphia, Pennsylvania, U.S.A.; International Electrical Exhibition; 165 p.; A bibliographic catalog compiled by E. Hildebrand, librarian of the Franklin Institute, of books, pamphlets, proceedings, and other printed materials relating to electricity, magnetism, and applications of electricity (telegraph, railways, ocean cables, etc.).

**Reel: 78, No. 6**

Plans of buildings, rules and regulations governing exhibitors, at the North Carolina State Exposition, Raleigh, N.C., October 1-28, 1884.

Raleigh: Edwards, Broughton and Company. 1884

Reference No. 624; 1884-Raleigh, North Carolina, U.S.A.; North Carolina State Exposition; 21 p., [3] p. of advertisements, [2] fold-outs: ill., manuscript letter laid in.; A list of premiums to be offered by the North Carolina Agricultural Society and a list of premiums to be offered by the North Carolina Industrial Association, a black organization, in addition to rules and regulations for general exhibitors. The letter relates to the Industrial Association.

**Reel: 78, No. 7**

## Books of the Fairs Reel Listing

La République du Paraguay.  
Brainele-Comte: Imprimerie Lelong Successeurs  
Zech et Cornet. 1885  
Reference No. 625; 1885-Antwerp, Belgium;  
Exposition universelle; Notice sur ce pays et ses  
resources; 67, 17 p.; A description of Paraguay and  
its natural resources, followed by a list of Paraguayan  
exhibits.

**Reel: 78, No. 8**

Official guide.  
London: William Clowes and Sons. 1885  
Reference No. 626; 1885-London, England;  
International Exhibition of Inventions; 2d. ed.; 96 p.,  
[3] plates: ill. (some col.), tables, plans, index,  
advertisements; Stimulated by the passing of new  
patent acts, this exhibition intended to show the  
progress of invention since the International  
Exhibition of 1862. In addition to discussions of  
mechanical and industrial devices, the guide contains  
a special section on music, musical instruments, and  
music manuscripts.

**Reel: 78, No. 9**

A brief report on the organization, objects and  
development of the works of the Geographical  
Exploring Commission in the Republic of Mexico.  
New Orleans: L. Graham and Son Printers. 1885  
Reference No. 627; 1885-1886-New Orleans,  
Louisiana, U.S.A.; North, Central and South  
American Exposition; 14 p.; A short description by  
Agustin Diaz of a geographical survey of Mexico and  
a list of objects sent to the North, Central and South  
American Exposition to replace those sent to the  
Cotton Centennial Exposition, which were burned in  
the steamer City of Merida in an accident in the Bay  
of Havana on 29 August 1884.

**Reel: 78, No. 10**

Catalogue of the products of California exhibited by  
the Southern Pacific Company at the North, Central  
and South American Exposition, New Orleans.  
New Orleans: W.B. Stansbury and Company. 1886  
Reference No. 628; 1885-1886-New Orleans,  
Louisiana, U.S.A.; North, Central and South  
American Exposition; 208 p.: plan, advertisements; A  
list of exhibits from California, prefaced by an  
address by Charles B. Turrill.

**Reel: 78, No. 11**

Guide to Orrin Bros and Nichols' the Aztec Fair;  
Mexico, past and present.  
Orrin Brothers and Nichols. 1886  
Reference No. 629; 1885-1886-New Orleans,  
Louisiana, U.S.A.; North, Central and South  
American Exposition; 33 p., [3] p. of advertisements;  
Possibly a commercial travelling exhibit resulting  
from the popularity of the Mexican exhibit at the  
1885 New Orleans exposition and using objects  
collected by Benito Nichols. The brochure also  
promotes the Mexican Central Railway.

**Reel: 78, No. 12**

List of premiums awarded by the Board of Managers  
of the fifty-fourth exhibition of the American  
Institute.

New York: William J. Pell. 1886  
Reference No. 630; 1885-New York, New York,  
U.S.A.; Annual Exhibition of the American Institute;  
48 p.; A list of awards given at the American Institute  
fair (see no. 206 for description of exhibition).

**Reel: 78, No. 13**

Offizieller Katalog.  
Nürnberg: Verlagsanstalt des Bayrischen  
Gewerbemuseums (C. Schrag). 1885  
Reference No. 631; 1885-Nuremberg, Germany;  
Internationale Ausstellung; vi, 139 p., 64 p. of  
advertisements: index; Two lists, one historical and  
one modern, of exhibits at the exposition.

**Reel: 78, No. 14**

World's Pastime Exposition Cheltenham Beach,  
Chicago 1886.  
Chicago: Jno. B. Jeffery Printing and Engraving  
Company. [c.1886]  
Reference No. 632; 1886-Chicago, Illinois, U.S.A.;  
World's Pastime Exposition; Prospectus; [16] p.: ill.,  
fold-out plan; A description of plans for the World's  
Pastime Exposition, including a classification of  
exhibits.

**Reel: 78, No. 15**

The official catalogue.  
Edinburgh: T. and A. Constable. 1886  
Reference No. 633; 1886-Edinburgh, Scotland;  
International Exhibition of Industry, Science, and  
Art; 428 p.: ill., plans, advertisements, index, col.  
plan; A list of exhibits, as well as information on  
regulations and classification.

**Reel: 78, No. 16**

Some of the sights for visitors.  
Liverpool: Published by order of the Council by the  
Liverpool Printing and Stationery Company. 1886  
Reference No. 635; 1886-Liverpool, England;  
International Exhibition of Navigation, Commerce  
and Industry; 24 p.: ill., tables, advertisements; A  
descriptive visitors' guide prepared by K. C. Spier  
with information on exhibits and excursion trips.

**Reel: 78, No. 17**

Canada: its history, productions and natural  
resources.  
Ottawa: Department of Agriculture. 1886  
Reference No. 636; 1886-London, England; Colonial  
and Indian Exhibition; 160 p.: ill. (some col.), tables;  
A handbook with descriptions of Canada and its  
economy, prepared under the direction of John  
Carling.

**Reel: 78, No. 18**

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Catalogue of exhibits in the Victorian Court.  
Melbourne: John Ferres Government Printer. 1886  
Reference No. 637; 1886-London, England; Colonial  
and Indian Exhibition; viii, 208 p.: tables, index; A  
list, with some description, of exhibits from Victoria,  
Australia.

**Reel: 78, No. 19**

Catalogue of New Zealand exhibits.  
London: William Clowes and Sons. 1886  
Reference No. 638; 1886-London, England; Colonial  
and Indian Exhibition; xvii, 130 p.: table, index; A  
list, with some description, of New Zealand exhibits.

**Reel: 78, No. 20**

Descriptive catalogue of a collection of the economic  
minerals of Canada.

London: Alabaster, Passmore and Sons. 1886  
Reference No. 639; 1886-London, England; Colonial  
and Indian Exhibition; 172 p.: ill., tables, charts; A  
descriptive catalog, prepared by Alfred R.C. Selwyn,  
of geological exhibits from Canada.

**Reel: 79, No. 1**

Empire of India.

London: William Clowes and Sons. 1886  
Reference No. 640; 1886-London, England; Colonial  
and Indian Exhibition; Special catalogue of exhibits  
by the government of India and private exhibitors; v,  
317 p.: tables, fold-out map; A descriptive catalog of  
Indian exhibits.

**Reel: 79, No. 2**

Illustrated handbook of Victoria, Australia.

Melbourne: John Ferres Government Printer. 1886  
Reference No. 642; 1886-London, England; Colonial  
and Indian Exhibition; 108 p., 71 plates (some fold-  
out): col. map; Illustrations of Victoria with  
descriptive essays by Joseph Bosisto, Julian Thomas,  
Henry Heylyn Hayter, John L. Dow, Hubert de  
Castella, Reginald A.F. Murray, George A. Brown,  
and William Elliott.

**Reel: 79, No. 3**

New Zealand Court.

Wellington: George Didsbury Government Printer.  
1886  
Reference No. 643; 1886-London, England; Colonial  
and Indian Exhibition; Detailed catalogue and guide  
to the geological exhibits; 101 p.: ill., fold-out map,  
tables; Descriptive catalog, compiled by James  
Hector, of geological exhibits from New Zealand.

**Reel: 79, No. 4**

Notes of lectures given in the conference room of the  
Colonial and Indian Exhibition.

London: William Clowes and Sons. 1886  
Reference No. 644; 1886-London, England; Colonial  
and Indian Exhibition; 60 p.: maps, plan; Brief  
reports on lectures on British colonies held in  
conjunction with the Colonial and Indian Exhibition.

**Reel: 79, No. 5**

Official catalogue.

London: William Clowes and Sons. 1886  
Reference No. 645; 1886-London, England; Colonial  
and Indian Exhibition; cvi, 534 p.: ill., col. fold-out  
map, col. plan, index, advertisements; Catalog of  
colonial exhibits and descriptions of British colonies.

**Reel: 79, No. 6**

Official catalogue of the Canadian section.

London: McCorquodale and Company. 1886  
Reference No. 646; 1886-London, England; Colonial  
and Indian Exhibition; 299 p.: fold-out map, col.  
plan, index; Lists of Canadian exhibitors and  
exhibits.

**Reel: 79, No. 7**

Reminiscences of the Colonial and Indian Exhibition.

London: William Clowes and Sons. 1886  
Reference No. 647; 1886-London, England; Colonial  
and Indian Exhibition; xvi, 116 p.: ill., 3 col. plates,  
plans, tables; General descriptions of the exhibition,  
edited by Frank Cundall and illustrated by Thomas  
Riley.

**Reel: 79, No. 8**

Report of the Royal Commission for the Colonial and  
Indian Exhibition, London 1886.

London: William Clowes and Sons. 1887  
Reference No. 648; 1886-London, England; Colonial  
and Indian Exhibition; lxxiii, 373 p.: tables, col. plan,  
index; Reports of the Royal Commission on the  
organization, finances, buildings, grounds, and  
exhibits. Also included is the Commission's charter.

**Reel: 79, No. 9**

Reports on the colonial sections of the exhibition.

London: William Clowes and Sons. 1887  
Reference No. 649; 1886-London, England; Colonial  
and Indian Exhibition; iv, 505 p.: tables, index;  
Reports on the various products from British  
colonies, edited by H. Trueman Wood.

**Reel: 80, No. 1**

Reports on Trinidad exhibits.

Port of Spain: Government Printing Office. 1888  
Reference No. 650; 1886-London, England; Colonial  
and Indian Exhibition; 32 p.; Reports on the exhibits  
of the various products of Trinidad, edited by J.  
McCarthy and J.H. Hart.

**Reel: 80, No. 2**

A revelation of Canada's progress and resources.

Ottawa: Department of Agriculture. 1887  
Reference No. 651; 1886-London, England; Colonial  
and Indian Exhibition; 80 p.: fold-out map; Extracts  
from various journals on the economy and natural  
resources of Canada.

**Reel: 80, No. 3**

Supplement to the Art journal.

London: J.S. Virtue and Company. 1886  
Reference No. 652; 1886-London, England; Colonial  
and Indian Exhibition; 32 p.: ill., advertisements;  
Illustrated descriptions of decorative items exhibited.

**Reel: 80, No. 4**

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The great Southern Exposition of Art, Industry and Agriculture.

n.p. n.d

Reference No. 653; 1886-Louisville, Kentucky, U.S.A.; Southern Exposition; 31 p.: ill., maps, plans, advertisements; A visitors' guide with rules for exhibitors.

**Reel: 80, No. 5**

List of premiums awarded by the Board of Managers of the fifty-fifth exhibition of the American Institute. New York: William J. Pell. 1887

Reference No. 654; 1886-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 40 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).

**Reel: 80, No. 6**

Programa de Exposición Nacional.

San José: Imprenta Nacional. 1886

Reference No. 655; 1886-San José, Costa Rica; Exposición Nacional; 9 p.; Brief, general descriptions by Juan Rojas of the Costa Rican National Exposition.

**Reel: 80, No. 7**

[Letter to the survivors of the armies of the Cumberland, of the Tennessee, of the Ohio and of all the forces that fought between Chattanooga and Atlanta].

(1887)

Reference No. 656; 1887-Atlanta, Georgia, U.S.A.; Piedmont Exposition; 3 leaves (ms.); A letter (Atlanta, 4 August 1887) from the officers of the Piedmont Exposition to American Civil War veterans, inviting them to attend the exposition.

**Reel: 80, No. 8**

The new Western Railway guide.

Atlanta: Western Railway Guide Company. 1887  
Reference No. 657; 1887-Atlanta, Georgia, U.S.A.; Piedmont Exposition; Vol. 1, no. 8 (August 1887); ill., maps; Articles on the exposition planned for Piedmont Park, Atlanta.

**Reel: 80, No. 9**

Regulations and list of premiums of the first annual exposition of the Piedmont Exposition Company.

Atlanta: Constitution Book and Job Printing. 1887  
Reference No. 658; 1887-Atlanta, Georgia, U.S.A.; Piedmont Exposition; 45 p., [39] p. of advertisements: ill.; Exhibit rules and lists of premiums to be awarded.

**Reel: 80, No. 10**

The American Exhibition of the arts, inventions, manufactures, products and resources of the United States.

n.p. n.d

Reference No. 659; 1887-London, England; American Exhibition; 15 p.; An announcement of the exhibition, including a discussion of reasons for holding it, lists of officers and committee members, members of "councils of welcome," and extracts from correspondence supporting the proposed event.

**Reel: 80, No. 11**

The American Exhibition of the arts, manufactures, products and resources of the United States of America.

London: Waterlow and Sons. 1884

Reference No. 660; 1887-London, England; American Exhibition; 28 p.; Extracts from official correspondence, letters to the executive commissioner, regulations for exhibitors and a list of exhibitors intending to participate in the exhibition.

**Reel: 80, No. 12**

The American Exhibition of the arts, manufactures, products, and resources of the United States of America.

London: Waterlow and Sons. 1884

Reference No. 661; 1887-London, England; American Exhibition; 39 p.; A later version of the following item, with additional names of commissioners and exhibitors and a section of comments from potential exhibitors.

**Reel: 80, No. 13**

The American Exhibition of the arts, manufactures, products and resources of the United States of America.

London: Waterlow and Sons. 1884

Reference No. 662; 1887-London, England; American Exhibition; 45 p.; Lists of exhibition officers and a brief description of exhibit plans.

**Reel: 80, No. 14**

Extracts from reports of United States consuls in Europe respecting the importance of the American Exhibition, London, 1886.

London: Published for the Secretary of the American Exhibition. 1885

Reference No. 663; 1887-London, England; American Exhibition; 20 p.: index; Positive quotations from American consuls stationed in Europe on the proposed American Exhibition in London.

**Reel: 80, No. 15**

Public opinion in Great Britain and the United States. London: Published for the Secretary of the American Exhibition. 1887

Reference No. 664; 1887-London, England; American Exhibition; 25 p.; A collection of newspaper notices.

**Reel: 80, No. 16**

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[The illumination of Nicolet Avenue] Photograph. (1887)

Reference No. 665; 1887-Minneapolis, Minnesota, U.S.A.; Minneapolis Industrial Exposition; A photograph (1887) of the lighting of Nicolet Avenue in Minneapolis for the exposition.

**Reel: 80, No. 17**

Minneapolis and the great exposition, August 31st to October 15th, including a romantic sketch of the great city, entitled "Minneapolis: a familiar story."

Minneapolis: Frank S. Lewis. 1887

Reference No. 666; 1887-Minneapolis, Minnesota, U.S.A.; Minneapolis Industrial Exposition; 40 p.: ill., maps, advertisements; An illustrated essay by Ramases Vieillard on the industrial growth of Minneapolis and the exposition.

**Reel: 80, No. 18**

List of premiums awarded by the Board of Managers of the fifty-sixth exhibition of the American Institute. New York: William J. Pell. 1888

Reference No. 667; 1887-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 36 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).

**Reel: 80, No. 19**

Catalogue officiel.

Brussels: P. Weissenbruch. 1888

Reference No. 668; 1888-Brussels, Belgium; Grand concours international des sciences et de l'industrie; 562 p.: index; A catalog of exhibits.

**Reel: 80, No. 20**

The illustrated Buffalo journal of the International Industrial Fair.

Buffalo: Buffalo International Fair Association. 1888

Reference No. 670; 1888-Buffalo, New York, U.S.A.; International Industrial Fair; Vol. 1, nos. 1, 3-5 (June-August 1888).; A general-information bimonthly devoted to the fair.

**Reel: 80, No. 21**

Premium list with rules and regulations governing the first international fair to be held at Buffalo.

Buffalo: Courier Company. 1888

Reference No. 671; 1888-Buffalo, New York, U.S.A.; International Industrial Fair; 48 p.; Exhibit rules and premiums to be awarded at the fair.

**Reel: 80, No. 22**

Proceedings of the United States National Museum.

Reference No. 672; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; "Catalogue of the contributions of the section of graphic arts to the Ohio Valley Centennial Exposition, Cincinnati 1888." In: X (appendix): 701-31; An article on engraving and printing exhibits by S.R. Koehler.

**Reel: 80, No. 23**

Catalogue of the exhibit of the Department of the Interior.

Washington, D.C.: [Published for the] Department of the Interior by R. Beresford. 1888

Reference No. 673; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; 38 p.; A list of U.S. Department of Interior exhibits, including the exhibits of the Patent Office, General Land Office, Geological Survey, and Indian Affairs Bureau.

**Reel: 80, No. 24**

Catalogue of the exhibit of the Navy Department at the Centennial Exposition of the Ohio Valley and Central States.

Washington, D.C.: Published for the Secretary of the Navy. 1888

Reference No. 674; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; 70 p.: plan, index; A descriptive catalog of navy ordnance and navigation equipment exhibits.

**Reel: 80, No. 25**

Catalogue of the exhibit of the War Department at the Centennial Exposition of the Ohio Valley and Central States, at Cincinnati, Ohio, July 4 to October 27, 1888.

Washington, D.C.: Published for the Secretary of the War. 1888

Reference No. 675; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; 99 p.: ill.; A descriptive catalog of arms, ordnance, and signal exhibits.

**Reel: 80, No. 26**

Proceedings of the United States National Museum.

Reference No. 676; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; "Contributions of the Department of Transportation and Engineering to the Ohio Valley Centennial Exhibition, 1888." In: XI (appendix 45). 8 p.; An article on engineering exhibits by J. Elfreth Watkins.

**Reel: 80, No. 27**

Proceedings of the United States National Museum.

Reference No. 677; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; "Description of exhibit made by the Department of Prehistoric Anthropology in the National Museum at the Ohio Valley and Central States Exposition in Cincinnati, Ohio 1888." In: XI (appendix 47). 33 p.: ill.; An article on anthropological exhibits by Thomas Wilson.

**Reel: 80, No. 28**

Proceedings of the United States National Museum.

Reference No. 678; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; "Guide to a collection illustrating the families of mammals exhibited in the Ohio Valley Centennial Exposition in 1888 by the National Museum." In: XI (appendix 48) on zoological exhibits. 26 p.; Extract of an article by Frederick W. True.

**Reel: 80, No. 29**

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Official guide.  
Cincinnati: Published under authority of the Centennial Board by the Centennial Guide and Program Publishing Company. 1888  
Reference No. 679; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; 170 p.: ill.; Official descriptions of the exposition, including a guide to exhibits.

**Reel: 80, No. 30**

Official program.  
Cincinnati: Published under authority of the Centennial Board by the Centennial Guide and Program Publishing Company. 1888  
Reference No. 680; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; 5 pamphlets (8 p. each): ill., advertisements; Daily programs for 20, 21, 22, 24, and 25 August 1888, giving information for events.

**Reel: 80, No. 31**

Report upon the participation of the U.S. Fish Commission in the Centennial Exposition held at Cincinnati, Ohio in 1888.  
Washington, D.C.: Government Printing Office. 1892  
Reference No. 681; 1888-Cincinnati, Ohio, U.S.A.; Centennial Exposition of the Ohio Valley and Central States; p. 869-85: plan.; Extract of the report of the commissioner of Fish and Fisheries for 1888, containing the report of J.W. Collins.

**Reel: 81, No. 1**

Catalogue of the fine arts section.  
Glasgow: T. and A. Constable. 1888  
Reference No. 682; 1888-Glasgow, Scotland; International Exhibition; xii, 160 p., 64 p. of advertisements: plan, index; A list of art objects displayed.

**Reel: 81, No. 2**

Pen-and-ink notes at the Glasgow Exhibition.  
London: J.S. Virtue and Company. 1888  
Reference No. 683; 1888-Glasgow, Scotland; International Exhibition; xv, 121 p.: ill.; A series of illustrations by T. Raffles Davison and a description of the exhibition by Robert Walker.

**Reel: 81, No. 3**

Anglo-Danish Exhibition.  
London: William Clowes and Sons. 1888  
Reference No. 684; 1888-London, England; Anglo-Danish Exhibition; Daily programme; [8] p.; Schedule of exhibition events.

**Reel: 81, No. 4**

Catalogue of pictures in fine art gallery.  
London: William Clowes and Sons. 1888  
Reference No. 685; 1888-London, England; Anglo-Danish Exhibition; 176 p.: ill.; A list of art exhibits and a brief history of Danish art.

**Reel: 81, No. 5**

Bemrose's district railway guide to the Irish Exhibition in London.  
London: Bemrose and Sons. 1888  
Reference No. 686; 1888-London, England; Irish Exhibition; 64 p.: ill., maps, advertisements; A visitor's guide to railway transportation to and from the exhibition.

**Reel: 81, No. 6**

Official daily programme.  
London: Hutchings and Crowsley. 1888  
Reference No. 687; 1888-London, England; Irish Exhibition; 2 pamphlets (12; 12 p.): ill., advertisements; The Irish Exhibition daily programs for 6 September and 18 October 1888.

**Reel: 81, No. 7**

Daily programme.  
London: Waterlow and Sons. 1888  
Reference No. 688; 1888-London, England; Italo-British Exhibition; 2 pamphlets (20; 20 p.): ill., advertisements; Daily programs for 10 August and 26 September 1888.

**Reel: 81, No. 8**

Catalogue of fibres, papers, carpological specimens, etc., forwarded to the Centennial International Exhibition, Melbourne 1888.  
Melbourne: Robert S. Brain Government Printer. 1888  
Reference No. 689; 1888-1889-Melbourne, Australia; Centennial International Exhibition; 47 p.; A descriptive catalog compiled by W.R. Guilfoyle, of Australasian plant products.

**Reel: 81, No. 9**

Descriptive catalogue of exhibits of metals, minerals, fossils, and timbers.  
Sydney: Published for the New South Wales Commission by Charles Potter Government Printer. 1889  
Reference No. 690; 1888-1889-Melbourne, Australia; Centennial International Exhibition; 115 p.: tables; A descriptive catalog of geological exhibits in the New South Wales Mineral Court.

**Reel: 81, No. 10**

Report by the honorable R. Burdett Smith, executive commissioner for the Centennial International Exhibition, Melbourne 1888-9.  
Sydney: Charles Potter Government Printer. 1890  
Reference No. 691; 1888-1889-Melbourne, Australia; Centennial International Exhibition; viii, 165 p.: ill., tables, plan, index; The official report of R. Burdett Smith to the British government on the Melbourne Centennial International Exhibition, including appendixes on jury awards, statistics, and photographs of exhibits.

**Reel: 81, No. 11**

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Reports of the United States commissioners to the Centennial International Exhibition at Melbourne 1888.  
Washington, D.C.: Government Printing Office. 1889  
Reference No. 692; 1888-1889-Melbourne, Australia; Centennial International Exhibition; 451 p.: ill., plans, tables; Reports to the U.S. Congress on American participation in the Melbourne exhibition as well as reports on the British colonial economies.  
**Reel: 81, No. 12**

Officieller Bericht.  
Munich: Druck des Literarischen Instituts von Dr. M. Huttler (Konrad Fischer). 1888  
Reference No. 693; 1888-Munich, Germany; Kunstgewerbe-Ausstellung; 72 p.; Reports and lists of exhibitors.  
**Reel: 81, No. 13**

Officieller Katalog der Deutschnationalen Kunstgewerbe-Ausstellung zu München 1888.  
Munich: Commissions-Verlag der Academischen Monatshefte. 1888  
Reference No. 694; 1888-Munich, Germany; Kunstgewerbe-Ausstellung; 203 p.: map, index; A list of exhibits from various German states.  
**Reel: 81, No. 14**

List of premiums awarded by the Board of Managers of the fifty-seventh exhibition of the American Institute.  
New York: William J. Pell. 1889  
Reference No. 695; 1888-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 42 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).  
**Reel: 81, No. 15**

The daily kedge anchor.  
Boston: Printing and Press Department of the International Maritime Exhibition. 1889-90  
Reference No. 696; 1889-1890-Boston, Massachusetts, U.S.A.; International Maritime Exhibition; 27 of 55 nos. (108 p.): ill.; The daily official program of events, published as a newspaper.  
**Reel: 81, No. 16**

Report of Oscar Meyer, Esq., commissioner for New South Wales.  
Sydney: Charles Potter Government Printer. 1890  
Reference No. 697; 1889-1890-Dunedin, New Zealand; New Zealand and South Seas International Exhibition; 43 p.: ill.; The report of Oscar Meyer on New South Wales exhibits.  
**Reel: 81, No. 17**

This day's official programme.  
London: F.C. Hagen and Company. 1889  
Reference No. 698; 1889-London, England; Winter Exhibition; 8 p.: advertisements; The timetable for exhibition events on 10 January 1889.  
**Reel: 81, No. 18**

List of relics exhibited at Centennial Celebration of the establishment of civil government at Marietta, Ohio, July 15-19, 1889.  
n.p. n.d  
Reference No. 699; 1889-Marietta, Ohio, U.S.A.; Centennial Celebration; 24 p.; Exhibit lists are organized two ways, by type of object and by families. Family names are Blennerhassett, Bradford, Buell, Coffinberry, Dale and Dana, Fearing, Greene and Hall, Col. David Greene, Henderson, General Lafayette, Mathews, Gov. R.J. Meigs, Nye and Tupper, Plumer, Putnam, George Washington, and Woodbridge.  
**Reel: 81, No. 19**

List of premiums awarded by the Board of Managers of the fifty-eighth exhibition of the American Institute.  
New York: William J. Pell. 1890  
Reference No. 700; 1889-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 42 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).  
**Reel: 81, No. 20**

L'Anthropologie à l'Exposition universelle de 1889.  
Paris: Imprimerie Wattier et co. 1890  
Reference No. 701; 1889-Paris, France; Exposition universelle de 1889; 30 p.; An article by Dr. Colineau extracted from the Bulletin de la Société pour l'instruction élémentaire, on the anthropological exhibits and publications.  
**Reel: 81, No. 21**

American anthropologist.  
Reference No. 702; 1889-Paris, France; Exposition universelle de 1889; "Anthropology in Paris during the Exposition of 1889."; 3 (January 1890): 27-36.; An article by Otis T. Mason.  
**Reel: 81, No. 22**

Association littéraire et artistique internationale.  
Paris: Bibliothèque Chacornac. 1889  
Reference No. 703; 1889-Paris, France; Exposition universelle de 1889; Son histoire-ses travaux, 1878-1889; xix, 369 p.; Descriptions of a French literary society founded by Victor Hugo.  
**Reel: 81, No. 23**

Bemrose's guide to Paris and the 1889 exhibition.  
London: Bemrose and Sons. 1889  
Reference No. 704; 1889-Paris, France; Exposition universelle de 1889; 190 p.: ill., fold-out plan, index; A popular tourist guide to the city and the exhibition, compiled by Sieverts Drewett.  
**Reel: 82, No. 1**



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Canal de Nicaragua.  
New York: Published for the Maritime Canal Company of Nicaragua by Julius Bien and Company. 1889  
Reference No. 705; 1889-Paris, France; Exposition universelle de 1889; 20 p.: ill., maps; A description in English, French, and German of a proposed maritime canal to be built in Nicaragua, published by Julius Bien, an important American lithographer.  
**Reel: 82, No. 2**

Catálogo de la sección española en la Exposición Universal de París de 1889.  
Paris: Imprimerie Chaix. 1889  
Reference No. 706; 1889-Paris, France; Exposition universelle de 1889; 255 p.: index; A list of Spanish exhibits.  
**Reel: 82, No. 3**

Catálogo de los objetos y productos del Departamento de La Paz remitidos para la Exposición Universal de París por el Comité Departamental.  
La Paz: Imprenta de La Paz. 1889  
Reference No. 707; 1889-Paris, France; Exposition universelle de 1889; 24 p.; A descriptive catalog of exhibits from Bolivia.  
**Reel: 82, No. 4**

Catálogo oficial de las muestras de minerales exhibidas en la sección argentina anexa a la Exposición de París 1889.  
Buenos Aires: Imprenta y Estereotipía del Courier de la Plata. 1889  
Reference No. 708; 1889-Paris, France; Exposition universelle de 1889; 144 p.; A list of mineralogical exhibits from Argentina.  
**Reel: 82, No. 5**

Catálogo oficial de los productos que la República del Salvador envía a la Exposición Internacional de París de 1889.  
San Salvador: Imprenta Nacional. 1888  
Reference No. 709; 1889-Paris, France; Exposition universelle de 1889; 123 p.: tables; Lists of exhibits and a description of El Salvador by David J. Guzman.  
**Reel: 82, No. 6**

Catalogue de la section du Chili et notice sur le pays.  
Paris: Imprimerie A. Lanier et ses fils. 1889  
Reference No. 710; 1889-Paris, France; Exposition universelle de 1889; 104 p.: ill.; Description of the nation of Chile and its history, economy, and government, followed by a list of exhibits.  
**Reel: 82, No. 7**

Catalogue général officiel.  
Lille: Imprimerie L. Danel. 1889  
Reference No. 711; 1889-Paris, France; Exposition universelle de 1889; 4 of 8 v. ([919] p. in various pagings, [202] p. of advertisements); Volumes 1 and 3-5 of the official catalog for the Paris exposition. Volume 1 lists exhibitors of fine art objects, volume 3 lists exhibitors of decorative items, volume 4 lists fabric and clothing exhibits, and volume 5 is devoted to the extractive industries. Each volume is prefaced by an outline of the general classification.  
**Reel: 82, No. 8**

Catalogue général officiel.  
Lille: Published for the Commission supérieure by the Imprimerie L. Danel. 1889  
Reference No. 712; 1889-Paris, France; Exposition universelle de 1889; Exposition rétrospective du travail et des sciences anthropologiques. Section I. Anthropologie-ethnographie; 250 p.: plans; Section 1 of the official catalog describing exhibits on anthropology and the history of work.  
**Reel: 82, No. 9**

Catalogue général officiel.  
Lille: Imprimerie L. Danel. 1889  
Reference No. 713; 1889-Paris, France; Exposition universelle de 1889; Exposition rétrospective du travail et des sciences anthropologiques. Section II: Arts libéraux; 165 p.: plan; Section 2 of the official catalog describing exhibits on the history of work, covering exhibits on the sciences, manuscripts and printing, music, design, and education.  
**Reel: 82, No. 10**

Catalogue général officiel.  
Lille: Imprimerie L. Danel. 1889  
Reference No. 714; 1889-Paris, France; Exposition universelle de 1889; Exposition rétrospective du travail et des sciences anthropologiques. Section IV: Moyens de transport; 76 p.: ill.; Section 4 of the official catalog describing exhibits on the history of work, covering transportation exhibits.  
**Reel: 83, No. 1**

Catalogue of a collection of precious and ornamental stones of North America exhibited at the Paris Exposition of 1889 by Tiffany and Company of New York.  
New York: De Vinne Press. 1889  
Reference No. 715; 1889-Paris, France; Exposition universelle de 1889; 32 p.; A list of gems exhibited by Tiffany and Co.  
**Reel: 83, No. 2**

Catalogue of the British fine art section.  
London: William Clowes and Sons. 1889  
Reference No. 716; 1889-Paris, France; Exposition universelle de 1889; 136 p.: advertisements; A list of exhibited paintings, sculpture, drawings, and photographs from Great Britain.  
**Reel: 83, No. 3**

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Catalogue of the Hawaiian exhibits at the Exposition universelle, Paris 1889.

Honolulu: Published for the Hawaiian Government by the Hawaiian Gazette Company. 1889

Reference No. 717; 1889-Paris, France; Exposition universelle de 1889; 48 p.; A list of Hawaiian exhibits, prepared by John A. Hassinger.

**Reel: 83, No. 4**

Catalogue officiel de la section de Victoria.

Melbourne: Robert S. Brain Government Printer. 1889

Reference No. 718; 1889-Paris, France; Exposition universelle de 1889; vi, 41, viii, 51 p.; A list, in French, of exhibits from Victoria, Australia, followed by an English translation.

**Reel: 83, No. 5**

Catalogue officiel de la section russe.

Paris: Imprimerie typographique Bourdarie. 1889

Reference No. 719; 1889-Paris, France; Exposition universelle de 1889; xiv, 157 p.: index; A list of Russian exhibits.

**Reel: 83, No. 6**

Catalogue officiel de l'Exposition de la République Mexicaine.

Paris: Imprimerie générale Lahure. 1889

Reference No. 720; 1889-Paris, France; Exposition universelle de 1889; 179 p.: index; A list of Mexican exhibits.

**Reel: 83, No. 7**

Catalogue officiel des sections suisses.

Zurich: Imprimerie Orell Füssli. 1889

Reference No. 721; 1889-Paris, France; Exposition universelle de 1889; xlviii, 113 p.: plan, index; A list of Swiss exhibits prefaced by a brief description of the Swiss economy.

**Reel: 83, No. 8**

Catalogue spécial officiel de l'Exposition de la République Argentine.

Lille: Imprimerie L. Danel. 1889

Reference No. 722; 1889-Paris, France; Exposition universelle de 1889; 512 p.; Lists of Argentine exhibits.

**Reel: 83, No. 9**

Catalogue spécial officiel de l'Exposition du Nicaragua.

Lille: Imprimerie L. Danel. 1889

Reference No. 723; 1889-Paris, France; Exposition universelle de 1889; 29 p.; A list of Nicaraguan exhibits, compiled by A. Salaverry.

**Reel: 83, No. 10**

Causeries scientifiques.

Paris: J. Rothschild editeur. 1890

Reference No. 724; 1889-Paris, France; Exposition universelle de 1889; xvi, 694, 10 p.: ill., plans, maps, indexes; Descriptions by Henri de Parville of the exposition and its scientific contributions, prefaced by a letter of A. Alphand, director general.

**Reel: 83, No. 11**

Chefs-d'oeuvre de l'Exposition universelle de Paris 1889.

Philadelphia: George Barrie; Paris: Barrie frères. 1889

Reference No. 725; 1889-Paris, France; Exposition universelle de 1889; 1 folio v. (xlii, 118 p., [75] plates): ill.; A collection of paintings from the exposition with descriptive text in English by William Walton.

**Reel: 83, No. 12**

Les colonies françaises.

Paris: Published for the Commissaire spécial de l'exposition coloniale by Quantin. 1889-90

Reference No. 726; 1889-Paris, France; Exposition universelle de 1889; 6 v. ([2,348] p., 16 fold-out maps): ill., portraits, bibliographies; General descriptions, prepared by Louis Henrique-Duluc for the colonial section, of French colonies in the Pacific, Indo-China, the Indian Ocean, the Americas, and Africa.

**Reel: 84, No. 1**

Colonies françaises et pays de protectorat.

Paris: J. Bell. 1889

Reference No. 727; 1889-Paris, France; Exposition universelle de 1889; Catalogue officiel; 222 p.: ill.; Lists of exhibits from various French colonies.

**Reel: 84, No. 2**

Commission géographique exploratrice de la République Mexicaine.

Paris: Imprimerie F. Pichon. 1889

Reference No. 728; 1889-Paris, France; Exposition universelle de 1889; Catalogue; 59 p.: charts; A report of Agustin Diaz, director of the Mexican Geographic Exploration Commission, and a list with some description of the commission's exhibit.

**Reel: 84, No. 3**

Congrès international d'agriculture.

Paris: Imprimerie nationale. 1889

Reference No. 729; 1889-Paris, France; Exposition universelle de 1889; 14 p.; A questionnaire presented to participants in the International Congress on Agriculture held in conjunction with the Paris exposition.

**Reel: 84, No. 4**

Congrès international de médecine légale.

Paris: Imprimerie nationale. 1889

Reference No. 730; 1889-Paris, France; Exposition universelle de 1889; 3 p., 1 leaf; Program for the International Congress on Forensic Medicine held in conjunction with the Paris exposition.

**Reel: 84, No. 5**

Congrès international de médecine légale.

Paris: Imprimerie nationale. 1889

Reference No. 731; 1889-Paris, France; Exposition universelle de 1889; 3 p.; A list of members and patrons of the International Congress on Forensic Medicine held in conjunction with the Paris exposition.

**Reel: 84, No. 6**

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Congrès international de médecine légale.  
Paris: Imprimerie nationale. 1889  
Reference No. 732; 1889-Paris, France; Exposition universelle de 1889; 3 p.; Bylaws for the International Congress on Forensic Medicine held in conjunction with the Paris exposition.

**Reel: 84, No. 7**

Congrès international de photographie.  
Paris: Imprimerie nationale. 1889  
Reference No. 733; 1889-Paris, France; Exposition universelle de 1889; Procès-verbaux et résolutions; 70 p.; Minutes of the sessions of the International Photography Congress held in conjunction with the Paris exposition.

**Reel: 84, No. 8**

Congrès international de photographie.  
Paris: Gauthier-Villars et Fils Imprimeurs-Libraries. 1890  
Reference No. 734; 1889-Paris, France; Exposition universelle de 1889; Rapports et documents; xviii, 202 p.: ill., tables, charts; Proceedings of the International Photography Congress held in conjunction with the Paris exposition. Included are official correspondence and other documents, the congress's resolutions, and scientific papers on optics and other topics.

**Reel: 84, No. 9**

Congrès international d'horticulture.  
Paris: Imprimerie nationale. 1889  
Reference No. 735; 1889-Paris, France; Exposition universelle de 1889; 8 p.; Program for the International Congress on Horticulture held in conjunction with the Paris exposition with lists of members and patrons, and bylaws.

**Reel: 84, No. 10**

Le Danemark.  
Copenhagen: Nielsen and Lydiche. 1889  
Reference No. 736; 1889-Paris, France; Exposition universelle de 1889; Catalogue illustré; 96 p.: ill.; An illustrated descriptive catalog of Danish industrial and fine arts exhibits.

**Reel: 85, No. 1**

Empire du Brésil.  
Paris: Imprimerie Chaix. 1889  
Reference No. 738; 1889-Paris, France; Exposition universelle de 1889; Catalogue officiel; 146, 14, 21 p.: index; A list of exhibits from Brazil followed by a list of archaeological exhibits in the Pavillon de l'Amazone.

**Reel: 85, No. 2**

Épreuves photographiques inaltérables.  
Paris: Phototypie Berthaud frères. 1889  
Reference No. 739; 1889-Paris, France; Exposition universelle de 1889; 10 plates; Photographic views of the Paris exposition and the Eiffel Tower.

**Reel: 85, No. 3**

Explication de l'édifice mexicain à l'Exposition Internationale de Paris en 1889.  
Barcelona: Imprimerie d'Espasa. 1889  
Reference No. 740; 1889-Paris, France; Exposition universelle de 1889; 72 p.: plan; A description by Antonio Penefiel, in French, English, and Spanish, of the Mexican Building and the ancient Mexican art exhibit.

**Reel: 85, No. 4**

L'Exposition de Paris.  
Paris: Librairie illustrée. 1888-89  
Reference No. 741; 1889-Paris, France; Exposition universelle de 1889; 1 folio v. (320, 64 p.): ill.; Numbers 1-48 (incomplete) of a periodic commemorative publication dedicated to the buildings and events.

**Reel: 85, No. 5**

Exposition rétrospective du travail et des sciences anthropologiques.  
Copenhagen: Nielsen and Lydiche. 1889  
Reference No. 742; 1889-Paris, France; Exposition universelle de 1889; Denmark; 30 p.; Descriptions of the prehistoric archaeology and ethnography of Denmark.

**Reel: 85, No. 6**

Exposition rétrospective du travail et des sciences anthropologiques.  
Paris: Imprimerie de l'exposition. 1888  
Reference No. 743; 1889-Paris, France; Exposition universelle de 1889; Règlement général; 15 p.; Regulations for exhibits on the history of work planned for the Palais de l'Histoire du Travail.

**Reel: 85, No. 7**

Guide du cultivateur à l'Exposition universelle de 1889.  
Amiens: Bureaux du progrès agricole. 1889  
Reference No. 745; 1889-Paris, France; Exposition universelle de 1889; 35 p.: ill.; A guide by G. Raquet to agricultural exhibits.

**Reel: 85, No. 8**

Histoire du travail.  
Paris: Imprimerie de la presse. 1889  
Reference No. 746; 1889-Paris, France; Exposition universelle de 1889; Section I. Archeologie-Anthropologie; 16 p., 2 p. (ms.); A description of the archaeological collection of Auguste Nicaise presented in the Gallery of Liberal Arts at the exposition. A holograph from Nicaise and list of his publications are also included.

**Reel: 85, No. 9**

Informe dirigido al Sr. Ministro de Fomento.  
Guatemala City: Establecimiento tipográfico La Unión. 1890  
Reference No. 747; 1889-Paris, France; Exposition universelle de 1889; 9 p.; A report by Gustavo E. Guzman on the work of the Special Commission of Guatemala to the Paris exposition.

**Reel: 85, No. 10**

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List of awards to United States exhibitors.  
Paris: A. Chambers. 1889  
Reference No. 749; 1889-Paris, France; Exposition universelle de 1889; 32 p.; Lists, arranged by classes, of jury awards given to American exhibitors.

**Reel: 85, No. 11**

Livre d'or de l'Exposition.  
Paris: L. Boulanger. 1889  
Reference No. 750; 1889-Paris, France; Exposition universelle de 1889; 2 v. (796 p.): ill. (some col.); Descriptions of the exposition written in an encyclopedic format, with articles by individual authors. Lavish illustrations.

**Reel: 85, No. 12**

Les merveilles de la Nouvelle Zélande.  
Wellington: Topographical Service of New Zealand. 1889

Reference No. 751; 1889-Paris, France; Exposition universelle de 1889; La région des geysers et des sources thermales de l'île du Nord; fold-out map.; A map of a geothermal region of New Zealand with illustrations and description on the reverse.

**Reel: 86, No. 1**

Les merveilles de l'Exposition de 1889.  
Paris: E. Girard et A. Boitte. [c.1889]  
Reference No. 752; 1889-Paris, France; Exposition universelle de 1889; 640 p.: ill.; A history and description of the exhibition, illustrated with engravings.

**Reel: 86, No. 2**

New Zealand courts.  
London: William Clowes and Sons. 1889  
Reference No. 753; 1889-Paris, France; Exposition universelle de 1889; Catalogue; xviii, 45 p.: map; A general description of New Zealand and her products followed by a list of exhibits in the New Zealand courts.

**Reel: 86, No. 3**

Note explicative des objets exposés par la direction de l'agriculture [au Ministère de l'agriculture et du commerce du Japon].

Paris: Imprimerie Chaix. 1889  
Reference No. 754; 1889-Paris, France; Exposition universelle de 1889; 51 p.: tables; A list of agricultural products exhibited by Japan.

**Reel: 86, No. 4**

Notice sur certains des objets exposés dans le pavillon de Guatémala.  
Tours: Imprimerie Paul Bousrez. 1889  
Reference No. 755; 1889-Paris, France; Exposition universelle de 1889; 24 p.; A list of exhibits from Guatemala and a bibliography compiled by Adolphe Boucard.

**Reel: 86, No. 5**

Notice sur la Roumaine.  
Paris: Imprimerie typographique J. Kugelmann. 1889  
Reference No. 756; 1889-Paris, France; Exposition universelle de 1889; Productions-industries; 133, [28] p.; Descriptions of the products of Romania and a list of Romanian exhibits.

**Reel: 86, No. 6**

La Nouvelle-Calédonie à l'Exposition universelle de 1889.

Noumea: Imprimerie Ad. Loustau. 1889  
Reference No. 757; 1889-Paris, France; Exposition universelle de 1889; 207 p.; Extracts from the newspaper Colon concerning the natural resources of the French South Pacific colony of New Caledonia.

**Reel: 86, No. 7**

Official catalogue of the United States exhibit.  
Paris: Published for the U.S. Commission by Charles Noblet et fils. 1889

Reference No. 758; 1889-Paris, France; Exposition universelle de 1889; xliii, 269 p.: fold-out map, index; A list, with some description, of American exhibits at the Paris exposition. Also included is the exposition's general classification of exhibits.

**Reel: 86, No. 8**

Official catalogue of the United States fine arts section.

Paris: Charles Noblet et fils. 1889  
Reference No. 759; 1889-Paris, France; Exposition universelle de 1889; 35 p.; A list of American art objects.

**Reel: 86, No. 9**

Oficial memoria general y especial sobre las minas, metalurgia, leyes de minas, recursos ventajas, etc. de la explotación de minas en la República Argentina.  
Buenos Aires: Imprenta y Estereotipia del Courier de la Plata. 1889

Reference No. 760; 1889-Paris, France; Exposition universelle de 1889; vi, 598 p.: ill., maps, tables; Descriptions by H.D. Hoskold of the mining industry in Argentina.

**Reel: 86, No. 10**

The Paris Universal Exhibition album, 1889.  
New York, London and Paris: Published under the patronage of the American Commission. 1889  
Reference No. 761; 1889-Paris, France; Exposition universelle de 1889; 1 folio v. (clxxix p.): ill.; Description of the exhibition, with separate sections on foreign countries and the United States.

**Reel: 86, No. 11**

Produits, publications, etc. présentés par la Maison Vilmorin-Andrieux et compagnie.  
Paris: Published for the Maison Vilmorin-Andrieux et cie., by Minot et cie. 1889  
Reference No. 763; 1889-Paris, France; Exposition universelle de 1889; 48 p.: ill., map; A catalog of the horticultural products of the firm of Vilmorin-Andrieux of Verrières-le-Buisson, prepared for the exposition.

**Reel: 86, No. 12**

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Rapport général.

Paris: Imprimerie nationale. 1891-92

Reference No. 764; 1889-Paris, France; Exposition universelle de 1889; 10 v. [5,099] p.: ill., tables, plans, indexes; The official general account of the Paris exposition by Alfred Picard. Volume 1 is on the history of universal expositions and preparations for the Paris Exposition of 1889; 2 is on the exposition buildings; 3 is on exposition administration and services; 4 is on the fine arts and education exhibits; 5 is on metalwork and textiles; 6 is on extractive industries; 7 is on machines, industrial materials and electricity; 8 is on agricultural products; 9 is on economics and anthropology; and 10 contains official documents and exposition statistics.

**Reel: 87, No. 1, Vols. 1-5; 88, No. 1, Vols. 6-10**

Rapport sur la viticulture in Tunisie.

Paris: Imprimerie Ch. Maréchal et J. Montorier. 1889

Reference No. 765; 1889-Paris, France; Exposition universelle de 1889; 40 p.; A report on Tunisian vintages, by H. Savignon, that was presented to a jury.

**Reel: 89, No. 1**

Rapports du Jury international.

Paris: Imprimerie nationale. 1891

Reference No. 766; 1889-Paris, France; Exposition universelle de 1889; Classes 6, 7, et 8; 834 p.: ill., plans, tables, index; Jury reports for classes 6, 7, and 8, exhibits on education, published under the direction of Alfred Picard.

**Reel: 89, No. 2**

Rapports du Jury international.

Paris: Imprimerie nationale. 1892

Reference No. 767; 1889-Paris, France; Exposition universelle de 1889; Classe 64; 658 p.: ill., maps, tables, index; Jury reports for class 64, exhibits on hygiene, public assistance, and mineral water, published under the direction of Alfred Picard.

**Reel: 89, No. 3**

Rapports du Jury international.

Paris: Imprimerie nationale. 1892

Reference No. 768; 1889-Paris, France; Exposition universelle de 1889; Classe 73; 761 p.: tables; The second part of jury reports for class 73, on the production of beer, wine, and spirits, published under the direction of Alfred Picard.

**Reel: 89, No. 4**

Rapports du Jury international.

Paris: Imprimerie nationale. 1891

Reference No. 769; 1889-Paris, France; Exposition universelle de 1889; Groupe de l'économie sociale; cxlviii, 276 p.: tables; Reports of a special group for the study of social economy, published under the direction of Alfred Picard. The "Rapports spéciaux" by various regional members are introduced by a "Rapport général" by Léon Say.

**Reel: 89, No. 5**

Recompensas obtenidas por la República de Guatemala en la Exposición Universal de París de 1889.

Guatemala City: Tipografía La Unión. 1890

Reference No. 770; 1889-Paris, France; Exposition universelle de 1889; Premios discernidos a la República de Guatemala; 26 p.: tables; Descriptions of Guatemala and lists of awards presented to exhibits from Guatemala.

**Reel: 89, No. 6**

Règlement général.

Paris: Imprimerie nationale. 1887

Reference No. 771; 1889-Paris, France; Exposition universelle de 1889; 54 p.; Regulations and classifications planned for the 1889 Paris exposition.

**Reel: 89, No. 7**

Reports of the United States commissioners to the Universal Exposition of 1889 at Paris.

Washington, D.C.: Government Printing Office. 1890-91

Reference No. 772; 1889-Paris, France; Exposition universelle de 1889; 5 v. (xxii, 571 p., 22 plates; 842 p., 141 plates; 903 p., 22 plates; 146 plates (some foldout); 935 p., 77 plates): ill., maps, plans, tables, indexes; Official reports of the U.S. commission to the Paris exposition. Volume 1 includes the report of the commissioner general and other documents; volume 2 contains reports on fine arts, education, photography, technology, and scientific instruments; volume 3 contains reports on technical apparatus, railroads, and civil engineering; volume 4 reports on electricity and horticulture; and volume 5 reports on agriculture.

**Reel: 90, No. 1, Vols. 1-3; 91, No. 1, Vols. 4-5**

La República Argentina en la Exposición Universal de París de 1889.

Paris: Imprimerie P. Mouillot. 1890

Reference No. 773; 1889-Paris, France; Exposition Universelle de 1889; 2v. (p. 129-650; 965 p.): ill., tables; Detailed descriptions of Argentine industrial, military, engineering, and other exhibits. Also, a brief account of the participation of various South American states at the exposition.

**Reel: 92, No. 1**

République Argentine la vie sociale et la vie légale des étrangers.

Paris: Librairie Hachette. 1889

Reference No. 774; 1889-Paris, France; Exposition Universelle de 1889; 95 p.; A monograph by Emile Daireaux on the legal status and conditions of foreigners living in Argentina, especially in the French community.

**Reel: 92, No. 2**

République Argentine le commerce et les finances.

Paris: Librairie Hachette. 1889

Reference No. 775; 1889-Paris, France; Exposition Universelle de 1889; 95 p.; A monograph by Emile Daireaux on the financial system and general economy of Argentina.

**Reel: 92, No. 3**

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République de Guatémala.  
Tours: Imprimerie Paul Bousrez. 1889  
Reference No. 776; 1889-Paris, France; Exposition universelle de 1889; Catalogue des exposants; 117 p.: portrait; A list of Guatemalan exhibits with an introduction by Gustavo E. Guzman and a "notice sur certains produits spéciaux exposés" by Adolphe Boucard.

**Reel: 92, No. 4**

La République de l'Uruguay à l'Exposition universelle de Paris de 1889.  
Montevideo: Tipografía à Vapor de El Siglo. 1889  
Reference No. 777; 1889-Paris, France; Exposition universelle de 1889; xiv, 110 p.: col. map, tables; Extracts from the annual statistical publication of the Republic of Uruguay by Honoré Roustan.

**Reel: 92, No. 5**

La République Dominicaine à l'Exposition universelle de Paris.  
Le Havre: Imprimerie Maudet et Godefroy. 1889  
Reference No. 778; 1889-Paris, France; Exposition universelle de 1889; 48 p.: ill.; Descriptions of the Dominican Republic and a list of exhibits.

**Reel: 92, No. 6**

Revue de l'Exposition universelle de 1889.  
Paris: Librairie des Imprimeries Réunies; Librairie d'art. [c.1889]  
Reference No. 779; 1889-Paris, France; Exposition universelle de 1889; 2 v. (424 p., [27] plates; 380 p., [29] plates): ill.; Articles, compiled by F. G. Dumas and L. de Fourcaud, on all aspects of the exposition.

**Reel: 93, No. 1**

Section belge.  
Brussels: H. Bertels et Florent Editeurs. 1889  
Reference No. 780; 1889-Paris, France; Exposition universelle de 1889; Catalogue officiel; 857 p.: tables, plan, advertisements, index; First part of a descriptive catalog of Belgian industrial, agricultural, and horticultural exhibits.

**Reel: 93, No. 2**

Section belge.  
Brussels: H. Bertels et Florent Editeurs. 1889  
Reference No. 781; 1889-Paris, France; Exposition universelle de 1889; Catalogue officiel. Exposition des sciences anthropologiques; 50 p.; A list of Belgian exhibits at the anthropological exposition held in conjunction with the Paris exposition.

**Reel: 94, No. 1**

Section belge.  
Brussels: H. Bertels et Florent Editeurs. 1889  
Reference No. 782; 1889-Paris, France; Exposition universelle de 1889; Catalogue officiel. Exposition rétrospective du travail; 20 p.; A list, with some description, of Belgian exhibits at the exposition of the history of work held in conjunction with the Paris exposition.

**Reel: 94, No. 2**

Société Decauville aîné à Petit-Bourg (Seine-et-Oise).  
Published for the Société Decauville. 1889  
Reference No. 783; 1889-Paris, France; Exposition universelle de 1889; Notice pour messieurs les membres du jury; 6 p.; A brief account of the contributions of the Decauville railroad firm to international expositions.

**Reel: 94, No. 3**

La société, l'école et le laboratoire d'anthropologie de Paris à l'Exposition universelle de 1889.  
Paris: Imprimeries Réunies. 1889  
Reference No. 785; 1889-Paris, France; Exposition universelle de 1889; 361 p.: ill., tables; A descriptive catalog of exhibits from the Paris School of Anthropology.

**Reel: 94, No. 4**

Spezial-Katalog der Österreichisch-Ungarischen Section der Welt-Ausstellung Paris 1889.  
Paris: Imprimerie Nadaud et cie. 1889  
Reference No. 786; 1889-Paris, France; Exposition universelle de 1889; 61, 8 p.: ill.; A list of exhibits from the Austrian Empire.

**Reel: 94, No. 5**

Translation of the general classification.  
New York: U.S. Commission. 1888  
Reference No. 787; 1889-Paris, France; Exposition universelle de 1889; 22 p.; The official translation of the exhibit classifications for American exhibitors.

**Reel: 94, No. 6**

Vitrines de l'Imprimerie nationale.  
Paris: Imprimerie nationale. 1889  
Reference No. 788; 1889-Paris, France; Exposition universelle de 1889; 20 p.; A descriptive catalog of work exhibited by the National Press of France.

**Reel: 94, No. 7**

The Worthington high duty pumping engine.  
New York: Henry R. Worthington. 1889  
Reference No. 789; 1889-Paris, France; Exposition universelle de 1889; 76 p., [1] plate: ill., plan; Description, in English and French, and drawings of the Worthington engine used to supply water from the Seine for manufacturing purposes at the exposition. The Henry R. Worthington Co. had previously provided an engine at the Philadelphia Centennial Exhibition, which furnished the water supply for the entire exhibition.

**Reel: 94, No. 8**

Album de l'exposition française ouverte à Londres le 17 mai 1890.  
London: Editor of the Courier de Londres et de l'Europe. 1890  
Reference No. 790; 1890-London, England; British-French Exhibition; 192 p.: ill., maps; Drawings, photographs, documents, and descriptions of the exhibition.

**Reel: 94, No. 9**

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Official guide.

London: Waterlow and Sons. 1890  
Reference No. 791; 1890-London, England; British-French Exhibition; 51 p., [3] p. of advertisements; map; The official visitor's guide.

**Reel: 94, No. 10**

Catalogue of the exhibits.

London: Gilbert and Rivington. 1890  
Reference No. 792; 1890-London, England; Stanley and African Exhibition; 64 p. [20] p. of advertisements; A list of and guide to the exhibits.

**Reel: 94, No. 11**

List of premiums awarded by the Board of Managers of the fifty-ninth exhibition of the American Institute.  
New York: William J. Pell. 1891

Reference No. 793; 1890-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 34 p.; A list of awards given at the American Institute fair (see no. 206 for description of exhibition).

**Reel: 94, No. 12**

Offizieller Bericht über die Internationale Elektrotechnische Ausstellung in Frankfurt am Main 1891.

Frankfurt am Main: J.D. Sauerländer Verlag. 1893-94  
Reference No. 794; 1891-Frankfurt, Germany; Internationale Elektrotechnische Ausstellung; 2 folio v. (vi, 632 p.; xxxi, 456 p.): ill., tables, charts, col. plan, indexes; Technical descriptions of the various apparatus exhibited, and a history of the exposition.

**Reel: 94, No. 13**

Official daily programme.

London: W.P. Griffith and Sons. 1891  
Reference No. 797; 1891-London, England; Royal Naval Exhibition; [16] p.: advertisements; Program of events for 8 September 1891.

**Reel: 95, No. 1**

Catalogue of fine arts section.

London: Waterlow and Sons. 1891  
Reference No. 798; 1891-London, England; British-German Exhibition; 104 p., [4] p. of advertisements; ill.; A list of paintings, prefaced by an introductory description of the exhibition.

**Reel: 95, No. 2**

Official daily programme of music and entertainments.

London: Waterlow and Sons. 1891  
Reference No. 799; 1891-London, England; British-German Exhibition; 48 p.: advertisements; The program of musical performances and other events scheduled for 12 September 1891.

**Reel: 95, No. 3**

Official programme of music.

London: Waterlow and Sons. 1891  
Reference No. 800; 1891-London, England; British-German Exhibition; 32 p.: advertisements; A list of music performances scheduled for 22 May 1891 at the German Exhibition.

**Reel: 95, No. 4**

Venice: the bride of the sea.

London: George Newnes. 1891  
Reference No. 801; 1891-London, England; Venice: The Bride of the Sea; A grand historic and romantic spectacle and aquatic pageant; 100 p.: ill., plan, advertisements; Program for the Venice pageant produced by Imre Kiralfy for the Olympia in London.

**Reel: 95, No. 5**

Art catalogue.

Minneapolis: Harrison and Smith. 1891  
Reference No. 802; 1891-Minneapolis, Minnesota, U.S.A.; Industrial Exposition; 52 p., [3] p. of advertisements; A list of paintings, photographs, antiquities, and other art objects exhibited.

**Reel: 95, No. 6**

La France à Moscou, exposition de 1891.

Paris: De Soye et fils. n.d.  
Reference No. 803; 1891-Moscow, Russia; Exposition des produits manufactures français; 298 p.: ill.; An exhibition of French art and industrial products sent to Russia.

**Reel: 95, No. 7**

List of premiums awarded by the Board of Managers of the sixtieth exhibition of the American Institute.  
New York: William J. Pell. 1891

Reference No. 804; 1891-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 30 p.; Prizes awarded at the American Institute fair (see no. 206 for description of exhibition).

**Reel: 95, No. 8**

Premiums to be awarded for plants, flowers, fruits, vegetables and cereals.

New York: William J. Pell. 1891  
Reference No. 805; 1891-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 16 p.; Agricultural awards designated for the American Institute fair.

**Reel: 95, No. 9**

Official catalogue of exhibits.

Port of Spain: Government Printing Office. 1891  
Reference No. 806; 1891-Port of Spain, Trinidad; Trinidad and Tobago Exhibition; 73 p.; A general description with lists of exhibitors and awards.

**Reel: 95, No. 10**

Project d'une exposition rétrospective Argentine à l'occasion du quatrième centenaire de la découverte de l'Amérique.

La Plata: Museo de La Plata. 1890  
Reference No. 807; 1892-La Plata, Argentina; Exposición retrospectiva Argentina; 7 p.; Extract of an article by Francisco P. Moreno from the Revista del Museo de La Plata, volume 1 (1890), on plans for an exposition to celebrate the 400th anniversary of the first voyage of Columbus.

**Reel: 95, No. 11**

## Books of the Fairs Reel Listing

Bosquejo de la Exposición Histórico-Europea en el día de su apertura.  
Madrid: R. Velasco Impresor. 1892  
Reference No. 808; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 101 p.; A descriptive catalog, arranged by rooms, of exhibits at the European Historical Exposition.

**Reel: 95, No. 12**

Catálogo de las antigüedades de Costa Rica exhibidas.  
Madrid: El Progreso Editorial. 1892  
Reference No. 809; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 44 p.: ill.; A descriptive catalog of pre-Columbian artifacts from Costa Rica and Nicaragua.

**Reel: 95, No. 13**

Catálogo de los objetos que presenta la nación Española a la Exposición Histórico-Americana de Madrid.  
Madrid: Est. Tipográfico Sucesores de Rivadeneyra. 1891  
Reference No. 810; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 6 v. ([364] p. in various pagings); A series of lists, with some description, of various exhibits organized by the Spanish government. A volume is devoted to each of the following areas: pre-Columbian items from the Museo Arqueológico Nacional, post-Columbian items from the Museo Arqueológico Nacional, the Geological Section, historical documents concerning Indians, items from the Cathedral of Havana, and items from the Philippines.

**Reel: 95, No. 14**

Catálogo especial.  
Madrid: Est. Tipográfico Sucesores de Rivadeneyra. 1891  
Reference No. 811; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 14 v. ([738] p. in various pagings); A series of lists of foreign exhibits, including those from Denmark, Bolivia, Peru, Costa Rica, Uruguay, Argentina, Dominican Republic, Guatemala, Ecuador, Nicaragua, Columbia, Norway, Sweden, Germany, Portugal, and the United States.

**Reel: 95, No. 15**

Citazioni giustificative per la ricostituzione dei modelli delle caravelle Nina e Pinta e della Nave Santa Maria.  
Genoa: Tipografia del R. Istituto Sordo-Muti. 1892  
Reference No. 812; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 19 p.; A brief study by E. A. d'Albertis including extracts from the diary of Columbus concerning his ships.

**Reel: 96, No. 1**

American anthropologist.  
Reference No. 813; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; "The Columbian Historical Exposition in Madrid."; (July 1893): 271-77.; Article by Walter Hough.

**Reel: 96, No. 2**

Commemoration of the fourth centenary of the discovery of America.  
Washington, D.C.: W.F. Roberts. 1892  
Reference No. 814; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 22 p.; Documents relating to the U.S. Commission to the Madrid exposition, including a classification of exhibits for both the European and American historical expositions.

**Reel: 96, No. 3**

Commemoración del cuarto centenario del descubrimiento de America.  
Madrid: Est. Tipográfico Sucesores de Rivadeneyra. 1891  
Reference No. 815; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 37 p.; An official document of the managing committee for the Columbus quarter-centennial concerning plans for the Madrid exposition.

**Reel: 96, No. 4**

Coup d'oeil sur l'Exposition rétrospective de Madrid.  
Caen: Henri Delesques imprimeur. 1893  
Reference No. 816; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; p. 3-30; Reprint of an article by Marquis Fayolle originally published in the Bulletin monumental 58 (1893): 3-30.

**Reel: 96, No. 5**

Etnología Centro-Americana catálogo razonado de los objetos arqueológicos de la República de Costa Rica en la Exposición Histórico-Americana de Madrid--1892.  
Madrid: Published for the Legación de Costa Rica by D. Manuel Ginés Hernandez. 1893  
Reference No. 817; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; xxxii, 112 p.; A descriptive catalog of archeological exhibits from Central America with introduction and bibliography by Manuel M. de Peralta and Anastasio Alfaro.

**Reel: 96, No. 6**

Plano de la Exposición Histórico-Americana de Madrid.  
Madrid: Litografía del Instituto Geográfico y Estadístico. 1892  
Reference No. 820; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; fold-out plan; A plan of the Madrid exposition grounds.

**Reel: 96, No. 7**



## Books of the Fairs Reel Listing

Report of the United States Commission to the Columbian Historical Exposition at Madrid. Washington, D.C.: Government Printing Office. 1895 Reference No. 821; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 411 p.: ill. (some col.), index; The report to Congress of the U.S. Commission to the Madrid exposition, including detailed descriptions of the exhibits by Thomas Wilson, Walter Hough, William E. Curtis, J. Walter Fewkes, Zelia Nuttall, H.C. Mercer, and Stewart Culin.

**Reel: 96, No. 8**

Report on the Historical Exhibition at Madrid on the occasion of the fourth centenary of Columbus in 1892.

London: Published for the Trustees of the British Museum by William Clowes and Sons. 1893 Reference No. 822; 1892-Madrid, Spain; Exposición Histórico-Americana [and] Exposición Histórico-Europea; 36 p.; A report by Charles Hercules Read of the British Museum on the Madrid exposition.

**Reel: 96, No. 9 See also entry 1144**

Classification of the exhibitions of the American Institute of the city of New York. New York: William J. Pell. [before 1894] Reference No. 823; 1892-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 8 p.; A list of classifications for exhibits at the American Institute fairs (see no. 206 for description of exhibition).

**Reel: 96, No. 10**

List of premiums awarded by the Board of Managers of the sixty-first exhibition of the American Institute. New York: William J. Pell. 1892 Reference No. 824; 1892-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 28 p.; A list of awards given at the American Institute fair.

**Reel: 96, No. 11**

Premiums to be awarded for plants, flowers, fruits, vegetables and cereals. New York: William J. Pell. 1892 Reference No. 825; 1892-New York, New York, U.S.A.; Annual Exhibition of the American Institute; 16 p.; A list of awards given at the American Institute fair.

**Reel: 96, No. 12**

[Report to Congress]. Washington, D.C.: Published for the House of Representatives. 1888 Reference No. 826; [1892-Washington, D.C., U.S.A.]; [Exposition of the Three Americas]; [never held]; 57 p.; A report by the Committee on Foreign Affairs to Congress on plans "to provide for a world's exposition at the national capital in 1892."

**Reel: 96, No. 13**

The aborigines of New South Wales. Sydney: Published by authority of the New South Wales Commissioners for the World's Columbian Exposition by Charles Potter Government Printer. 1892 Reference No. 827; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 102 p.: ill., tables, maps; A description by John Fraser of the social and ethnic characteristics of Australian aborigines.

**Reel: 96, No. 14**

Addresses and reports of Mrs. Potter Palmer. Chicago: Rand, McNally and Company. 1894 Reference No. 828; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 200 p.; A compilation of eleven reports, remarks, and addresses by Mrs. Potter Palmer, who was president of the Board of Lady Managers.

**Reel: 96, No. 15**

The adventures of Uncle Jeremiah and family at the great fair, their observations and triumphs. Chicago: Land and Lee. 1893 Reference No. 829; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 237 p.: ill.; Fictional account by "Quondam" (Charles McLellan Stevens) of a visit to the fair, including description based on an actual fire. Includes contemporary photographs of the fire and firemen who died.

**Reel: 96, No. 16**

After four centuries: the discovery of America to be commemorated by an international exposition at Chicago.

Chicago: Published for the Department of Publicity and Promotion. 1891 Reference No. 830; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 6 v. ([96] p.): maps; An announcement of the Columbian Exposition in English, French, Spanish, German, Swedish, and Danish.

**Reel: 96, No. 17**

American antiquities at the World's Columbian Exposition. n.p. n.d Reference No. 831; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [3] p.; Offprint of an article by Harlan I. Smith on American Indian artifacts.

**Reel: 97, No. 1**

The American-Hispano pocket guide of the world's fair. New York: Haurie-Emas. 1893 Reference No. 832; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 138 p., [16] p. of advertisements: ill., fold-out plans; A guide in English and Spanish, especially intended for foreign visitors.

**Reel: 97, No. 2**

## Books of the Fairs Reel Listing

The American republic.  
Chicago: John W. Iliff and Company. 1892  
Reference No. 833; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 100 p.: ill., col.  
maps; Contains a section showing drawings of the  
proposed buildings for the exposition, although the  
bulk of the book consists of maps and descriptions of  
the individual states.

**Reel: 97, No. 3**

Annals of horticulture in North America for the year  
1893.

New York: Orange Judd Company. 1894  
Reference No. 834; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; vii, 172 p.: ill.; An  
account by L. H. Bailey of the horticultural exhibits.

**Reel: 97, No. 4**

Art and architecture.

Philadelphia: George Barrie. 1893  
Reference No. 835; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 3 folio v. in 2 (lxiv  
p., 22 plates; 79 p., 48 plates; 103 p., 57 plates): ill.,  
portraits, indexes; A collection of paintings and  
architectural plans, with an introduction by William  
Walton.

**Reel: 97, No. 5**

Art and handicraft in the Women's Building of the  
World's Columbian Exposition, Chicago, 1893.  
Paris and New York: Goupil and Company. 1893  
Reference No. 836; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 287 p.: ill., plan;  
Lavishly illustrated description of exhibits, edited by  
Maud Howe Elliott, containing articles by Mrs. Potter  
Palmer and Julia Ward Howe, among others.

**Reel: 97, No. 6**

Art clippings from the pen of Walter Cranston  
Larned and other critics at the fair.  
Chicago: Published for J.S. Merrill. 1893  
Reference No. 837; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 v. (35; 30 p.);  
Remarks by various critics, gathered and arranged by  
J. S. Merrill, on the art exhibited. The first booklet is  
on architecture and sculpture, and the second is on  
painting.

**Reel: 97, No. 7**

Art folio of the World's Columbian Exposition.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 838; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 1 portfolio (14  
plates); Views of the exposition.

**Reel: 97, No. 8**

The artistic guide to Chicago and the World's  
Columbian Exposition.  
Chicago: R.S. Peale Company. 1892  
Reference No. 839; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 421 p.: ill., map, [8]  
p. of advertisements; A description of Chicago, its  
history, and improvements made for the exposition.

**Reel: 98, No. 1**

The art of the world illustrated in the paintings,  
statuary, and architecture of the World's Columbian  
Exposition.

New York: D. Appleton and Company. 1893-95  
Reference No. 840; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 folio v. ([508] p.):  
ill. (some col.), portraits, maps; Reproductions of art  
objects with descriptions of the works and artists.  
Issued in thirty parts.

**Reel: 98, No. 2**

Authentic visitors' guide to the World's Columbian  
Exposition and Chicago.  
Chicago: Union News Company. 1893  
Reference No. 841; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 67 p.: ill., tables,  
index; Information for visitors to Chicago, including  
travel information, currency exchange rates, postal  
services, and a description of the individual  
exposition buildings.

**Reel: 98, No. 3**

Beautiful scenes of the White City.

Chicago: Laird and Lee. 1894  
Reference No. 842; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Pts. 1-15 (February-  
May 1894); A portfolio of photographs of  
architecture, statuary, building interiors, and scenes  
from the Midway Plaisance.

**Reel: 98, No. 4**

Bericht über eine Reise nach den wichtigsten  
Fishereiplätzen der Vereinigten Staaten und über die  
Fischereiabtheilung auf der Weltausstellung in  
Chicago im Jahre 1893.

Berlin: W. Moeser Hofbuchdruckerei. 1894  
Reference No. 843; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 32 p.; A report by  
Dr. Ehrenbaum on a trip to the most important  
fishing sites in the United States and the section on  
fisheries at the exposition.

**Reel: 98, No. 5**

The best things to be seen at the world's fair.  
Chicago: Columbian Guide Company. [1893]  
Reference No. 844; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 182 p.: ill.; A guide  
compiled by John J. Flinn and published "by  
authority of the exposition management," intended to  
help visitors to "see the greatest attractions of the fair  
without loss of time."

**Reel: 99, No. 1**

The best things to see and how to find them.  
Chicago: White City Publishing Company. 1893  
Reference No. 845; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 127 p.: index; A  
pocket visitor's guide with descriptions of the  
exposition and blank pages for notes.

**Reel: 99, No. 2**

## Books of the Fairs Reel Listing

Biennial report of the California World's Fair Commission for the years 1891-92. Sacramento: A.J. Johnston. 1892  
Reference No. 846; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 19 p.: ill., tables; A report to the governor of California on preparations for the state's participation in the exposition.

**Reel: 99, No. 3**

The big four route to the world's fair. Cincinnati: Published for the Cleveland, Cincinnati, Chicago, and St. Louis Railway Company. [1893]  
Reference No. 847; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 1 fold-out map, ill.; Promotional map showing transportation routes to the fair, along with illustrations of the exposition.

**Reel: 99, No. 4**

Boletín de la Exposición Mexicana en la Internacional de Chicago. Mexico City: Oficina Tipografía de la Secretaría de Fomento. 1892  
Reference No. 848; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 80 p.; A publication of the Mexican government information office on plans for Mexico's participation in the exposition.

**Reel: 99, No. 5**

The book of the fair. Chicago: Bancroft Company. 1895  
Reference No. 849; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; An historical and descriptive presentation of the world's science, art, and industry, as viewed through the Columbian Exposition at Chicago in 1893; 2 folio v. (1,000 p.): ill., index; An essay by Hubert Howe Bancroft on the contributions to civilization represented at the Columbian Exposition.

**Reel: 99, No. 6**

By-laws of the World's Columbian Exposition. Chicago: Rand, McNally and Company. 1892  
Reference No. 852; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 15 p.; A revised and amended version of the exposition company's bylaws dated 1 March 1892.

**Reel: 100, No. 1**

Campbell's illustrated history of the World's Columbian Exposition. Chicago: J.B. Campbell. 1894  
Reference No. 853; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 2 v. (640 p.): ill., index; A history based on official sources, accompanied by photographs showing stages in the planning and construction of the exposition and photographs of the persons involved.

**Reel: 100, No. 2**

Catalog of ALA library. Washington, D.C.: Government Printing Office. 1893  
Reference No. 854; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; xx, 592 p.; A bibliography of works selected by the American Library Association and exhibited by the U.S. Bureau of Education as an example of a well-stocked popular library.

**Reel: 100, No. 3**

Catalogue of New South Wales exhibits. Sydney: Charles Potter. 1893  
Reference No. 855; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department A: Agriculture, food and its accessories, machinery and appliances; 138 p.: tables, index; Catalog of products exhibited, with lengthy descriptions of grasses and wools.

**Reel: 100, No. 4**

Catalogue of New South Wales exhibits. Sydney: Charles Potter. 1893  
Reference No. 856; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department E: Mines, mining and metallurgy; p. 216-369: tables, index; Catalog of exhibits and description of mineral products.

**Reel: 100, No. 5**

Catalogue of New South Wales exhibits. Sydney: Charles Potter. 1893  
Reference No. 857; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department G: Transportation, railways, vessels, vehicles; p. 386-403: index; Descriptive catalog of exhibits.

**Reel: 100, No. 6**

Catálogo la general de los objetos que la República de Costa Rica envía la Exposición Universal de Chicago. San José: Tipografía Nacional. 1892  
Reference No. 858; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [5], 56, [46], 57 p.; Lists, with introductory descriptions, of exhibits from Costa Rica and an appendix, "Estudio sobre el cultivo de algunas plantas y árboles industriales susceptibles de explotarse en la República de Costa Rica," by David J. Guzmán, who also edited the catalog.

**Reel: 100, No. 7**

Catalogue des reliures de style et objets artistiques en cuir ciselé exposés par Léon Gruel. Paris: [Published for] Léon Gruel. 1893  
Reference No. 859; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [67] p.: ill.; An illustrated descriptive catalog of decorative book bindings exhibited by Léon Gruel of Paris.

**Reel: 100, No. 8**

## Books of the Fairs Reel Listing

Catalogue of a stratigraphical collection of Canadian rocks prepared for the World's Columbian Exposition, Chicago 1893.

Ottawa: Government Printing Bureau. 1893  
Reference No. 860; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xix, 128 p.; A list of  
the exhibit of the Geological Survey of Canada.

**Reel: 101, No. 1**

Catalogue of coins, coinages and currency of Australasia with specimens of medals.

Sydney: Charles Potter Government Printer. 1893  
Reference No. 861; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 17 p.; A list,  
containing some description, of coins and other  
objects exhibited by Coleman P. Hyman, a coin  
collector.

**Reel: 101, No. 2**

Catalogue of collections of weapons, implements, utensils and mummified bodies of the Cliff-Dwellers. Chicago: H. Jay Smith Exploring Company. 1893  
Reference No. 862; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 24 p.: ill., map; A list of the Cliff-Dwellers exhibit of Navajo artifacts.

**Reel: 101, No. 3**

Catalogue of exhibits of the Cape of Good Hope at the World's Columbian Exposition, Chicago 1893. Chicago: Rand, McNally and Company. 1893  
Reference No. 863; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 39 p.; A list of  
exhibits from the Cape Colony in South Africa.

**Reel: 101, No. 4**

Catalogue of exhibits of the Imperial Russian State Paper Manufactory.

St. Petersburg: Imperial Russian State Paper Manufactory. 1893  
Reference No. 864; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 20 p.: plan; A list of  
printing and paper exhibits from Russia.

**Reel: 101, No. 5**

Catalogue of historical and antique watches from the famous collection of Mr. Evan Roberts of Manchester, England.

Chicago: American Waltham Watch Company. 1893  
Reference No. 865; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 23 p.; A list of  
antique watches loaned to the American Waltham  
Watch Co. by the Evan Roberts collection.

**Reel: 101, No. 6**

Catalogue of New York state loan exhibit of embroideries, miniatures, watches, snuff-boxes, fans, and laces.

New York: Knickerbocker Press. 1893  
Reference No. 866; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 41 p.; A list of  
various collectibles loaned by the state of New York.

**Reel: 101, No. 7**

Catalogue of Swedish exports. Stockholm: Royal Printing Office (P.A. Norstedt and Söner). 1892

Reference No. 867; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [vi], 219 p.: index; A  
descriptive catalog of products exported by Sweden,  
edited by Wilhelm Tesch. Preface in English,  
German, and French.

**Reel: 101, No. 8**

Catalogue of the Brazilian section at the World's Columbian Exposition, Chicago 1893.

Chicago: Published for the Brazilian Commission by E.J. Campbell. 1893  
Reference No. 868; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 145, [2] p.: ill.; A list  
of exhibits from Brazil.

**Reel: 101, No. 9**

Catalogue of the exhibit of Norway at the World's Columbian Exposition, Chicago 1893.

Chicago: John Anderson Publishing Company. 1893  
Reference No. 869; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 84 p.: ill., index; A  
list of exhibits from Norway.

**Reel: 101, No. 10**

Catalogue of the exhibit of the Pennsylvania Railroad Co. at the World's Columbian Exposition.

Chicago: Published for the Pennsylvania Railroad Company. 1893  
Reference No. 870; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 158 p., 150 plates:  
drawings, photographs, document facsimiles, plans;  
A description of the Pennsylvania Railroad Building  
and a descriptive catalog of the Pennsylvania  
Railroad Co. exhibit.

**Reel: 101, No. 11**

Catalogue of the exhibit of the U.S. Navy Department World's Columbian Exposition 1893.

Chicago: W.B. Conkey Company. 1892  
Reference No. 871; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 233 p.: ill., map; A  
descriptive catalog of U.S. Navy ships and equipment  
exhibited, compiled by H. C. Poundstone.

**Reel: 101, No. 12**

Catalogue of the exhibits in the New South Wales courts.

Sydney: Charles Potter Government Printer. 1893  
Reference No. 872; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; viii, 782 p.: indexes;  
A descriptive catalog of the various departments of  
the New South Wales exhibit. Departments included  
are agriculture, food and its accessories, mining and  
metallurgy, transportation, liberal arts, engineering  
and public works, education, ethnology, archaeology,  
labor, machinery, and forestry.

**Reel: 101, No. 13**

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Catalogue of the exhibits of British Guiana.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 873; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 44 p.; A list by J. J.  
Quelch with notes of exhibits from the British Guiana  
Museum.

**Reel: 101, No. 14**

Catalogue of the exhibits of the state of Pennsylvania  
and of Pennsylvanians at the World's Columbian  
Exposition.

Harrisburg: Clarence M. Bush State Printer. 1893  
Reference No. 874; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 218 p.: ill., maps,  
tables, index; A descriptive catalog of exhibits in the  
Pennsylvania Building.

**Reel: 101, No. 15**

Catalogue of the Russian section.

St. Petersburg: Imperial Russian Commission. 1893  
Reference No. 875; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xv, 572 p.: index; A  
list, with some description of Russian exhibits,  
arranged by classes, as well as lists of exhibitors and  
delegates.

**Reel: 102, No. 1**

Catalogue of the Theodor Graf Collection of unique  
ancient Greek portraits, 2,000 years old, recently  
discovered and now on view in Old Vienna, Midway  
Plaisance.

n.p. n.d

Reference No. 876; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 49 p.; Catalog  
description by F. H. Richter and F. von Ostini, with  
an introduction and article titled "The encaustic  
painting of the ancients" by Otto Donner von Richter.

**Reel: 102, No. 2**

Catalogue of the United States loan collection.

Chicago: W.B. Conkey Company. 1893  
Reference No. 877; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 20 p.; A list of  
foreign art works owned in the United States and  
loaned to the Columbian Exposition.

**Reel: 102, No. 3**

Catalogue of Tiffany and Company's exhibit.

New York: Published for Tiffany and Company.  
1893

Reference No. 878; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 112 p.; A list of  
jewelry, silverware, precious stones, and other items  
exhibited by Tiffany and Co. of New York.

**Reel: 102, No. 4**

The Century world's fair book for boys and girls.

New York: Century Company. 1893  
Reference No. 879; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xiv, 245 p.: ill.; A  
description for children set in story form by Tudor  
Jenks.

**Reel: 102, No. 5**

Chicago and the world's fair.

Chicago: A. Wittemann. 1893  
Reference No. 880; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Photo-gravures; 31  
plates; A photographic portfolio of views of Chicago  
and the Columbian Exposition.

**Reel: 102, No. 6**

The Chicago fair illustrated.

Chicago: J.B. Campbell and Company. 1893  
Reference No. 881; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 3 issues (June-  
August 1893); A Turkish monthly devoted to the  
Columbian Exposition. Text is in Turkish.

**Reel: 102, No. 7**

The Chicago Record's history of the world's fair.

Chicago: Chicago Daily News Company. 1893  
Reference No. 882; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 256 p.: ill.; An  
illustrated popular history.

**Reel: 102, No. 8**

The Church of the United Brethren in Christ  
represented at the World's Columbian Exposition.

Dayton: W.J. Shuey. 1893  
Reference No. 883; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 47 p.; Brief history  
and description of the church for visitors.

**Reel: 102, No. 9**

[Circular].

Indianapolis: Committee on Education, Art, and  
Charities, Board of World's Fair Managers of  
Indiana. 1892

Reference No. 884; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 1 leaf and 1 letter  
(ms.); Description of plan for a literary exhibition of  
works by Indiana authors or about Indiana.

Accompanied by letter from the committee secretary  
to George Brown Goode, inviting him to donate his  
works to the exhibit.

**Reel: 102, No. 10**

The city of Manáos and the country of the rubber  
tree.

n.p. n.d

Reference No. 885; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 40 plates; An album  
of photographs prepared for the Columbian  
Exposition depicting life in the rubber-producing  
region of Manáos in Brazil.

**Reel: 102, No. 11**

Classification and rules.

Chicago: Published for the World's Columbian  
Exposition. 1892  
Reference No. 886; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department of  
Electricity; 24 p.: ill., fold-out maps, 1 inserted leaf;  
Classification and regulations for electricity exhibits.

**Reel: 102, No. 12**

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Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 887; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Horticulture; 20 p.: ill., plans, map; Classification and regulations for horticulture.

**Reel: 102, No. 13**

Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 888; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Liberal Arts; 31 p.: plans; Classification and regulations for education, music, literature, and other exhibits.

**Reel: 102, No. 14**

Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 889; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Machinery; 26 p.: ill., plans, map; Classification and regulations for machinery exhibits.

**Reel: 102, No. 15**

Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 890; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Manufactures; 32 p.: plans; Classification and regulations for manufacturing exhibits.

**Reel: 102, No. 16**

Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 891; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Mines, Mining, and Metallurgy; 33 p.: plans; Classification and regulations for mining exhibits.

**Reel: 102, No. 17**

Classification and rules.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 892; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Transportation exhibits; railways, vessels, vehicles; 24 p.: map; Classification and regulations for transportation exhibits.

**Reel: 102, No. 18**

Classification of the World's Columbian Exposition.  
Chicago: Donohue and Henneberry. 1891  
Reference No. 893; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 122 p.: ill., index; The official exhibit classification established by the World's Columbian Commission.

**Reel: 102, No. 19**

Classification, rules and general information for intending exhibitors.  
Chicago: Published for the World's Columbian Exposition. 1892  
Reference No. 894; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Department of Fish, Fisheries, Fish Products and Apparatus of Fishing; 56 p.: ill., plans, map; Classification and regulations for fisheries exhibits.

**Reel: 103, No. 1**

The Columbian Exposition album.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 895; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [75] plates; A photographic portfolio of views.

**Reel: 103, No. 2**

The Columbian Exposition of 1893: what to see and how to get there.  
London: Polytechnic Institute. 1892  
Reference No. 896; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 60 p.: ill., maps; General information on Chicago and the Columbian Exposition for visitors from Great Britain, by James Dredge.

**Reel: 103, No. 3**

Columbian Exposition souvenir of Alameda County, California.  
Oakland: Published for the Alameda County World's Fair Association by Tribune Publishing Company. 1893  
Reference No. 897; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 48 p.: ill., portraits; Descriptions of the history, topography, and economy of Alameda County, California, prepared for the Columbian Exposition.

**Reel: 103, No. 4**

The Columbian gallery.  
Chicago: Werner Company. 1894  
Reference No. 898; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 10 p., [212] p. of photographs; A portfolio of photographs and a short essay, "Marvels of the Midway Plaisance."

**Reel: 103, No. 5**

Columbian history of education in Kansas.  
Topeka: Hamilton Printing Company. 1893  
Reference No. 899; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 231 p.: ill., portraits, tables; An account of the public school system in Kansas, by various Kansas educators.

**Reel: 103, No. 6**

## Books of the Fairs Reel Listing

Comisión Geográfico-Exploradora de la República Mexicana.

Xalapa-Enríquez: Tipografía de la Comisión Geográfico-Exploradora. 1893  
Reference No. 900; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Catálogo; 24 p.: 43 plates of charts: ill., maps, 1 inlaid leaf; Technical materials to accompany the exhibit of the geographical commission of Mexico, with an introduction by Augustin Diaz.

**Reel: 103, No. 7**

Commissions of foreign countries in the United States.

Chicago: Published for the Department of Foreign Affairs of the World's Columbian Exposition. 1893  
Reference No. 901; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 8 p.; A list of members of foreign commissions to the World's Columbian Exposition as of 24 April 1893.

**Reel: 103, No. 8**

Conkey's complete guide to the World's Columbian Exposition.

Chicago: W.B. Conkey Company. 1893  
Reference No. 902; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 221 p.: ill., map; A visitor's guide to Chicago and the exposition.

**Reel: 103, No. 9**

Contribution of the Society of Portuguese Civil Engineers.

Lisbon: National Printing Office. 1893  
Reference No. 903; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Descriptive catalogue of the collection of albums, memoirs and designs exhibited; 187 p.; A descriptive catalog of Portuguese engineering exhibits.

**Reel: 103, No. 10**

The cosmopolitan illustrated monthly magazine.  
Reference No. 905; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Vol. 15, no. 5 (September 1893): ill., advertisements; An issue devoted to the Columbian Exposition. It includes articles by President Benjamin Harrison, Mark Twain, William Dean Howells, and others.

**Reel: 104, No. 1**

Dedicatory and opening ceremonies of the World's Columbian Exposition.

Chicago: Stone, Kastler and Painter. 1893  
Reference No. 906; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 320 p.: ill., portraits, maps; The official illustrated account of the opening of the Columbian Exposition.

**Reel: 104, No. 2**

Denmark.

Copenhagen: Published for the Royal Danish Commission by Nielsen and Lydiche. 1893  
Reference No. 907; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Official catalogue with illustrations; 163 p.: ill.; A descriptive catalog of Danish exhibits.

**Reel: 104, No. 3**

Department of Mines, New South Wales.  
Sydney: Published by authority of the New South Wales Commissioners for the World's Columbian Exposition by Charles Potter Government Printer. 1893

Reference No. 908; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Extracts from the annual report of the under secretary for mines; 85 p.: tables; Part of the official report of Harrie Wood, under secretary for mines in New South Wales, concerning mine production and inspection.

**Reel: 104, No. 4**

Description and history of Irish antique art metal work.

Dublin: Sealy, Bryers and Walker. 1893  
Reference No. 909; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 108 p.; Descriptions by Edmond Johnson of ancient Irish metalwork facsimiles.

**Reel: 104, No. 5**

Descriptive catalogue of exhibits relating to the fisheries of Japan at the World's Columbian Exposition held at Chicago.

Tokyo: Published for the Japanese Department of Agriculture and Commerce by Tsukiji. 1893  
Reference No. 910; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 38 p.; A descriptive catalog of Japanese exhibits of cultivated fish and other animals.

**Reel: 104, No. 6**

A descriptive catalogue of Japanese wild birds useful and injurious exhibited in the World's Columbian Exposition.

Japanese Department of Agriculture and Commerce. 1893  
Reference No. 912; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 32 p.; A list of Japanese birds on display.

**Reel: 104, No. 7**

Das Deutsche Kunstgewerbe zur Zeit der Weltausstellung in Chicago 1893.

Munich: M. Schorss. n.d  
Reference No. 913; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 1 folio v. (92 p., 56 plates [some col.]): ill.; A discussion by Leopold Gmelin of German decorative arts, accompanied by drawings and photographs. Text in German and English.

**Reel: 104, No. 8**

## Books of the Fairs Reel Listing

Die Deutschen Universitäten.  
Berlin: Verlag von A. Asher. 1893  
Reference No. 914; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 v. (xii, 620; vi, 406  
p.): tables, index; A collection of articles describing  
German universities, edited by W. Lexis.

**Reel: 104, No. 9**

Diagrams of the world's fair buildings showing  
location of exhibits.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 916; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 31 p.: ill., plans,  
map; Floor plans for the exhibit buildings.

**Reel: 105, No. 1**

A directory of the Kansas historical exhibit in the  
Kansas State Building at the World's Columbian  
Exposition 1893.  
Topeka: Published for the State Historical Society by  
Hamilton Printing Company. 1893  
Reference No. 917; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 36 p.: index; A  
description of the Kansas state exhibit.

**Reel: 105, No. 2**

Documentos de la Comisión Oficial de la Exposición  
de Costa Rica en Chicago.  
San José: Tipografía Nacional. 1892  
Reference No. 918; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 13 p.; A summary of  
plans for the Costa Rican exhibits.

**Reel: 105, No. 3**

Draft of a system of classification prepared for the  
Committee on Classification.  
Chicago: Rand, McNally and Company. 1890  
Reference No. 919; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 95 p.; An early  
version of a draft scheme of product classification for  
the exposition prepared for the official Committee on  
Classification.

**Reel: 105, No. 4**

The drama and music of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892  
Reference No. 920; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 95 p.; Descriptions of  
the state of the arts in New South Wales, by F. C.  
Brewer.

**Reel: 105, No. 5**

The dream city.  
St. Louis: N.D. Thompson Publishing Company.  
1893  
Reference No. 921; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [2] p., [326] plates;  
10 p., [188] plates, [2] p.; [50] p.; A portfolio of  
photographic views with an introduction by Halsey  
C. Ives. Bound in is a portfolio of reproductions of  
watercolors of the California Midwinter International  
Exposition held in San Francisco in 1894 (no. 1163).

**Reel: 105, No. 6**

The Drexel Institute of Art, Science and Industry.  
New York: Frank Leslie's Publishing House. 1892  
Reference No. 922; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [22] p.: ill.; A  
description of the Drexel Institute in Philadelphia  
first published in Frank Leslie's Illustrated weekly for  
16 January 1892.

**Reel: 105, No. 7**

The economizer.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 923; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; How and where to  
find the gems of the fair; 68 p.: plans, maps, fold-out  
map; A quick-reference visitor's guide to the location  
of exhibits.

**Reel: 105, No. 8**

Edible fishes and crustaceans of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1893  
Reference No. 924; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 212 p., 51 plates;  
index; A classification and description of the various  
edible fishes of New South Wales, by J. Douglas  
Ogilby.

**Reel: 105, No. 9**

The educational exhibit of the exposition.  
Chicago: Published for the World's Columbian  
Exposition Company. 1893  
Reference No. 925; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 circulars (10 p.; 17  
p.): ill.; Circular no. 2 and no. 4 of the exposition's  
Department of Liberal Arts, on the educational  
exhibit. The first is a general description of the  
exhibit; the second is "Display of School Statistics."

**Reel: 105, No. 10**

Exhibit of locomotives.  
New York: George G. Peck. [c.1893]  
Reference No. 927; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [20] p.: ill.;  
Diagrams and photographs of locomotives  
manufactured by the Rogers Locomotive Co. and  
exhibited at the exposition.

**Reel: 105, No. 11**



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Exhibits of the state of New York at the Columbian Exposition.

Chicago: A.C. McClurg and Company. 1893  
Reference No. 927; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [7] p.; A brief  
description of the New York state exhibits.

**Reel: 105, No. 12**

Explanation of the Japanese lady's boudoir.

Chicago: Published for the Japanese Ladies'  
Committee by A.C. McClurg and Company. 1893  
Reference No. 929; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 16 p.: diagrams; A  
brief description and a catalog of a Japanese domestic  
exhibit.

**Reel: 105, No. 13**

Exposição sobre o estado e necessidades do Jardim  
Botânico.

Rio de Janeiro: Typografia de G. Leuzinger e Filhos.  
1893

Reference No. 930; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 16 p.; A descriptive  
catalog of botanical exhibits from Brazil.

**Reel: 105, No. 14**

Exposición Universal de Chicago.

Barcelona: Tipografia de la Casa Provincial de  
Caridad. 1896

Reference No. 931; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 274 p.: tables; A  
memorial account by the Provincial Deputation of  
Barcelona, written by Rafael Puig y Valls.

**Reel: 105, No. 15**

[Exposition at Chicago].

Odessa: Tipographiia Odesskikh Novostei. 1893  
Reference No. 932; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 70, 96 p.: ill.;  
Description of the grounds, buildings, and exhibits by  
N. Melnikoff. Text in Russian.

**Reel: 105, No. 16**

Exposition de la Librairie française.

Paris: Imprimerie D. Dumoulin et cie. 1893  
Reference No. 933; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [204] p.; Catalog of  
exhibits of French publishers.

**Reel: 105, No. 17**

The exposition graphic.

Reference No. 934; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Vol. 1, no. 1  
(October-December 1891): ill., advertisements; The  
first issue of a quarterly devoted to the exposition.

**Reel: 106, No. 1**

Favorite dishes; a Columbian autograph souvenir  
cookery book.

Chicago: R.R. Donnelley and Sons, Company. 1893  
Reference No. 935; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2d ed.; 221 p., [24]  
plates: ill., index; Compiled by Carrie V. Shuman,  
contains recipes contributed by members of the  
Board of Lady Managers, accompanied by their  
autographs and portraits.

**Reel: 106, No. 2**

Final report of Executive Committee of Awards,  
World's Columbian Commission.

Washington, D.C.: John F. Sheiry Printer. 1895  
Reference No. 936; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 64 p.; A general  
report of the awards committee with an appendix  
listing special reports for the various exhibit  
classifications.

**Reel: 106, No. 3**

Final report of the California World's Fair  
Commission.

Sacramento: A.J. Johnston, Supt. State Printing. 1894  
Reference No. 937; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 240 p., [90] plates:  
ill., fold-out plan, index; Official report of the  
California commission, with a description of exhibits  
from the state, awards won by California exhibitors,  
financial reports, lists of exhibitors, etc.

**Reel: 106, No. 4**

First draft of a system of classification for the  
World's Columbian Exposition.

Chicago: Privately printed for the World's Columbian  
Commission. 1890  
Reference No. 938; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xv, 196 p.; An early  
version of a draft scheme of product classification  
prepared by G. Brown Goode, assistant secretary of  
the Smithsonian Institution, at the request of the  
World's Columbian Commission.

**Reel: 106, No. 5**

Report of the U.S. National Museum.  
(1891)

Reference No. 939; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; "First draft of a  
system of classification for the World's Columbian  
Exposition."; (1891): 649-735; A later version of a  
draft scheme of product classification by G. Brown  
Goode, assistant secretary of the Smithsonian  
Institution, submitted to Thomas W. Plamer,  
president of the World's Columbian Commission, on  
1 September 1892.

**Reel: 106, No. 6**

Fish, fishing and fisheries of Pennsylvania.

Harrisburg: E.K. Meyers State Printer. 1893  
Reference No. 940; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 106 p.: ill.; A history  
of the fishing industry of Pennsylvania, by William  
E. Meehan.

**Reel: 106, No. 7**

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[From the Daily inter ocean].  
Chicago: Inter Ocean. 1891  
Reference No. 941; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Scrapbook of 208  
leaves; Excerpts from the Daily inter ocean and the  
Sunday inter ocean (February-June 1891) concerning  
preparations for the exposition.

**Reel: 106, No. 8**

Führer durch die Ausstellung für das Höhere  
Mädchenschulwesen und für das Gesamtme  
Volksschulwesen.  
Chicago: Max Stern and Company. 1893  
Reference No. 942; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 27 p.; A description  
of German education exhibits.

**Reel: 106, No. 9**

Geographical encyclopaedia of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892  
Reference No. 943; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 462 p., [5] p. of  
advertisements: fold-out map; An encyclopedia of the  
towns, counties, rivers, ports, mountains, railroads,  
and other geographical features of New South Wales,  
by William Hanson.

**Reel: 106, No. 10**

The German village and German castle.  
Chicago: A. Wittemann. 1893  
Reference No. 944; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 10 plates; A  
photographic album of the German town-and-castle  
exhibit with captions in English and German.

**Reel: 106, No. 11**

A glimpse of the Tiffany exhibit at the Columbian  
Exposition, Chicago from the August number of  
Godey's magazine, 1893.  
New York: Godey's Magazine. 1893  
Reference No. 945; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 14 p.: ill.; A  
description by George Frederic Heydt of items to be  
exhibited in Tiffany and Co.'s pavilion.

**Reel: 106, No. 12**

The government collection of original views of the  
World's Columbian Exposition, secured by the  
official government photographer for preservation in  
the archives at Washington.  
Chicago. 1895  
Reference No. 946; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [278] p.: ill.;  
Photographs of buildings, displays, and people, with  
some emphasis on "magnificent vistas, water-ways,  
natural scenery, and landscape effects." Includes brief  
introduction by Halsey C. Ives.

**Reel: 106, No. 13**

The graphic.  
Reference No. 947; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Vol. 9, no. 18 (28  
October 1893): ill., advertisements; An extra number  
of the journal, devoted to Brazil at the Columbian  
Exposition.

**Reel: 107, No. 1**

Guadeloupe (West Indies).  
Basse-Terre: Government Printing Office. 1892  
Reference No. 948; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 15 p.; A brief history  
and description of the island of Guadeloupe, prepared  
for the exposition by L. Guesde.

**Reel: 107, No. 2**

Guide through the exhibition of the German chemical  
industry.  
Berlin: Julius Sittenfeld. n.d  
Reference No. 949; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; v, 110 p.: ill., plan,  
index; Descriptive catalog of German chemical  
products and information about exhibiting  
companies.

**Reel: 107, No. 3**

A guide to old and new lace in Italy exhibited at  
Chicago in 1893.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 950; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 186 p.: ill., portraits,  
index; Descriptions of the history of the manufacture  
of lace and of the Italian lace exhibit.

**Reel: 107, No. 4**

Handbook of regulations and general information [for  
the British section].  
London: Published for the Royal Commission for the  
Chicago Exhibition by William Clowes and Sons.  
1893  
Reference No. 951; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 228, [2] p.: ill., fold-  
out maps, advertisements; Regulations for British  
exhibits and useful information for the British visitor.

**Reel: 107, No. 5**

Hand-book of the World's Columbian Exposition.  
Chicago: Standard Guide Company. n.d  
Reference No. 952; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2d ed.; 350 p., [44]  
plates, [12] p. of advertisements: ill.; Prepared by  
John J. Flinn, a pocket-size but in-depth guide to and  
discussion of the fair.

**Reel: 107, No. 6**

Hand-book to accompany the collection of exhibits  
furnished by the forest department of the government  
of India.  
Calcutta: Office of the Superintendent of  
Government Printing. 1893  
Reference No. 953; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 34, xvii p.: tables;  
Descriptions of Indian forest products and the  
conservation of forest land in India.

**Reel: 107, No. 7**

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Harper's Chicago and the world's fair.  
New York: Harper and Brothers Publishers. 1893  
Reference No. 954; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xi, 244, [4] p., [10] p.  
of advertisements: ill., portraits; Descriptions of  
Chicago and the exposition, by Julian Ralph.

**Reel: 107, No. 8**

Highest award for artificial limbs at the World's  
Columbian Exposition, Chicago 1893.  
New York: A.A. Marks. [1893]  
Reference No. 955; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 62 p., [1] plate: ill.;  
A brochure describing the exhibit of A. A. Marks, a  
company that produced artificial limbs. Includes a  
description of the products and how they should be  
applied, a discussion of other exhibition awards given  
to the company, and testimonials from happy  
customers.

**Reel: 107, No. 9**

The historical World's Columbian Exposition and  
Chicago guide.  
St. Louis and San Francisco: Pacific Publishing  
Company. 1892  
Reference No. 956; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 480 p.: ill. (3 fold-  
out, some col.); A preview of the exposition by  
Horace H. Morgan. The last portion discusses St.  
Louis and its attraction in the light of its annual fair.

**Reel: 107, No. 10**

The history and an account of the prisons of the  
Empire of Japan.  
n.p. n.d  
Reference No. 957; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 71 leaves (ms.): 3  
fold-out tables (photocopy); A short history of  
Japanese prisons from medieval times to the  
nineteenth century followed by a description of the  
contemporary prison system.

**Reel: 107, No. 11**

History of the fisheries of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1893  
Reference No. 958; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 126 p.: ill., tables,  
col. maps; A description of the discovery and  
administration of fishing grounds in New South  
Wales, by Lindsay G. Thompson.

**Reel: 107, No. 12**

History of the work of Connecticut women at the  
World's Columbian Exposition, Chicago, 1893.  
Hartford. 1898  
Reference No. 959; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; vi, 171 p., [25]  
plates: ill., photographs, tables, plans, index;  
Narrative of the "methods and extent of the work" of  
the Board of Lady Managers of Connecticut in  
preparing an exhibit of Connecticut women's work in  
the exposition's Woman's Building.

**Reel: 107, No. 13**

A history of the World's Columbian Exposition held  
in Chicago in 1893.

New York: D. Appleton and Company. 1897  
Reference No. 960; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 4 v. (xiii, 512; 526;  
530; 528 p.): ill., portraits; A detailed official history  
and description of the exposition, edited by Rossiter  
Johnson. Volume 1 describes the general planning,  
administration, and promotion of the exposition;  
volume 2, the exhibit departments; volume 3, the  
exhibits themselves; and volume 4, the various  
congresses held in conjunction with the exposition.

**Reel: 108, No. 1, Vols. 1-2; 109, No. 1, Vols. 3-4**

The Illinois Building and exhibits therein at the  
World's Columbian Exposition 1893.  
Chicago: John Morris Company. 1893  
Reference No. 963; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 156 p.: ill., portraits;  
Descriptions of the exhibit of the Illinois Board of  
World's Fair Commissioners in the Illinois Building.

**Reel: 110, No. 1**

Illustrated and descriptive catalogue of the exhibit of  
the Bureau of the American Republics.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 964; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 245 p.: ill., portraits;  
A descriptive catalog of exhibits from various North,  
Central, and South American states, by William  
Eleroy Curtis.

**Reel: 110, No. 2**

Illustrated guide to the world's fair and Chicago.  
Chicago: Chisholm, Boyd and White. 1893  
Reference No. 965; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 27, [51] p.: ill., maps;  
A visitor's guide to the exposition grounds, state  
buildings, and foreign buildings as well as general  
information about Chicago, including lists of hotels,  
theaters, monuments, and railroads.

**Reel: 110, No. 3**

An illustrated souvenir of Victoria House.  
London: Johnstone, Norman and Company. 1893  
Reference No. 966; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 58 p.: ill., portrait; A  
description by Charles Eyre Pascoe of the  
headquarters of the Royal Commission for Great  
Britain.

**Reel: 110, No. 4**

## Books of the Fairs Reel Listing

The illustrated world's fair.  
Chicago: Illustrated World's Fair Publishing Company. 1890-93  
Reference No. 967; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Nos. 1-30 (July 1890-December 1893): 999 p.: ill.; A journal published under the direction of Jewell N. Halligan and John McGovern chronicling the preparations for and events of the exposition.

**Reel: 110, No. 5**

Imperial geological survey of Japan with a catalogue of articles exhibited by the Geological Survey at the World's Columbian Exposition.  
Tokyo: Imperial Geological Survey of Japan. 1893  
Reference No. 968; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 49 p., 3 plates: tables; An account of the Japanese geological survey and a catalog of geological exhibits from Japan.

**Reel: 111, No. 1**

The industries of Russia.  
St. Petersburg: Published for the Imperial Ministry of Finance by Trenke and Fusnot. 1893  
Reference No. 969; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 5 v. in 4 (liv, 576; xxxii, 487; ix, 97; xii, 265 p.): maps, charts, tables; The English translation, by John Martin Crawford, of a Russian collection of papers on Russian trade, manufacture, agriculture, forestry, rural industries, mining, metallurgy, and the construction of the Trans-Siberian Railway.

**Reel: 111, No. 2**

Information for travellers.  
Chicago: Thomas Cook and Son. 1893  
Reference No. 970; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 94 p.: ill., plans; Travel information and descriptions of certain exhibits for British visitors.

**Reel: 111, No. 3**

La instrucción pública del Uruguay en la Exposición Colombina de Chicago.  
Montevideo: Dornaleche y Reyes Impresores. 1893  
Reference No. 971; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 111 p.; A list of the educational exhibit from Uruguay. Text in Spanish and English.

**Reel: 111, No. 4**

International Eisteddvod, Chicago 1893.  
Chicago: Rand, McNally and Company. 1891  
Reference No. 972; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 16 p.: portraits; An invitation, in English and Welsh, to Welsh and Welsh-Americans to attend the exposition.

**Reel: 111, No. 5**

Irish scenery at the World's Columbian Exposition.  
n.p. n.d  
Reference No. 973; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 1 folio v. (4 p.); Brief descriptions of photographs of the Irish countryside exhibited by the Belfast and Northern Counties Railway Co. and the Great Northern (Ireland) Railway Co.

**Reel: 111, No. 6**

Iron and steel manufactures.  
Falun: Falu Nya Boktr.-Aktiebolag. 1892  
Reference No. 974; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 19 p.; A description of the work of Stora Kopparbergs Bergslags Aktiebolag, a steel manufacturer in Sweden.

**Reel: 111, No. 7**

Jamaica at Chicago.  
New York: William J. Pell Printer. 1893  
Reference No. 975; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 64 p.: ill.; Description of Jamaica with special emphasis on the Blue Mountains and the climate, prepared to accompany the Jamaican exhibit.

**Reel: 111, No. 8**

Jamaica at Chicago.  
New York: Published for the Commissioner for Jamaica by William J. Pell Printer. 1893  
Reference No. 976; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 95 p.: ill., tables, map; Another version, with additional information on sports, statistics, and later history.

**Reel: 111, No. 9**

Kansas.  
Topeka: Hamilton Printing Company. 1893  
Reference No. 977; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; State Board of Agriculture. World's fair report; 60 p.: ill., tables; Description of and statistics on Kansas resources, focusing principally on agriculture but including general information on education, churches, etc., prepared by M. Mohler.

**Reel: 111, No. 10**

Katalog der Ausstellungen von E. Merck, Darmstadt.  
Chicago: Published for E. Merck. 1893  
Reference No. 978; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 63 p.; A descriptive catalog of the chemical products of the German firm of E. Merck exhibited at the exposition. Text in German and English.

**Reel: 111, No. 11**

Katalog der Ausstellung für das Höhere Mädchen-Schulwesen und das Gesammte Volks-Schulwesen.  
Chicago: Max Stern and Company. 1893  
Reference No. 979; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 10 p.; A list of German education exhibits.

**Reel: 111, No. 12**

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Katalog der Ausstellung für das Höhere Schulwesen.  
Chicago: Max Stern and Company. 1893  
Reference No. 980; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 22 p.; A list of  
German education exhibits.

**Reel: 111, No. 13**

Katalog der Universitäts-Ausstellung.  
Berlin: Gedruckt bei L. Schumacher. 1893  
Reference No. 981; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; viii, 197 p.; A  
descriptive catalog of the exhibit devoted to scientific  
education in German universities.

**Reel: 111, No. 14**

Königreich Württemberg.  
Chicago: Max Stern and Company. 1893  
Reference No. 982; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 24 p.; A list of  
German education exhibits.

**Reel: 111, No. 15**

Literary and other exercises in the California State  
Building at the World's Columbian Exposition,  
Chicago 1893.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 987; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 96 p.; Proceedings of  
various California organizations.

**Reel: 111, No. 16**

The magic city.  
St. Louis: Historical Publishing Company. 1894  
Reference No. 988; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [294] p. of  
photographs; Photographs of the exposition with  
brief descriptions by J. W. Buel.

**Reel: 112, No. 1**

The marine fish and fisheries of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892  
Reference No. 989; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 30 p.: fold-out map;  
Descriptions of the fishing industry of New South  
Wales by Philip Cohen.

**Reel: 112, No. 2**

Massachusetts Institute of Technology, Boston.  
Cambridge, Mass.: Published for the Massachusetts  
Institute of Technology by the University Press (John  
Wilson and Son). 1893  
Reference No. 990; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; A brief account of its  
foundation, character and equipment; 39 p.: ill.; A  
history and description of the Massachusetts Institute  
of Technology prepared for the exposition.

**Reel: 112, No. 3**

Memoirs of the International Congress of  
Anthropology.  
Chicago: Shulte Publishing Company. 1894  
Reference No. 991; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xix, 19-375 p., [6]  
plates: ill.; A collection of thirty-five papers, edited  
by C. Staniland Wake, given at the congress, which  
was one of a series of such meetings held under the  
auspices of the World's Columbian Auxiliary on the  
grounds of the exposition, in this case to be in reach  
of the exhibitions in the Anthropological Building.

**Reel: 112, No. 4**

A memorial to Congress on the subject of a  
comprehensive exhibit of roads, their construction  
and maintenance at the World's Columbian  
Exposition.  
Boston: Albert A. Pope. 1892  
Reference No. 992; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 110 p.; A collection  
of letters from national and state officials and  
excerpts from newspaper editorials urging the U.S.  
Congress to direct Columbian Exposition officials to  
consider an exhibit on the construction of roads.

**Reel: 112, No. 5**

A memorial to Congress on the subject of a road  
department at Washington, D.C. and a  
comprehensive exhibit of roads, their construction  
and maintenance at the World's Columbian  
Exposition.  
Boston: Albert A. Pope. 1893  
Reference No. 993; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 96 p.; A collection of  
letters from national and state officials and excerpts  
from newspaper editorials supporting a petition  
urging the U.S. Congress to establish a road  
department in the federal government.

**Reel: 112, No. 6**

[La meteorología en la Exposición Colombina de  
Chicago].  
n.p. n.d.  
Reference No. 994; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 116 p.: ill., tables;  
Proceedings written in Spanish of the Meteorological  
Congress held in conjunction with the exposition.

**Reel: 112, No. 7**

Minutes of the Board of World's Fair Managers of  
Pennsylvania.  
n.p. [1894]  
Reference No. 995; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [328], [464], 76, 30,  
8 p.: index; Complete record of the minutes from 1  
July 1891 to 20 December 1893. Appendixes include  
financial reports.

**Reel: 112, No. 8**

## Books of the Fairs Reel Listing

Misión a Chicago.  
La Plata: Talleres de Publicaciones del Museo. 1894  
Reference No. 996; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 91 p.; Documents  
and other material relating to an Argentine mission to  
the exposition.

**Reel: 112, No. 9**

Natural science.

Reprint of an article by F.A. Bather.  
Reference No. 997; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; "Natural science at  
the Chicago exhibition."; 3 (November 1893): 336-  
43.

**Reel: 112, No. 10**

New South Wales: statistics, history and resources.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by the Editor of the Year-Book of  
Australia. 1893

Reference No. 998; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 160 p.: tables, index,  
map; A general description of New South Wales  
including its history, geography, industry, and natural  
resources. Also included is a gazetteer to its towns.

**Reel: 112, No. 11**

New South Wales wool exhibits arranged according  
to wool districts.

Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1893

Reference No. 999; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 19 p.; A list of wool  
exhibits from New South Wales.

**Reel: 112, No. 12**

[Newspaper clippings].

Various publishers. 1893-94

Reference No. 1000; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 28 p. of newspaper  
clippings, some with ill.; A scrapbook containing  
clippings from various American newspapers.

**Reel: 112, No. 13**

Notice sur l'enseignement commercial organisé par la  
Chambre de commerce de Paris.

Paris: Imprimerie Chaix. 1893

Reference No. 1001; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 196 p., 9 plates:  
tables; Descriptions of the École des hautes études  
commerciales of Paris prepared for the exposition.

**Reel: 112, No. 14**

The nut shell.

Chicago: Merchants' World's Fair Bureau of  
Information Company. 1893

Reference No. 1002; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 192 p.: ill., plans,  
maps, index; A pocket visitor's guide compiled by  
Stuart C. Wade.

**Reel: 112, No. 15**

Official catalogue.

Berlin: Imperial Commission. 1893

Reference No. 1003; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Exhibition of the  
German Empire; 312 p., 90 p. of advertisements: ill.,  
plans, index; A description of the German House and  
of the German exhibits in other buildings, including  
information on the history and current state of  
industrial development and art and lists of items on  
display.

**Reel: 113, No. 1**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1004; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department A.  
Agriculture; 327 p.: plans; A list of U.S. and foreign  
agricultural exhibits.

**Reel: 113, No. 2**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1005; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department B.  
Horticulture; 119 p.: plans; A list of horticultural  
exhibits.

**Reel: 113, No. 3**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1006; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department C. Live  
Stock; 99 p.: plans, map; A list of livestock exhibits.  
Bound with "revised edition," also 99 p.

**Reel: 113, No. 4**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1007; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department D. Fish  
and Fisheries; 28 p.: map; A list of U.S. and foreign  
fishing industry exhibits.

**Reel: 113, No. 5**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1008; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department E. Mines  
and Mining; 198 p.: map; A list of mining exhibits.

**Reel: 113, No. 6**

Official catalogue of exhibits.

Chicago: W.B. Conkey Company. 1893

Reference No. 1009; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department F.  
Machinery; 51 p.: map, plans; A list of exhibits in  
Machinery Hall.

**Reel: 113, No. 7**

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Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1010; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department G.  
Collective exhibits of Krupp Cast Steel Works; 11 p.:  
ill., plans, map; A descriptive catalog of ordnance  
exhibits (in Department G, group 18) in the pavilion  
of the Krupp Cast Steel Works.

**Reel: 113, No. 8**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1011; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department G.  
Transportation; 63 p.: ill., map; A list of  
transportation exhibits.

**Reel: 113, No. 9**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1012; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department J.  
Electricity; 42 p.: ill., map; A list of electrical  
exhibits.

**Reel: 113, No. 10**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1013; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department K. Fine  
Arts; 141 p.: ill.; A list of various art objects  
exhibited.

**Reel: 113, No. 11**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1014; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department K. Fine  
Arts. Revised catalogue; 506 p.: portraits, plans; A  
much expanded catalog of the fine arts exhibits.

**Reel: 113, No. 12**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1015; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department M.  
Anthropology; 90 p.: ill., plans, map; A list, followed  
by a descriptive catalog, of anthropological and  
ethnological exhibits.

**Reel: 113, No. 13**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1016; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department M.  
Columbus caravels; [2] p.; A brief description of the  
reproduction of Christopher Columbus' fleet  
exhibited at the exposition.

**Reel: 113, No. 14**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1017; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Department N.  
Forestry; 39 p.: ill., map; A list of U.S. and foreign  
forest product exhibits.

**Reel: 113, No. 15**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1018; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Midway Plaisance;  
36 p.: index, plan, map; A brief descriptive catalog of  
the exhibits on the Midway Plaisance.

**Reel: 113, No. 16**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1019; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; U.S. Government  
Building; 177 p.: ill., plans, map; Lists of exhibits of  
various U.S. government departments, including the  
Smithsonian Institution.

**Reel: 113, No. 17**

Official catalogue of exhibits.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1020; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Woman's Building;  
141 p.: ill., plans; A list of U.S. and foreign exhibits  
illustrating the work and concerns of women.

**Reel: 113, No. 18**

Official catalogue of the British section.  
London: Published for the Royal Commission for the  
Chicago Exhibition by William Clowes and Sons.  
1893  
Reference No. 1021; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; cix, 544 p.: plan,  
index, advertisements; A descriptive catalog of  
British exhibits, with short articles on some of the  
objects on display.

**Reel: 113, No. 19**

Official catalogue of the Illinois Woman's Exposition  
Board.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1022; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 143 p.: ill.; A list,  
with some description, of various exhibits of the  
work of women.

**Reel: 114, No. 1**

The official directory of the World's Columbian  
Commission.  
Chicago: Rand, McNally and Company. 1890  
Reference No. 1023; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 25 p.; A directory  
(dated 3 July 1890) of officers, commissioners,  
committee chairs, and other officials of the World's  
Columbian Commission.

**Reel: 114, No. 2**

## Books of the Fairs Reel Listing

The official directory of the World's Columbian Exposition.  
Chicago: W.B. Conkey Company. 1893  
Reference No. 1024; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; viii, 1,120 p.: ill.,  
portraits, plans; A reference book of exhibitors and  
exhibits, officers, managers, and others associated  
with the exposition.

**Reel: 114, No. 3**

Official guide to the grounds and buildings of the  
World's Columbian Exposition during construction.  
Chicago: Rand, McNally and Company. 1892  
Reference No. 1025; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 40 p.: ill., map;  
Descriptions of the grounds and various buildings  
being prepared for the exposition.

**Reel: 114, No. 4**

Official guide to the World's Columbian Exposition.  
Chicago: Columbian Guide Company. 1893  
Reference No. 1026; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 192 p.: ill., map,  
index; A complete visitor's guide, including  
descriptions of exhibits and buildings as well as  
practical suggestions for travelers, compiled by John  
J. Flinn.

**Reel: 114, No. 5**

Official handbook and catalogue of the Ceylon  
courts.  
Colombo: H.C. Cottle Acting Government Printer.  
1893  
Reference No. 1027; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 152 p., [16] p. of  
advertisements: ill., map, plans; Descriptions of  
British Ceylon and a catalog of Ceylon exhibits.

**Reel: 114, No. 6**

Official illustrations from the art gallery of the  
World's Columbian Exposition.  
Philadelphia: George Barrie. 1893  
Reference No. 1028; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 383 p.: ill.;  
Reproductions of paintings exhibited at the  
exposition.

**Reel: 114, No. 7**

Official manual of the World's Columbian  
Commission.  
Chicago: Rand, McNally and Company. 1890  
Reference No. 1029; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 208 p.; Official  
documents concerning the planning of the exposition  
and a directory of exposition officials.

**Reel: 115, No. 1**

Official views of the World's Columbian Exposition.  
Chicago: Chicago Photo-Gravure Company. 1893  
Reference No. 1030; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 115 plates: index; An  
official portfolio of photographs issued by the  
exposition's Department of Photography and  
containing the work of C.D. Arnold and H.D.  
Higinbotham.

**Reel: 115, No. 2**

Officieller Bericht der K.K. Österr.  
Vienna: Verlag der K.K. Central-Commission. 1894  
Reference No. 1031; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Central-Commission  
für die Weltausstellung in Chicago im Jahre 1893; 4  
v. (392 p.; 135 p., 60 plates; 465 p., 29 plates; 248 p.,  
21 plates): ill., plans, tables, indexes; A series of  
reports by Austrian commissioners to the exposition,  
including reports on American manufacturing,  
mining, railroads, and education.

**Reel: 115, No. 3**

The Orange Free State Republic.  
Chicago: Rand, McNally and Company. 1893  
Reference No. 1032; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 15 p.: map; A  
description of the history and economy of the Orange  
Free State of South Africa for visitors.

**Reel: 115, No. 4**

Oriental and Occidental northern and southern  
portrait types of the Midway Plaisance.  
St. Louis: N.D. Thompson Publishing Company.  
1894  
Reference No. 1033; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 1 folio v. ([4] p., 80  
photographic portraits, 22 p. of advertisements); A  
collection of photographs of individuals from various  
parts of the world with brief ethnological descriptions  
by F.W. Putnam.

**Reel: 115, No. 5**

The Oriental Republic of Uruguay at the World's  
Columbian Exhibition at Chicago 1893.  
Montevideo: Published for the General Statistics  
Office. 1893  
Reference No. 1034; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 54 p.: tables, map;  
General descriptions of Uruguay and its industries by  
Carlos Maria de Pena and Honore Roustan.

**Reel: 115, No. 6**

Pennsylvania and the World's Columbian Exposition.  
Harrisburg: E.K. Meyers State Printer. 1892  
Reference No. 1035; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 191 p.: ill., index;  
Exhibit rules and classifications, official documents,  
and general descriptions prepared by the  
Pennsylvania Board of World's Fair Managers in  
planning the state's participation.

**Reel: 115, No. 7**



## Books of the Fairs Reel Listing

Pennsylvania art contributions.  
Harrisburg: Edwin K. Meyers State Printer. 1893  
Reference No. 1036; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 61 p.: ill.; A list of  
paintings, sculpture, and other art objects in the  
Pennsylvania State Building and the Woman's  
Building.

**Reel: 115, No. 8**

Pennsylvania Railroad to the Columbian Exposition.  
Philadelphia: Published for the Pennsylvania  
Railroad Company. 1892  
Reference No. 1037; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 110 p.: ill., maps; A  
description of the Pennsylvania Railroad Co.'s route  
to the exposition, including descriptions of New  
York, Philadelphia, Washington, and Chicago, as  
well as of the fair.

**Reel: 116, No. 1**

Pennsylvania Railroad to the Columbian Exposition.  
Philadelphia: Published for the Pennsylvania  
Railroad Company. 1893  
Reference No. 1038; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2d ed.; 123, [2] p.:  
ill., maps; Adds a description of Baltimore, among  
other revisions, to material contained in the first  
edition (see no. 1037).

**Reel: 116, No. 2**

Philadelphia.  
Philadelphia: Dunlap Printing Company. 1893  
Reference No. 1039; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; The story of an  
American city; 235 p., 110 plates; A history of the  
city of Philadelphia prepared for the Columbian  
Exposition by George Edward Vickers.

**Reel: 116, No. 3**

Photographic history of the world's fair and sketch of  
the city of Chicago.  
Baltimore: R.H. Woodward and Company. 1893  
Reference No. 1040; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 493 p.: ill., plans; A  
general history of Chicago and guide to the fair by  
James Wilson Pierce that has a variety of illustrations  
in addition to photographs.

**Reel: 116, No. 4**

The photographic world's fair and Midway Plaisance.  
Chicago and Philadelphia: Monarch Book Company.  
1894  
Reference No. 1041; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 226 p. of  
photographs: index; A photographic portfolio of  
scenes.

**Reel: 116, No. 5**

[Photographs of the World's Columbian Exposition,  
1893].  
n.p. n.d  
Reference No. 1042; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 18 plates;  
Photographs of exposition buildings and the Ferris  
wheel.

**Reel: 116, No. 6**

Photographs of the world's fair.  
Chicago: Werner Company. 1894  
Reference No. 1043; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 351 p.: ill.; Extensive  
photographs of the buildings and exhibits, with a  
special section on the ethnological exhibits of the  
Midway Plaisance.

**Reel: 116, No. 7**

Physical geography and climate of New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892  
Reference No. 1044; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 35 p.: tables, charts,  
maps; Descriptions by H. C. Russell of the climate  
and geomorphology of New South Wales.

**Reel: 116, No. 8**

Picturesque world's fair; an elaborate collection of  
colored views.  
Chicago: W.B. Conkey Company. 1894  
Reference No. 1045; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [3], 256 p.: ill., col.  
photographs; Published in sixteen parts as a Fine Art  
Series, contains full-page tinted and retouched black-  
and-white photographs of the panoramas, buildings,  
and people of the fair.

**Reel: 116, No. 9**

Plan and classification, Department M.  
Chicago: World's Columbian Exposition. 1892  
Reference No. 1046; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 27 p., [5] fold-out  
plates: ill., plans; Description of proposed  
exhibitions, classification, and rules for ethnology,  
archaeology, history, cartography, and Latin  
American republics.

**Reel: 117, No. 1**

A plan for the organization of a Bureau of Awards  
for the World's Columbian Exposition.  
Washington, D.C.: Published for the World's  
Columbian Commission by Judd and Detweiler. 1890  
Reference No. 1047; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 12 p.; A report by  
Robert P. Porter with plans for the organization of  
juries and award procedures.

**Reel: 117, No. 2**

## Books of the Fairs Reel Listing

Pocket record book.

Chicago: Dibble Publishing Company. 1893  
Reference No. 1048; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [64] p.: ill., plans,  
maps; A pocket visitor's guide to the various  
buildings, with blank pages for notes.

**Reel: 117, No. 3**

A portfolio of photographic views of the World's  
Columbian Exposition.

Chicago: Jewell N. Halligan Company. 1894  
Reference No. 1049; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Nos. 1-10, 13-20  
(January-June 1894): [378] p.: photographs; Weekly  
periodical containing photographs of the exposition  
and its exhibits.

**Reel: 117, No. 4**

Portfolio of the World's Columbian Exposition.

Chicago: Winters Art Litho Company. 1893  
Reference No. 1050; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 37 p.: ill., map; A  
volume of paintings and descriptions of the  
exposition and suggested routes for visitors from  
Australia to Chicago.

**Reel: 117, No. 5**

Portfolio of views issued by the Department of  
Photography.

St. Louis: C.B. Woodward Company. 1893  
Reference No. 1051; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 36 photographs;  
Photographs of the exposition buildings by C. D.  
Arnold and H. D. Higinbotham.

**Reel: 117, No. 6**

Potash: origin, trade and its use in agriculture.  
Stassfurt: Published for the German Kali Works.  
1893

Reference No. 1053; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 19 p.: ill.; A brief  
description of potash manufacture and its uses in  
agriculture, by the German Kali Works, a German  
potash producer.

**Reel: 117, No. 7**

The prison system of New South Wales.

Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1893

Reference No. 1054; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 4 p.; A brief  
description by George Miller of prisons in New  
South Wales.

**Reel: 117, No. 8**

Proposed classification of the section of anthropology  
and prehistoric archaeology at the Chicago  
exposition.

Washington, D.C.: Published for the U.S. National  
Museum. [c.1892]

Reference No. 1055; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 40 p.; An outline of a  
proposed classification for anthropological exhibits,  
prepared under the direction of Thomas Wilson.

**Reel: 117, No. 9**

Rand, McNally and Co.'s handbook of the World's  
Columbian Exposition with special descriptive  
articles.

Chicago: Rand, McNally and Company. 1893  
Reference No. 1056; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 224 p.: ill., plans,  
maps, index; Descriptions of Chicago and the  
exposition for visitors.

**Reel: 117, No. 10**

Rand, McNally and Co.'s handy guide to Chicago and  
the World's Columbian Exposition.

Chicago: Rand, McNally and Company. 1893  
Reference No. 1057; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 215 p., [30] p. of  
advertisements: ill., maps; A visitor's guide with  
descriptions of the city of Chicago.

**Reel: 117, No. 11**

Rand, McNally and Co.'s pictorial Chicago and  
illustrated World's Columbian Exposition.

Chicago: Rand, McNally and Company. 1893  
Reference No. 1058; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [109] plates; An  
album of views of the principal buildings, residences,  
streets, parks, and monuments of Chicago and the  
exposition.

**Reel: 117, No. 12**

A record of the transportation exhibits at the World's  
Columbian Exposition of 1893.

London: Published for the Offices of Engineering by  
Bedford Press; New York: John Wiley and Sons.  
1894

Reference No. 1059; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; lii, 779 p.: ill., tables;  
General descriptions of the exposition and technical  
descriptions of the transportation exhibits.

**Reel: 117, No. 13**

Relative to the Michigan State Board of Health  
exhibit in the Anthropology Building at the World's  
Columbian Exposition at Chicago in 1893.

Lansing: Published for the Michigan State Board of  
Health by Robert Smith and Company. 1893  
Reference No. 1060; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 21 charts; A series of  
statistical charts showing the incidence of disease and  
related health information for the state of Michigan.

**Reel: 118, No. 1**

## Books of the Fairs Reel Listing

The relics of Columbus.  
Washington, D.C.: William H. Lowdermilk  
Company. 1893  
Reference No. 1061; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 224 p.: ill.; A  
descriptive catalog of the exhibits related to  
Christopher Columbus from the Monastery of La  
Rabida in Spain as well as similar exhibits at the  
exposition, compiled with introduction by William  
Eleroy Curtis.

**Reel: 118, No. 2**

Report of the Board of General Managers of the  
exhibit of the state of New York at the World's  
Columbian Exposition.  
Albany: James B. Lyon State Printer. 1894  
Reference No. 1062; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 647 p.: ill., plans,  
tables, index, map; A report read to the New York  
State Legislature on 18 April 1894 on New York's  
participation.

**Reel: 118, No. 3**

Report of the Board of World's Fair Managers of  
Maryland.  
n.p. n.d  
Reference No. 1063; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 82 p.: ill.; A report to  
the governor of Maryland on the state's participation  
in the exposition. Included are lists of Maryland  
exhibitors and of exhibits in the Maryland State  
Building.

**Reel: 118, No. 4**

[Report of the Commission General of the Russian  
Section at the World's Columbian Exposition at  
Chicago].  
St. Petersburg: Tipographia V. Kirshbauma. 1895  
Reference No. 1064; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 210 p.: ill., map; A  
general report on the exposition in Russian by P. I.  
Glukhovski.

**Reel: 118, No. 5**

Report of the Committe on Awards of the World's  
Columbian Commission.  
Washington, D.C.: Government Printing Office. 1901  
Reference No. 1065; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 v. (1,694 p., [157]  
plates): ill., photographs, tables, maps (1 fold-out);  
Eighty-five articles by judges and others on a variety  
of exhibits.

**Reel: 118, No. 6**

Report of the Illinois Board of World's Fair  
Commissioners.  
Springfield: H.W. Rokker. 1895  
Reference No. 1066; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xii, 757 p.: ill.,  
tables; Reports of the Illinois commissioners and  
descriptions of Illinois exhibits.

**Reel: 119, No. 1**

Report of the Iowa Columbian Commission.  
Cedar Rapids: Published for the Iowa Columbian  
Commission by Republican Printing Company. 1895  
Reference No. 1067; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 421 p.: ill., tables,  
map; Proceedings, financial reports, and committee  
reports of the Iowa Columbian Commission.

**Reel: 119, No. 2**

Report of the Kansas Board of World's Fair  
Managers.  
Topeka: Hamilton Printing Company. 1894  
Reference No. 1068; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; viii, 115 p.: ill.;  
Reports and transactions of the Kansas managers as  
well as descriptions of Kansas exhibits and awards.

**Reel: 119, No. 3**

Report of the president to the Board of Directors of  
the World's Columbian Exposition.  
Chicago: Rand, McNally and Company. 1898  
Reference No. 1069; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 497 p.: fold-out ill.,  
tables; The final report of H. N. Higinbotham,  
president of the World's Columbian Exposition Co.,  
including financial statements, statistics, and  
documents.

**Reel: 119, No. 4**

Report of the U.S. Commission for Fish and  
Fisheries.  
Reference No. 1070; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; "Report of the  
representative of the United States Fish Commission  
at the World's Columbian Exposition." (1896): 177-  
96: ill., plans; A report on fisheries by Tarleton H.  
Bean.

**Reel: 119, No. 5**

Reports from the Swedish Ladies' Committee to the  
World's Columbian Exposition.  
Stockholm: Central-Tryckeriet. 1893  
Reference No. 1071; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 56, 72, 42, 16 p.;  
Reports on the various activities of the Swedish  
Ladies' Committee in the areas of education,  
philanthropy, art, and public service.

**Reel: 119, No. 6**

The rise, progress and present position of trade and  
commerce in New South Wales.  
Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892  
Reference No. 1072; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 51 p.: tables; A  
description of foreign and domestic trade in New  
South Wales, by Edward Pulsford.

**Reel: 119, No. 7**

## Books of the Fairs Reel Listing

Rules, information and premium list, Department of Live Stock.

Chicago: Rand, McNally and Company. 1892  
Reference No. 1073; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 80 p.; General  
information for those intending to exhibit livestock.

**Reel: 119, No. 8**

Russia.

Chicago: P.F. Pettibone. 1893  
Reference No. 1074; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; City of Ivanovo-  
Voznesensk in the Government of Vladimir.  
Information about its locality and industries; 16 p.:  
ill.; Descriptions of the Russian city of Ivanovo-  
Voznesensk and its cotton industry, by Alexis  
Bocharoff.

**Reel: 119, No. 9**

Russian horses.

Chicago: Published for A.G. Orloff-T chestmensky.  
1893  
Reference No. 1075; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 29 p.: ill.; Brief  
descriptive catalog of Russian horses exhibited at the  
exposition.

**Reel: 119, No. 10**

Samantha at the world's fair.

New York: Funk and Wagnalls Company. 1893  
Reference No. 1076; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xi, 694 p.: ill.; Novel  
by Marietta Holley, written in vernacular style,  
describing a visit to the Chicago exposition.

**Reel: 119, No. 11**

Das Schweizerische Schulwesen.

Chicago: Published for the Schweizerischen  
Department des Innern Anlässlich der  
Weltausstellung. 1893  
Reference No. 1077; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Geschichtliche  
Entwicklung und Gegenwärtige Verhältnisse; 46 p.;  
A description of Swiss schools and their historical  
development, by O. Hunziker.

**Reel: 120, No. 1**

"Science at the world's fair."

Reference No. 1078; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [28] p. (typescript  
with ms. additions); A paper by William H. Dall on  
the various sciences represented at the exhibition.

**Reel: 120, No. 2**

Section française.

Paris: Imprimerie nationale. 1893  
Reference No. 1079; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Catalogue officiel;  
255 p.; A catalog of French exhibits, in French and  
English.

**Reel: 120, No. 3**

Shepp's world's fair photographed.  
Chicago and Philadelphia: Globe Bible Publishing  
Company. 1893

Reference No. 1080; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 529 p.: photographs,  
map; A photographic album with description of  
scenes from the exposition, compiled by James W.  
Shepp and Daniel B. Shepp.

**Reel: 120, No. 4**

The Siamese exhibits at the World's Columbian  
Exposition.

Bangkok: Published for the Royal Siamese  
Commission. 1893  
Reference No. 1081; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 16 p.; A brief  
descriptive catalog of Siamese exhibits, by Frederic  
Mayer.

**Reel: 120, No. 5**

A sketch of the progress and resources of New South  
Wales.

Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1893

Reference No. 1082; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 47 p.: tables, [10]  
charts; A description of the economic progress of  
New South Wales, compiled by Grenville Tregarthen  
from official records.

**Reel: 120, No. 6**

Social, industrial, political, and co-operative  
associations, etc. in New South Wales.

Sydney: Published by authority of the New South  
Wales Commissioners for the World's Columbian  
Exposition by Charles Potter Government Printer.  
1892

Reference No. 1083; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 24 p.; Descriptions of  
various public organizations in New South Wales, by  
E. W. O'Sullivan.

**Reel: 120, No. 7**

Some artists at the fair.

New York: Charles Scribner's Sons. 1893  
Reference No. 1084; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xi, 123, [1] p.: ill.;  
Descriptions of the exposition by F. D. Millet, J. A.  
Mitchell, W. H. Low, W. H. Gibson, and F. H. Smith.

**Reel: 120, No. 8**

Some words about the Société de l'industrie minérale.  
St. Étienne: Imprimerie Théolier et cie. 1893

Reference No. 1085; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 11 p.; A brief  
description of the Société de l'Industrie Minérale of  
the Loire, prepared for the exposition.

**Reel: 120, No. 9**

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The South Pacific and New Guinea past and present. Sydney: Published by authority of the New South Wales Commissioners for the World's Columbian Exposition by Charles Potter Government Printer. 1892

Reference No. 1086; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 38 p.; Anthropological descriptions of the cultures in the South Pacific and New Guinea, by William Wyatt Gill.

**Reel: 120, No. 10**

Souvenir; Bulgaria, World's Columbian Exposition, 1893.

n.p. n.d

Reference No. 1087; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [4] p.: ill.; Brief history of Bulgaria and narrative description of its exhibit. Includes portrait of H.R.H. Ferdinand I.

**Reel: 120, No. 11**

Souvenir manual of the Minnesota educational exhibit.

Minneapolis: Moffett, Thurston and Plank Printing Company. 1893

Reference No. 1088; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 112 p.: ill., plan; Descriptions of Minnesota schools to accompany the state education exhibit.

**Reel: 120, No. 12**

[A souvenir of street scenes of Cairo].

Chicago: Globe Lithograph and Printing Company. 1893

Reference No. 1089; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 12 plates; An album of scenes of the Cairo exhibit.

**Reel: 120, No. 13**

Souvenir of the gallery exhibitors.

Chicago: Smith and Colbert. 1893

Reference No. 1090; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 38 p. of photographs; A small collection of photographic views of the exhibits in the Electrical Building.

**Reel: 120, No. 14**

A souvenir of world's fair women and wives of prominent officials.

Chicago: Blocher Company. 1892

Reference No. 1091; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [128] p.: portraits; Portraits and biographies of women connected with the exposition.

**Reel: 120, No. 15**

Souvenir program.

Des Moines: Published for the Iowa Columbian Commission. 1893

Reference No. 1092; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Iowa state days; [15] p.: photographs; A memorial program and photographic album of the activities of the Iowa delegation on 20-21 September 1893.

**Reel: 120, No. 16**

Special catalogue of the collective exhibition of scientific instruments and appliances exhibited by the Deutsche Gesellschaft für Mechanik und Optik.

Berlin: Julius Bahlke. 1893

Reference No. 1093; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 184 p.: ill., tables, index; A descriptive catalog of a German exhibition (Group 21) of scientific instruments.

**Reel: 120, No. 17**

Special-Katalog der Bibliotheks-Ausstellung.

Berlin: Published for the Deutsche Unterrichts-Ausstellung in Chicago. 1893

Reference No. 1094; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; x, 44 p.; A list, compiled by A. Graesel, of a German academic-book exhibit (Group 9).

**Reel: 120, No. 18**

Special-Katalog der Mathematischen Ausstellung.

Berlin: Published for the Deutsche Unterrichts-Ausstellung in Chicago. 1893

Reference No. 1095; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; x, 115 p.: ill.; A descriptive catalog, compiled by Walther Dyck, of a German exhibit (Group 10) of mathematical models and instruments.

**Reel: 120, No. 19**

State buildings.

Chicago and St. Louis: National Chemigraph Company. 1893

Reference No. 1096; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Portfolio of views; 37 plates; An album of photographs of the state buildings taken by C.D. Arnold and H.D. Higinbotham.

**Reel: 120, No. 20**

The state of Amazon.

Chicago: Published for the Brazilian Commission. 1893

Reference No. 1097; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 15 p.; Description of the Amazon region of Brazil by Lauro B. Bitancourt.

**Reel: 120, No. 21**

The state of Ceará.

Chicago: Published for the Governor of Ceará by E.J. Campbell. 1893

Reference No. 1098; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Brief notes for the exposition of Chicago; 101 p.: ill., map; Description of the geography and economy of the Brazilian state of Ceará by José Freire Bezerril Fontenelle.

**Reel: 120, No. 22**

## Books of the Fairs Reel Listing

The state of Pará.  
New York: Published for the Governor of Pará by G.P. Putnam's Sons. 1893  
Reference No. 1099; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Notes for the exposition of Chicago; 150 p.: ill., tables, map; A series of articles by Ignacio Baptista de Moura, Henrique A. de Santa Rose, Alexandre V. Távaras, Pedro da Cunha, Manoel Odorico Nina Ribeiro, and Alberto Torrezao on the history, geography, and economy of the Brazilian state Pará.

**Reel: 121, No. 1**

The state of São Paulo.  
Chicago: John Anderson Publishing Company. 1893  
Reference No. 1100; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 14 p.: ill.; Descriptions of the Brazilian state of São Paulo and its coffee industry.

**Reel: 121, No. 2**

Story of Pullman.  
n.p. n.d.  
Reference No. 1101; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 30 p., [13] p. of plates (1 fold-out): ill., portrait, photographs; A description of the growth of the Pullman Palace Car Co.; of the town of Pullman, Illinois; and of the Pullman exhibition train displayed at the exposition. Photographs of town buildings are included.

**Reel: 121, No. 3**

Suggestions for exhibits by railway companies.  
Chicago: Published for the Department of Transportation Exhibits of the World's Columbian Exposition. n.d.  
Reference No. 1102; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 7 leaves; A list of possible transportation exhibits, issued to railroads interested in sponsorship of the exposition.

**Reel: 121, No. 4**

Harper's weekly.  
Reference No. 1103; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [Supplement]; 37 (13 May 1893): 437-60: ill.; Articles, drawings, and four pages of views of the exposition buildings.

**Reel: 121, No. 5**

Swedish catalogue.  
Stockholm: Published for the Royal Swedish Commission by Ivar Haeggström. 1893  
Reference No. 1104; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 2 v. (62; 240 p.): indexes; The official catalog of the Swedish section in two parts: the first is a catalog, with some description, of Swedish exhibits; the second, by S. A. Löffström, contains general information and statistics concerning Sweden.

**Reel: 121, No. 6**

Testimonial from American exhibitors, Department of Transportation exhibits, World's Columbian Exposition, to Willard A. Smith, chief.  
New York: Winchell Printing Company. 1894  
Reference No. 1105; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 23 p., [1] plate; Proceedings of a testimonial dinner held on 5 June 1894 to honor Willard A. Smith, chief of the exposition's Department of Transportation. The event included the presentation to Smith of an ornate, custom-designed silver vase. One of the speakers was J. Elfreth Watkins, who subsequently became the Smithsonian's first curator of transportation.

**Reel: 121, No. 7**

The time-saver.  
Chicago: W.E. Hamilton. 1893  
Reference No. 1106; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 111 p.: maps, index; A pocket guide, compiled by W.E. Hamilton, that "names and locates 5,000 things ... that visitors should not fail to see."

**Reel: 121, No. 8**

Trabajos escolares.  
Buenos Aires: Compañía Sud-Americana de Billetes de Banco. 1893  
Reference No. 1107; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; p. 273-629: diagrams, index; Part of a larger work containing descriptions of Argentina and the United States.

**Reel: 121, No. 9**

Traffic arrangements, general rules and regulations affecting transportation of foreign exhibits.  
Chicago: Traffic Department. 1892  
Reference No. 1108; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 34 p.: maps, tables; Information and regulations regarding the transport of exhibit material from foreign countries to the exposition.

**Reel: 121, No. 10**

[Two new plants: popcorn and peanuts for Russia].  
Odessa: Tipographiia Odesskikh Novostei. 1893  
Reference No. 1109; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 16 p.: ill.; Description of the cultivation and processing of corn (maize) and peanuts in Russia, prepared by N. Melnikoff for the exposition. Text in Russian.

**Reel: 121, No. 11**

The United States of Venezuela in 1893.  
New York: Published for the Government of Venezuela by the Caxton Press. 1893  
Reference No. 1110; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 149 p.: ill., map; A descriptive catalog of exhibits from Venezuela as well as documents, reports, and essays on Venezuela and the exposition.

**Reel: 121, No. 12**

## Books of the Fairs Reel Listing

Utah at the World's Columbian Exposition.  
Salt Lake City: Salt Lake Lithographing Company.  
1894

Reference No. 1111; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 172, xlix p.: ill.; A  
description of Utah and a list of Utah visitors to the  
exposition.

**Reel: 121, No. 13**

Die verschwundene weisse Stadt; eine Sammlung  
photographischer Aufnahmen auf der Columbischen  
Welt-Ausstellung.

Chicago: Peacock Publishing Company. 1893  
Reference No. 1112; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 324 p.: ill.;  
Photographs of buildings, exhibits, objects,  
performances, and other aspects of the exposition.

**Reel: 121, No. 14**

Verzeichniss der in Deutschland erschienenen  
wissenschaftlichen Zeitschriften.

Berlin: Verlag von Reuther und Reichard. 1893  
Reference No. 1113; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 118 p.; A  
bibliography of journals published in Germany.

**Reel: 121, No. 15**

Vest pocket map of Chicago and key to the world's  
fair buildings and grounds.

Chicago: Montgomery Ward and Company. [1893]  
Reference No. 1114; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Fold-out map; Map  
of exposition grounds.

**Reel: 121, No. 16**

A week at the fair illustrating the exhibits and  
wonders of the World's Columbian Exposition.

Chicago: Rand, McNally and Company. 1893  
Reference No. 1115; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 269 p.: ill., maps,  
plans, advertisements; A series of articles describing  
the exposition for visitors.

**Reel: 121, No. 17**

What to see and how to find it.

Chicago: World's Fair and Chicago Guide Company.  
1893

Reference No. 1116; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Gems of the fair; 43  
p.: ill., [12] plans; A visitor's guide to the Columbian  
Exposition, with a guide to exhibits.

**Reel: 121, No. 18**

The white city.

Chicago: Chicago Book Company. 1893  
Reference No. 1117; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; xix, 170, 132, 166 p.,  
[39] plates: ill.; Part 1 is "the historical, biographical,  
and philanthropical record of Illinois" by John Moses  
and Paul Selby. Part 2 is a description of the District  
of Columbia and the U.S. presidents. Part 3 describes  
Illinois' participation at the exposition and includes  
photographs of commissioners and reproductions of  
advertising posters of Illinois manufacturing  
companies.

**Reel: 122, No. 1**

The white city by Lake Michigan.

New York and Chicago: A. Wittemann. 1893  
Reference No. 1118; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 16 plates; A  
photographic portfolio of scenes of the exposition.

**Reel: 122, No. 2**

Windsor Castle at Chicago.

Port Sunlight, England: Lever Brothers Ltd. 1893  
Reference No. 1119; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 32 p.: ill.; A  
description of a model of Windsor Castle exhibited at  
the exposition, with promotional text for the  
sponsoring soap manufacturer.

**Reel: 122, No. 3**

Wonderful Chicago and the world's fair.

Chicago: George W. Melville. 1893  
Reference No. 1120; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; [114] p.: ill.,  
portraits, map; Descriptions and illustrations of  
Chicago and the exposition, including biographies of  
the mayors of Chicago to 1893.

**Reel: 122, No. 4**

World's Columbian Exposition at Chicago.

n.p. n.d  
Reference No. 1121; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 6 p., 11 plates:  
tables, map; A description of the planning and costs.

**Reel: 122, No. 5**

The World's Columbian Exposition illustrated.

Chicago: James B. Campbell. 1892-93  
Reference No. 1122; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 3 folio v. (viii, 308;  
viii, 292; 352 p.): ill. (some col., some fold-out); A  
commercially produced monthly intended as an  
encyclopedia of the exposition. Includes numerous  
portraits.

**Reel: 122, No. 6**

The World's Columbian Exposition.

New York and Chicago: A. Wittemann. 1893  
Reference No. 1123; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Photo-gravures; 18  
plates; Photographs of the exposition buildings and  
grounds.

**Reel: 122, No. 7**

## Books of the Fairs Reel Listing

World's Columbian fair, Chicago, 1893.  
Mansfield, Ohio: Aultman and Taylor Machinery Company. 1893  
Reference No. 1124; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [22] p.: col. ill.; A keepsake distributed by the Aultman and Taylor Machinery Co. that describes its threshing and sawmill machinery, stationary engines, and steam boilers. Includes colored illustrations and biographies of company officials.

**Reel: 122, No. 8**

The World's Congress auxiliary.  
Chicago: Published for the Department of Science and Philosophy. 1893  
Reference No. 1125; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; [12] p.; Notes on the work of the auxiliary on science and philosophy at the exposition.

**Reel: 122, No. 9**

The World's Congress of Religions; the addresses and papers delivered before the parliament and an abstract of the congresses held in the Art Institute, Chicago, Ill., August 25 to October 15, 1893.  
Chicago: International Publishing Company. 1894  
Reference No. 1126; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 1,194 p.: ill., photographs; Papers, edited by J.W. Hanson, covering general religious themes and reports of thirty-five "denominational and other congresses" delivered at program meetings held under the auspices of the exposition.

**Reel: 123, No. 1**

The world's fair as seen in one hundred days.  
Philadelphia: Ariel Book Company. 1893  
Reference No. 1127; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; xxii, 736 p., [24] p. of photo engravings: ill., portraits, plan; Intended as a complete pictorial history by Henry D. Northrop, with an introduction by Mrs. Potter Palmer. Includes a chapter on the Woman's Department by Nancy Huston Banks.

**Reel: 123, No. 2**

The world's fair, being a pictorial history of the Columbian Exposition.  
Chicago: Chicago Publishing and Lithograph Company. 1893  
Reference No. 1128; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 919 p.: ill., portraits, maps; An illustrated account of the exposition by William E. Cameron with introductions by Thomas W. Plamer and Frances E. Willard.

**Reel: 123, No. 3**

World's fair electrical engineering.  
Reference No. 1129; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 1 (February 1893): 1-118; One issue of an illustrated monthly magazine established as a repository for technical information on electrical and mechanical exhibits.

**Reel: 124, No. 1**

World's fair guide for office men.  
Chicago: Office Men's Record Company. 1893  
Reference No. 1130; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 42, [6] p.: ill.; A pocket guide by Henry Goldman that selects from the exposition those items that are of "special interest to office men," including office machines, inks, labels, letter files, pens, scales, etc.

**Reel: 124, No. 2**

The world's fair.  
Boston: A. Shuman and Company. 1893  
Reference No. 1131; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; In commemoration of the World's Columbian Exposition Chicago 1893; 4 p.: ill.; Newspaper articles commemorating the opening of the Columbian Exposition in May 1893.

**Reel: 124, No. 3**

Engineering magazine.  
Reference No. 1132; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; "The world's fair in retrospect."; 6 (January 1894): 417-560; [43]-58 p.: 81 plates: ill.; A souvenir number dedicated to the exposition. Includes article by Andrew Carnegie and many photographs of machinery displayed.

**Reel: 124, No. 4**

World's fair Puck.  
Chicago: Keppler and Schwarzmann. 1893  
Reference No. 1133; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Nos. 1-26.; 310 p.: ill. (some col.); A weekly published from 1 May to 30 October 1893 at the Puck Building on the exposition grounds and intended not only to provide satirical commentary on the fair but also to illustrate "the highest development of illustrated journalism, including printing in colors."

**Reel: 124, No. 5**

World's fairs from London 1851 to Chicago 1893.  
Chicago: Midway Publishing Company. 1892  
Reference No. 1134; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; 84 p.: ill., maps, advertisements; A history of international expositions to 1893, presented as a prelude to the exposition.

**Reel: 124, No. 6**

World's fair studies.  
Chicago: Chicago Kindergarten College. 1893  
Reference No. 1135; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Number 1. The four domes; 30 p.; A description by Denton J. Snider of the domed exposition buildings.

**Reel: 124, No. 7**

World's fair studies.  
Chicago: Chicago Kindergarten College. 1893  
Reference No. 1136; 1893-Chicago, Illinois, U.S.A.; World's Columbian Exposition; Number 2. The organization of the fair; 30 p.; A study by Denton J. Snider of the actual results of planning for the exposition.

**Reel: 124, No. 8**



## Books of the Fairs Reel Listing

World's fair studies.

Chicago: Chicago Kindergarten College. 1893  
Reference No. 1137; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Number 3. State  
buildings--colonial; 32 p.; A study by Denton J.  
Snider of the architecture of certain state buildings.

**Reel: 124, No. 9**

World's fair studies.

Chicago: Chicago Kindergarten College. 1893  
Reference No. 1138; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Number 4. State  
buildings--from east to west; 32 p.; A study by  
Denton J. Snider of the architecture of certain state  
buildings.

**Reel: 124, No. 10**

World's fair studies.

Chicago: Chicago Kindergarten College. 1893  
Reference No. 1139; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Number 5. The  
Greek columns at the fair; 31 p.; A study by Denton  
J. Snider of the classical influences in the architecture  
of the exposition.

**Reel: 124, No. 11**

World's fair through a camera.

St. Louis: Woodward and Tiernan Printing Company.  
1893  
Reference No. 1140; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; Snap shots by an  
artist; 75 plates; An album of views of exposition  
buildings photographed by F. Dundas Todd.

**Reel: 124, No. 12**

The world's fair via the Baltimore and Ohio Railroad.  
Baltimore: Baltimore and Ohio Railroad. 1893  
Reference No. 1141; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 92 p.: ill., maps;  
Descriptions of the journey from eastern cities to  
Chicago on the Baltimore and Ohio Railroad and of  
the exposition.

**Reel: 124, No. 13**

The world's parliament of religions.

Chicago: Parliament Publishing Company. 1893  
Reference No. 1142; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; 2 v. (1,600 p.): ill.;  
Proceedings and papers of the ecumenical event,  
which was held in connection with the exposition.

**Reel: 124, No. 14**

The youth's companion.

Boston: Youth's Companion. 1893  
Reference No. 1143; 1893-Chicago, Illinois, U.S.A.;  
World's Columbian Exposition; World's fair extra  
number.; 1 folio v. (36 p.): ill., maps; A special  
edition of The youth's companion for Thursday, 4  
May 1893, with information and illustrations of the  
exposition.

**Reel: 124, No. 15**

El individuo tágalog y su arte en la Exposición  
Histórico-Americana.

Madrid: Imprenta de los Sucesores de Cuesta. 1893  
Reference No. 1144; 1892-Madrid, Spain;  
Exposición Histórico-Americana; 104 p.: index;  
Includes a history of the Philippines and its language,  
with an emphasis on the richness of the Tagalog  
language, in addition to a catalog of Philippine  
jewelry, ceramics, silver, and other decorative arts  
displayed at the exposition. [Filmed out of  
sequence.]

**Reel: 125, No. 1**

Rules and premium list.

San Francisco: Published for the Board of Managers  
by P.J. Thomas Printer. 1892  
Reference No. 1145; 1893-San Francisco, California,  
U.S.A.; Industrial Exposition of the Mechanics'  
Institute; 42 p.; Exhibit regulations and a list of  
classifications in which awards will be made in this  
preliminary exposition to the International Exposition  
planned for the following year at San Francisco.

**Reel: 125, No. 2**

Catalogue officiel.

Antwerp: Typographie Bellemans Frères. n.d  
Reference No. 1146; 1894-Antwerp, Belgium;  
Wereld-Tentoonstelling te Antwerpen; Classe 66.  
Expositions permanentes et temporaires d'horticulture  
et de pomologie; 366 p.; Catalog of horticultural  
exhibits.

**Reel: 125, No. 3**

Catalogus van de Nederlandsche Koloniale Afdeeling  
op de Wereld-Tentoonstelling te Antwerpen 1894.  
Amsterdam: J.H. de Bussy. 1894  
Reference No. 1147; 1894-Antwerp, Belgium;  
Wereld-Tentoonstelling te Antwerpen; 62 p., [10] p.  
of advertisements: ill.; A descriptive catalog of Dutch  
colonial exhibits.

**Reel: 125, No. 4**

Jury international des récompenses.

Brussels: Imprimerie et lithographie A. Lesigne.  
1897  
Reference No. 1148; 1894-Antwerp, Belgium;  
Wereld-Tentoonstelling te Antwerpen; Notice  
général; 31 p.; The general report of the international  
jury of the Antwerp exposition.

**Reel: 125, No. 5**

Rapport.

Brussels: Published for the Commissariat général du  
gouvernement by F. Hayez Imprimeur de l'Académie  
royale de Belgique. 1895  
Reference No. 1149; 1894-Antwerp, Belgium;  
Wereld-Tentoonstelling te Antwerpen; Classe 8.  
Objects scientifiques, cartographie, etc; 40 p.;  
Descriptions by M. Gillis of scientific instruments,  
maps, astronomical charts, and other items exhibited.

**Reel: 125, No. 6**

## Books of the Fairs Reel Listing

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1150; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 35. Bonneterie, boutons, ganterie, lingerie et passementerie; 36 p.; A report by Léon Chaussette-Delgouffre on clothing exhibits.  
**Reel: 125, No. 7**

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1151; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 36. Dentelles, tulles, broderies, passementeries; 24 p.; A report by Em. Van Migem on lace-making and embroidery exhibits.  
**Reel: 125, No. 8**

Rapport.  
Brussels: Imprimerie Ad. Mertens. 1896  
Reference No. 1152; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 42. Les meubles, les foyers de luxe, etc; 42 p.; A report by Théodore Snyers on furniture and other items exhibited.  
**Reel: 125, No. 9**

Rapport.  
Gand: Imprimerie C. Annoot-Draeckman. 1895  
Reference No. 1153; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 57. Génie civil; 204 p.; A report by E. Braun on Belgian public works.  
**Reel: 125, No. 10**

Rapport.  
Gand: Imprimerie C. Annoot-Draeckman. 1896  
Reference No. 1154; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 58. Navigation et sauvetage; 146 p.: [10] plates: ill., plans, tables; A report by A. Lecoinge on ships, sea travel, ship construction, and related matters.  
**Reel: 125, No. 11**

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1155; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 59. Statistique et bibliographie commerciales; 11 p.; A report by J. Plasse on work concerning economic statistics and industrial information presented at the exposition.  
**Reel: 125, No. 12**

Rapport.  
Brussels: Imprimerie Ad. Mertens. 1895  
Reference No. 1156; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 62. Art militaire; 65 p.; A report by Em. Périer on military science exhibits.  
**Reel: 125, No. 13**

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1157; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 64. Sylviculture; 18 p.: ill.; A report by Hubert Van Hulle on forestry exhibits.  
**Reel: 125, No. 14**

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1158; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 65. Pêche et pisciculture; 14 p.; A report by Charles Béthune on fish and fisheries exhibits.  
**Reel: 125, No. 15**

Rapport.  
Brussels: Imprimerie et lithographie A. Lesigne. 1896  
Reference No. 1159; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classe 66. Horticulture; 9 p.; A report by M. Bouillot on horticultural exhibits.  
**Reel: 125, No. 16**

Rapports.  
Brussels: Imprimerie Ad. Mertens. 1895  
Reference No. 1160; 1894-Antwerp, Belgium; Wereld-Tentoonstelling te Antwerpen; Classes 30-33. Industries textiles; 111 p.; Reports on textile exhibits by Melen, Duboul, Van Acker, Lejeune, Duchêne, and Linck.  
**Reel: 125, No. 17**

All about the midwinter fair.  
San Francisco: W.B. Bancroft. 1894  
Reference No. 1161; 1894-San Francisco, California, U.S.A.; California Midwinter International Exposition; vi, p. 115-95: ill., plan; A descriptive introduction for visitors to the San Francisco exposition.  
**Reel: 125, No. 18**

Prospectus.  
Tacoma: Interstate Fair Association. 1894  
Reference No. 1164; [1894-Tacoma, Washington, U.S.A.]; [Northwest Interstate Fair] [never held]; 14 p.: ill., advertisements; Plans for a regional exposition for Montana, Idaho, Oregon, Washington, British Columbia, and Alaska.  
**Reel: 125, No. 19**

Baldwin Locomotive Works.  
Philadelphia: Published for Burnham, Williams and Company. 1895  
Reference No. 1167; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; Locomotive exhibits at the Cotton States and International Exposition; 20 p.: ill.; Descriptions and specifications of railroad locomotives exhibited by the Baldwin Locomotive Works of Philadelphia.  
**Reel: 125, No. 20**

## Books of the Fairs Reel Listing

Catalogue of South Carolina portraits.  
Charleston: Walker, Evans and Cogswell Company.  
1895

Reference No. 1168; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 12 p.; A  
catalog of portraits on display of prominent persons  
from South Carolina.

**Reel: 125, No. 21**

Classification of the Cotton States and International  
Exposition.

Atlanta: Franklin Printing and Publishing. 1894  
Reference No. 1169; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 82 p.: ill.,  
index; The official exhibit classifications for the  
exposition.

**Reel: 125, No. 22**

The Cotton States and International Exposition and  
South illustrated.

Atlanta: Illustrator Company. 1896  
Reference No. 1170; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 504 p.:  
ill., portraits, index; A history and description of the  
exposition by Walter G. Cooper, including  
biographical sketches of important visitors.

**Reel: 125, No. 23**

The exhibit of the Smithsonian Institution at the  
Cotton States Exposition.

Washington, D.C.: Published for the Smithsonian  
Institution. 1895

Reference No. 1171; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; [37] p.:  
plan, table; A description of Smithsonian exhibits in  
the U.S. Government Building.

**Reel: 125, No. 24**

General regulations for foreign exhibitors of the  
Cotton States and International Exposition.

Atlanta: Franklin Printing and Publishing Company.  
1894

Reference No. 1173; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 7 p.; A  
list of exhibit rules for foreign exhibits.

**Reel: 126, No. 1**

Guía oficial de Atlanta.

Atlanta: Chas. P. Byrd Printers. 1895  
Reference No. 1174; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 48 p.: ill.,  
portraits, maps, advertisements; A guide to the  
exposition for visitors from Spanish-speaking  
nations.

**Reel: 126, No. 2**

Handbook to the Cotton States and International  
Exposition.

Atlanta: Brooklyn Daily Eagle Information Bureau.  
1895

Reference No. 1175; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 64 p.;  
Popular descriptions of the exhibits and events.

**Reel: 126, No. 3**

The Liberty Bell.

Philadelphia: Dunlap Printing Company. 1895  
Reference No. 1177; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 32 p.: ill.,  
portraits; A history of the Liberty Bell by Charles S.  
Keyser, including descriptions of the shipping of the  
bell to the New Orleans exposition of 1885 and the  
Chicago exposition of 1893, as well as the planned  
itinerary of the bell to Atlanta for the Cotton States  
Exposition.

**Reel: 126, No. 4**

List of authors and books.

Atlanta: Foote and Davies Company. 1895  
Reference No. 1178; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition;  
Donations to the Woman's Library; 48 p. Also, "The  
Board of Woman Managers. Cotton States and  
International Exposition" (a circular of 3 p.) laid in;  
Lists of books and donors to the Woman's Library at  
the exposition.

**Reel: 126, No. 5**

Official catalogue of the Cotton States and  
International Exposition.

Atlanta: Claflin and Mellichamp Publishers. 1895  
Reference No. 1179; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 265 p., 20  
p. of advertisements: ill., plans, portrait, fold-outs; A  
catalog, with some description, of exhibits.

**Reel: 126, No. 6**

Official guide to the Cotton States and International  
Exposition.

Atlanta: Published for the Cotton States and  
International Exposition Company by Franklin  
Printing and Publishing Company. 1895  
Reference No. 1180; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 136 p.,  
[2] fold-out plates: ill., plan; A guide for visitors,  
compiled by P.S. Dodge. Includes lists of officers and  
committee members.

**Reel: 126, No. 7**

Official programme.

Atlanta: Frank Bell. 1895  
Reference No. 1181; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 47 p.: ill.,  
portraits, advertisements; Program of events for 21  
October 1895.

**Reel: 126, No. 8**

Official programme.

Atlanta: Frank Bell. 1895  
Reference No. 1182; 1895-Atlanta, Georgia, U.S.A.;  
Cotton States and International Exposition; 47 p.: ill.,  
portraits, advertisements; Program of events for 31  
October 1895.

**Reel: 126, No. 9**

## Books of the Fairs Reel Listing

Official views.

St. Louis: C.B. Woodward Printing and Book Company. 1895

Reference No. 1183; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; Cotton States and International Exposition, Atlanta 1895; 49 plates; An official photographic record by C. D. Arnold.

**Reel: 126, No. 10**

Organization of the United States Department of Agriculture and list of its exhibits at the Cotton States and International Exposition.

Washington, D.C.: Government Printing Office. 1895  
Reference No. 1185; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 14 p.: ill., plans; A list of U.S. Department of Agriculture divisions exhibiting at the exposition, and a brief description of the exhibits.

**Reel: 126, No. 11**

Plant System day.

New York: Wynkoop Hallenbeck Crawford Company. 1895

Reference No. 1186; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 62 p.: col. ill., portrait; Descriptions of events, with the texts of addresses, for the celebration of the birthday of Henry B. Plant, the founder of the Plant System of railroad and steamship lines.

**Reel: 126, No. 12**

Prospectus of the Cotton States and International Exposition.

Atlanta: Published for the Department of Publicity and Promotion by Franklin Printing and Publishing Company. 1894

Reference No. 1189; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 1 fold-out: ill., map; A variant version of other prospectuses, with different illustrations.

**Reel: 126, No. 13**

Prospectus of the Cotton States and International Exposition to be held at Atlanta.

Atlanta: Published for the Department of Publicity and Promotion by C.P. Byrd. 1894

Reference No. 1187; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 1 fold-out: ill., map; Brief descriptions of plans for the exposition, a map of the proposed exposition grounds, and drawings of major buildings.

**Reel: 126, No. 13**

Prospectus of the Cotton States and International Exposition to be held at Atlanta.

Atlanta: Published for the Department of Publicity and Promotion by C.P. Byrd. 1894

Reference No. 1188; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 1 fold-out: ill., map; Same text as above but with variant illustration of exposition grounds.

**Reel: 126, No. 13**

Report of the Board of Commissioners representing the state of New York at the Cotton States and International Exposition.

Albany: Wynkoop Hallenbeck Crawford Company. 1896

Reference No. 1190; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 302 p.: ill., index; General description of the exhibition with special emphasis on the participation of New York. Includes photographs of New York commissioners and exhibition buildings.

**Reel: 126, No. 14**

Report of the U.S. Commission of Fish and Fisheries. Reference No. 1192; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; "Report of the representative of the U.S. Fish Commission at the Cotton States and International Exposition at Atlanta, Georgia in 1895."; (1896): 147-67: ill., fold-out diagrams, tables; A report by W. De C. Ravenel on the activities of the U.S. Fish Commission at the exposition.

**Reel: 126, No. 15**

Rules of the Cotton States and International Exposition.

Atlanta: Franklin Printing and Publishing Company. 1894

Reference No. 1193; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; 7 p.: A list of exhibit rules and admission fees.

**Reel: 126, No. 16**

St. Louis globe-democrat.

Reference No. 1194; 1895-Atlanta, Georgia, U.S.A.; Cotton States and International Exposition; "Smithsonian Institution [and] the great exhibit it will make at Atlanta."; (29 August 1895). Newspaper clipping; An article on the Smithsonian's plans for the exposition.

**Reel: 126, No. 17**

Illustrated guide to the jungle.

London: Published for Rowland Ward and Company by William Clowes. 1895

Reference No. 1196; 1895-London, England; Empire of India Exhibition; 37 p., [2] p. of advertisements: ill.; Descriptions of Indian wildlife to accompany an exhibit designed by the taxidermy firm of Rowland Ward and based on an exhibit mounted for the 1886 Colonial and Indian Exhibition.

**Reel: 126, No. 18**

Official programme.

London: J.J. Kelihier and Company. 1895

Reference No. 1197; 1895-London, England; Empire of India Exhibition; 10 p., [7] p. of advertisements; Program of events for 21 September 1895.

**Reel: 126, No. 19**

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Official guide.  
London: J.J. Keliher and Company. 1895  
Reference No. 1198; 1895-London, England; Empire of India Exhibition; 24 p.: fold-out map, plan, advertisement; Descriptions of the India exhibition for visitors.

**Reel: 126, No. 20**

The Southern States Exposition at Chicago.  
Chicago: Published for the Southern Advisory Committee. 1896  
Reference No. 1199; 1896-Chicago, Illinois, U.S.A.; Southern States Exposition; An explanation of its inception, purpose, plan and scope, organization and methods; viii p.; A prospectus for the exposition with a classification of exhibits.

**Reel: 126, No. 21**

Rapport sur le groupe 17.  
Lucerne: F. Payot. 1897  
Reference No. 1200; 1896-Geneva, Switzerland; Exposition nationale suisse; Education et instruction; 655 p.: ill., plan, tables; A report by François Guex on education exhibits.

**Reel: 126, No. 22**

Recueil de monographies pédagogiques.  
Lucerne: F. Payot. 1896  
Reference No. 1201; 1896-Geneva, Switzerland; Exposition nationale suisse; 388 p.: tables, diagrams; Papers on education, in French and German, by L. Zbinden, André Oltramare, O. Hunziker, Ernest Naville, Charles-Albert Gobat, François Guex, J. Clerc, A. Gavard, E. Luthi, and F. Weckerle.

**Reel: 126, No. 23**

Official programme.  
London: J.J. Keliher and Company. 1896  
Reference No. 1202; 1896-London, England; Empire of India and Ceylon Exhibition; [16] p.: advertisements; Program of events for 3 October 1896.

**Reel: 127, No. 1**

Catalogue of the British section.  
London: Bedford Press. 1897  
Reference No. 1203; 1897-Brussels, Belgium; Exposition internationale; [3], 527 p.: ill., plans, advertisements, index; A descriptive catalog of the British exhibits at the exposition, including the exhibits of F. Behr, R. W. Blackwell, and various British railway companies.

**Reel: 127, No. 2**

Congrès international colonial.  
Brussels: Imprimerie des travaux publics. 1897  
Reference No. 1204; 1897-Brussels, Belgium; Exposition internationale; 4 p., 1 leaf; An announcement and registration form for an international congress on colonies, sponsored by the Belgian government, to be held in conjunction with the Brussels exposition.

**Reel: 127, No. 3**

Extracts from the general rules and classification.  
Published for the U.S. Commissioners by J.H. Gore and Thomas Wilson. [c.1897]  
Reference No. 1205; 1897-Brussels, Belgium; Exposition internationale; 13 leaves; Regulations and exhibit classification.

**Reel: 127, No. 4**

Guide to the workmen's insurance of the German Empire.  
Berlin: Published for the Reichs-Versicherungsamt. 1897  
Reference No. 1206; 1897-Brussels, Belgium; Exposition internationale; 26 p., [6] p. of tables and charts; A description of government insurance programs for workers in Germany.

**Reel: 127, No. 5**

Liste des réponses aux desiderata et questions de concours.  
Brussels: Imprimerie et lithographie Ad. Mertens. n.d  
Reference No. 1207; 1897-Brussels, Belgium; Exposition internationale; 63 p.: table; Table, organized by country, clarifying classification of objects left out of earlier lists.

**Reel: 127, No. 6**

Règlement déterminant la nature des récompenses et organisant les jurys chargés de les répartir.  
Brussels: Imprimerie Ad. Mertens. n.d  
Reference No. 1208; 1897-Brussels, Belgium; Exposition internationale; 39 p.: tables; Description of the awards to be given at the exposition, together with summary and detailed classification schemes of the exhibits.

**Reel: 127, No. 7**

Report of the commissioners of the United States to the International Exposition held at Brussels in 1897.  
Washington, D.C.: Government Printing Office. 1898  
Reference No. 1209; 1897-Brussels, Belgium; Exposition internationale; 43 p., [9] p. of photographs and plans; A report of the U.S. Commission on the U.S. exhibit and on the colonial exhibits in Tervueren Park.

**Reel: 127, No. 8**

Section des États-Unis.  
Brussels: Typographie et lithographie Ad. Mertens. n.d  
Reference No. 1210; 1897-Brussels, Belgium; Exposition internationale; Catalogue; 17 p.; Extracts from the official catalog of the U.S. exhibits.

**Reel: 127, No. 9**

Section des sciences.  
Brussels: Imprimerie Polleunis et Ceuterick. 1896  
Reference No. 1211; 1897-Brussels, Belgium; Exposition internationale; 20 p.; A proposed classification for science exhibits.

**Reel: 127, No. 10**

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Documentos relativos a la participación de Costa Rica en dicho Certamen.  
San José: Tipografía Nacional. 1896-97  
Reference No. 1212; 1897-Guatemala City, Guatemala; Exposición Centroamericana; 3 v. (59; 21; 19 p.); Three parts of an official account of Costa Rican participation in the exposition. Number 1 contains exhibition regulations and other official government documents, number 6 is a catalog of flora exhibits, and number 8 is a catalog of fauna exhibits.

**Reel: 127, No. 11**

Daily programme.  
London: Riddle and Couchman. 1897  
Reference No. 1214; 1897-London, England; Imperial Victorian Exhibition; 16 p.: advertisements; Program of events for 2 October 1897.

**Reel: 127, No. 12**

Official catalogue.  
Sydenham: Crystal Palace Company. 1897  
Reference No. 1215; 1897-London, England; Imperial Victorian Exhibition; [4], xiv, 280 p.: fold-out plans, advertisements; A catalog, with some description, of an exhibition commemorating the Diamond Jubilee of Queen Victoria.

**Reel: 127, No. 13**

[Advance sheets for the report of the commissioner of education].  
Washington, D.C.: Government Printing Office. 1898  
Reference No. 1216; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; p. 1081-1109 (chapter 21); Possibly proofs for an extract from the U.S. commissioner of education's report for 1896-97.

**Reel: 127, No. 14**

All roads lead to Nashville.  
Nashville: Published for the Bureau of Promotion and Publicity. 1897  
Reference No. 1217; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 38 p.: ill.; A visitor's guide to Nashville and the exposition.

**Reel: 127, No. 15**

The Chattanooga Times centennial special.  
Chattanooga: Times Printing Company. 1897  
Reference No. 1218; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 86 p.: ill., portraits; A supplement to the Chattanooga times for May-October 1897 containing articles on the history of Tennessee and the Tennessee Centennial.

**Reel: 127, No. 16**

High testimony to the merits of the Tennessee Centennial Exposition.  
Nashville: Bureau of Promotion and Publicity. 1897  
Reference No. 1219; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 47 p.: ill., portraits; Excerpts from the press and other sources praising the exposition.

**Reel: 127, No. 17**

[Newspaper reports on the Tennessee Centennial Exposition].  
Reference No. 1220; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; Various publishers. 16 p. of newspaper clippings; An album of clippings of articles on the exposition from various American newspapers (April-May 1897).

**Reel: 127, No. 18**

Official catalogue of the Tennessee Centennial Exposition.  
Nashville: Burch, Hinton and Company. 1897  
Reference No. 1221; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; [4], 216 p.: ill., plans, portrait, advertisements; An official guide to the exposition, giving exhibit classifications and some exhibit description.

**Reel: 127, No. 19**

Official history of the Tennessee Centennial Exposition.  
Nashville: Published for the Committee on Publication by the Brandon Printing Company. 1898  
Reference No. 1222; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 1 folio v. (494 p.): ill., portraits, maps, index; An illustrated history of the celebration, edited by Herman Justi.

**Reel: 127, No. 20**

Official programme.  
Nashville: Marshall and Bruce Company. 1897  
Reference No. 1223; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 16 p.: advertisements; Program of events for 1-8 May 1897.

**Reel: 128, No. 1**

The opening of the United States Government Building at the Tennessee Centennial Exposition.  
n.p. 1897  
Reference No. 1225; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 9 p.; A brief description of the U.S. Government Building and its exhibits, prepared for the official opening on 17 May 1897.

**Reel: 128, No. 2**

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Preliminary report of the work of the jury of awards at the Tennessee Centennial Exposition.

Washington, D.C.: W.F. Roberts. 1898  
Reference No. 1226; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 67 p.; A report of Commissioner of Awards Gardiner G. Hubbard and a list of awards made by the jury.

**Reel: 128, No. 3**

Report on the United States government exhibit at the Tennessee Centennial Exposition.

Washington, D.C.: Government Printing Office. 1901  
Reference No. 1227; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; xi, 188 p.: ill., tables; Official reports on the U.S. exhibits, arranged by government department, including the Smithsonian Institution and Fish and Fisheries Commission.

**Reel: 128, No. 4**

Report upon the exhibit of the United States Commission of Fish and Fisheries at the Tennessee Centennial Exposition in 1897.

Washington, D.C.: Government Printing Office. 1899  
Reference No. 1228; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; p. 331-39: fold-out plans; Extract by W. De C. Ravenel from the U.S. Fish Commission report for 1898.

**Reel: 128, No. 5**

The Tennessee Centennial and International Exposition.

Nashville: Brandon Printing Company. 1897  
Reference No. 1229; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 31 p.: ill., advertisements; Descriptions of the buildings and grounds.

**Reel: 128, No. 6**

The Tennessee Centennial Exposition.

Nashville: Brandon Printing Company. 1897  
Reference No. 1230; 1897-Nashville, Tennessee, U.S.A.; Tennessee Centennial and International Exposition; 32 p.: ill.; Reprint of an article by Nathaniel Stephenson originally appearing in the Cincinnati commercial-tribune of 9 April 1897.

**Reel: 128, No. 7**

Officiel Berättelse.

Stockholm: Wahlström och Widstrand. 1899  
Reference No. 1231; 1897-Stockholm, Sweden; Allmänna Konst- och Industri-Utställningen; 2 v. (1,088, VIII p.): ill., plans, maps, tables, charts; Reports and descriptions of the exposition.

**Reel: 128, No. 8**

Daily official programme.

London: Riddle and Couchman. 1898  
Reference No. 1232; 1898-London, England; International and Universal Exhibition; [2], 16 p.: advertisements; Program of events for 27 August 1898.

**Reel: 128, No. 9**

Official guide and catalogue.

London: Riddle and Couchman. 1898  
Reference No. 1233; 1898-London, England; International and Universal Exhibition; [1], 72 p.: ill., map, advertisements; A visitor's guide with general information on the exhibition and a catalog of exhibits.

**Reel: 128, No. 10**

History of the Trans-Mississippi and International Exposition of 1898.

St. Louis: Published under direction of the Committee on History by Woodward and Tiernan Printing Company. 1910  
Reference No. 1234; 1898-Omaha, Nebraska, U.S.A.; Trans-Mississippi and International Exposition; 487 p.: ill., maps, portraits; An official history of the Trans-Mississippi Exposition by James B. Haynes, which was commissioned by the exposition board of directors. Included are descriptions of the grounds, buildings, exhibits, promotion, and organization.

**Reel: 128, No. 11**

Official catalogue of the Trans-Mississippi and International Exposition.

Omaha: Klopp and Bartlett Company. 1898  
Reference No. 1236; 1898-Omaha, Nebraska, U.S.A.; Trans-Mississippi and International Exposition; 146 p.: ill., portraits, advertisements, index; An illustrated catalog with some description of exhibits.

**Reel: 128, No. 12**

Official guide book to the Trans-Mississippi and International Exposition.

Omaha: Megeath Stationery Company. 1898  
Reference No. 1237; 1898-Omaha, Nebraska, U.S.A.; Trans-Mississippi and International Exposition; 189 p.: ill., fold-out maps, advertisements; A visitor's guide to Omaha and the exposition.

**Reel: 129, No. 1**

Ships and weapons of the navy.

Chicago: George K. Hazlitt and Company. 1898  
Reference No. 1239; 1898-Omaha, Nebraska, U.S.A.; Trans-Mississippi and International Exposition; 12 p.; Brief descriptions by Lieutenant Charles Stedman Ripley of naval vessels and equipment to accompany the Navy Department exhibit.

**Reel: 129, No. 2**

Trans-Mississippi and International Exposition.

Omaha: Department of Publicity. 1898  
Reference No. 1241; 1898-Omaha, Nebraska, U.S.A.; Trans-Mississippi and International Exposition; 31 p.: ill.; An illustrated visitor's guide.

**Reel: 129, No. 3**

Daily programme.

London: Spottiswoode and Company. 1899  
Reference No. 1243; 1899-London, England; Greater Britain Exhibition; 16 p.: advertisements; Program of events for 13 June 1899.

**Reel: 129, No. 4**

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Illustrated guide to the Greater Britain Exhibition.  
London: Boot and Son. 1899  
Reference No. 1244; 1899-London, England; Greater Britain Exhibition; 47, [1] p.: ill., map, plan, advertisements; A visitor's guide.

**Reel: 129, No. 5**

Map of grounds.  
Omaha: Klopp and Bartlett Company. 1899  
Reference No. 1245; 1899-Omaha, Nebraska, U.S.A.; Exhibition of Industry and Arts; Diagram of buildings; 32 p.: ill., plans, map; A visitor's guide to the exhibits.

**Reel: 129, No. 6**

Daily programme.  
London: Spottiswoode and Company. 1900  
Reference No. 1249; 1900-London, England; International Women's Exhibition; 16 p.: advertisements; A daily schedule of events at the exhibition at Earl's Court.

**Reel: 129, No. 7**

L'architecture à l'Exposition universelle de 1900.  
Paris: Librairies-imprimeries réunies. n.d  
Reference No. 1250; 1900-Paris, France; Exposition universelle de 1900; 100 plates; Photographs of exhibition buildings.

**Reel: 129, No. 8**

Architecture et sculpture.  
Paris: A. Guérinet. 1900  
Reference No. 1251; 1900-Paris, France; Exposition universelle de 1900; 3 folio v. (123, 136, 106 plates); Collections of photographs of bridges, buildings, and monuments in Paris.

**Reel: 129, No. 9**

Les beaux-arts et les arts décoratifs.  
Paris: Gazette des beaux-arts. n.d  
Reference No. 1252; 1900-Paris, France; Exposition universelle de 1900; 526 p., [30] plates: ill.; Discussions of the fine and decorative arts at the exposition by L. Bénédite, J. Cornély, Clément-Janin, Gustave Geffroy, J.-J. Guiffrey, Eugène Guillaume, G. Lafenêtre, Lucien Magne, P. Frantz Marcou, Camille Mauclair, Roger Marx, André Michel, Auguste Molinier, Émile Molinier, and Salomon Reinach.

**Reel: 130, No. 1**

Catalogue descriptif de la collection des minéraux du Canada à l'Exposition universelle.  
Paris: Published for the Canadian Commission. 1900  
Reference No. 1253; 1900-Paris, France; Exposition universelle de 1900; 234 p.; A descriptive catalog of Canadian minerals exhibited at Paris by the Canadian Geographic Corps.

**Reel: 130, No. 2**

Catalogue of exhibitors in the United States sections of the International Universal Exposition Paris 1900.  
Paris: Imprimerie Lemercier. 1900  
Reference No. 1256; 1900-Paris, France; Exposition universelle de 1900; 560, 31, [78] p.: ill., advertisements, portraits, photographs, index; Catalog of U.S. exhibits with an appendix containing general information on the U.S. section.

**Reel: 130, No. 3**

Catalogue-officiel de la section allemande.  
Berlin: Imprimerie impériale. [1900]  
Reference No. 1257; 1900-Paris, France; Exposition universelle de 1900; 452, 80 p.: ill., index; Catalog of the German exhibit and an extensive description of Germany's social, economic, and political status. The book is itself intended to be an example of German printing art.

**Reel: 130, No. 4**

The chefs d'oeuvre.  
Philadelphia: George Barrie and Son. 1900  
Reference No. 1259; 1900-Paris, France; Exposition universelle de 1900; 10 folio v. (viii, [946] p., [250] plates); A special "edition on Whatman drawing paper" of the principal works of art exhibited, with narrative supplied by William Walton (art and architecture), V. Champier (applied art), and A. Saglio (centennial and retrospective art).

**Reel: 131, No. 1, Vols. 1-5; 132, No. 1, Vols. 6-8; 133, No. 1, Vols. 9-10**

Collection of pearls.  
New York: Tiffany and Company, Imprimerie de Vaugirard, G. De Malherbe. [c.1900]  
Reference No. 1260; 1900-Paris, France; Exposition universelle de 1900; [16] p., 1 leaf; Descriptive catalog of an exhibition of pearls in the Tiffany and Co. pavilion, U.S. section. The pearls were subsequently donated to the American Museum of Natural History.

**Reel: 133, No. 2**

Data referring to Mexican mining prepared in view of the participation of Mexico in the Universal Exposition of Paris in 1900.  
Mexico City: F.P. Hoeck and Company. 1901  
Reference No. 1261; 1900-Paris, France; Exposition universelle de 1900; 140 p.: tables; A description by Carlos Sellerier of the progress of the Mexican mining industry since the Paris exposition in 1889.

**Reel: 133, No. 3**

La décoration et les industries d'art à l'Exposition universelle de 1900.  
Paris: Ch. Delagrave. 1901  
Reference No. 1262; 1900-Paris, France; Exposition universelle de 1900; 130 p.: ill.; Detailed descriptions by Roger Marx of decorative objects exhibited at the exposition.

**Reel: 133, No. 4**



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Détails de sculpture.

Paris: Armand Guerinet. n.d

Reference No. 1263; 1900-Paris, France; Exposition universelle de 1900; [54] leaves; Eighty-nine photographs of sculpture decorating exposition buildings.

**Reel: 133, No. 5**

L'électricité à l'Exposition de 1900.

Paris: Vve Ch. Dunod. 1902

Reference No. 1264; 1900-Paris, France; Exposition universelle de 1900; 3 v. ([1,529] p., [9] plates): ill., plans; Detailed description of the exhibits involving electricity and electrical apparatus, accompanied by numerous diagrams.

**Reel: 134, No. 1**

L'ethnographie dans les sections russes de l'Exposition universelle de 1900.

Paris: V. Giard et E. Brière. 1901

Reference No. 1265; 1900-Paris, France; Exposition universelle de 1900; 15 p.; A paper by Th. Volkov on the Russian ethnographic exhibit at the Paris exposition, read to the Société de sociologie de Paris on 12 December 1900. The paper was originally published in the Revue internationale de sociologie.

**Reel: 134, No. 2**

L'exposition de Paris (1900).

Paris: Montgredien et cie. n.d

Reference No. 1266; 1900-Paris, France; Exposition universelle de 1900; 3 folio v. (324 p., 30 plates; 324 p., 80 plates; 324 p. 40 plates): ill. (some col.), index; A heavily illustrated encyclopedia of the exposition with signed articles covering all aspects. Numerous photographs.

**Reel: 135, No. 1**

L'exposition et Paris au vingtième siècle.

Paris: Prepared for the Magasins du Bon Marché. 1900

Reference No. 1267; 1900-Paris, France; Exposition universelle de 1900; 382 p.: ill., plans (some col.), fold-out map, indexes; A comprehensive guide to the exhibition and city, prepared for a major department store in Paris.

**Reel: 135, No. 2**

Figaro illustré.

Reference No. 1268; 1900-Paris, France; Exposition universelle de 1900; (May 1899-November 1900). 11 issues; A heavily illustrated special supplement to Le Figaro, including numerous colored photographs and colored plates.

**Reel: 136, No. 1**

Das Gefahrentarifwesen der Unfallversicherung des Deutschen Reichs.

Berlin: Verlag von A. Asher. 1900

Reference No. 1269; 1900-Paris, France; Exposition universelle de 1900; 94 p.: tables; A description of German accident insurance programs by Konrad Hartmann.

**Reel: 136, No. 2**

Histoire de l'art du Japon.

Paris: Maurice de Brunoff. [c.1900]

Reference No. 1270; 1900-Paris, France; Exposition universelle de 1900; xv, [280] p., 68 plates: ill.; A history of Japanese art published by the Japanese Imperial Commission to the exposition.

**Reel: 136, No. 3**

La librairie, l'édition musicale, la presse, la reliure, l'affiche à l'Exposition universelle de 1900.

Paris: Published for Le Cercle de la Librairie by D. Dumoulin. 1900

Reference No. 1271; 1900-Paris, France; Exposition universelle de 1900; 100, [276] p.: ill. (some col.); A collection of publishers' advertisements and examples of the arts associated with book, music, newspaper, and poster publishing, preceded by a brief history, by Lucien Layris, of French publishing.

**Reel: 136, No. 4**

Le livre d'or de l'exposition de 1900.

Paris: Édouard Cornély. 1900

Reference No. 1272; 1900-Paris, France; Exposition universelle de 1900; 324, 8 p., 26 plates (some col.): fold-out ill., index; Lavishly illustrated collection of articles about the exposition.

**Reel: 136, No. 5**

Message from the president of the United States transmitting the report of the special commissioner to the Paris Exposition of 1900.

Washington, D.C.: Government Printing Office. 1897

Reference No. 1273; 1900-Paris, France; Exposition universelle de 1900; 74 p.: ill., map, plans, tables; Text of an address to the U.S. Congress by President William McKinley accompanied by a report of Special Commissioner to the Paris Exposition of 1900 Moses P. Handy (1 December 1897) and other official letters, interviews, and documents.

**Reel: 137, No. 1**

Une mission au Sénégal: ethnographie, botanique, zoologie, et géologie.

Paris: A. Challamel. 1900

Reference No. 1274; 1900-Paris, France; Exposition universelle de 1900; 348 p.: ill., portraits, maps; A description by Alexandre Lasnet of the peoples, geography, and natural resources of French Senegal.

**Reel: 137, No. 2**

Die moderne Dekoration auf der Pariser Weltausstellung 1900.

Stuttgart: J. Hoffmann. [c.1900]

Reference No. 1275; 1900-Paris, France; Exposition universelle de 1900; [4] p., 40 plates of photographs and plans; A portfolio of photographic views and plans of interior and exterior designs.

**Reel: 137, No. 3**

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Monographs on education in the United States. Albany: J.B. Lyon Company. 1900  
Reference No. 1276; 1900-Paris, France; Exposition universelle de 1900; 2 v. (977 p., 24 plates): ill., index; Articles on aspects of American education prepared for the U.S. education exhibit under the editorship of Nicholas Murray Butler. Other authors are Andrew Sloan Draper, Susan E. Blow, William T. Harris, Elmer Ellsworth Brown, Andrew Fleming West, Edward Delavan Perry, M. Carey Thomas, B.A. Hinsdale, Gilbert B. Morrison, James Russell Parsons, T.C. Mendenhall, Charles W. Dabney, Edmund J. James, Isaac Edwards Clarke, Edward Ellis Allen, Herbert B. Adams, James McKeen Cattell, Booker T. Washington, and William N. Hailmann.

**Reel: 137, No. 4**

Musée rétrospectif de la classe 15. Paris: Imprimerie Belin frères. 1900  
Reference No. 1277; 1900-Paris, France; Exposition universelle de 1900; Instruments de précision. Rapport du Comité d'installation; 48 p.: ill., portraits; A catalog for historical exhibits of scientific, navigational, and other precision instruments.

**Reel: 137, No. 5**

Musée rétrospectif de la classe 83. Paris: Imprimerie Belin frères. n.d  
Reference No. 1278; 1900-Paris, France; Exposition universelle de 1900; Soies et tissus de soie. Rapport du Comité d'installation; 70 p., [27] plates: ill.; Descriptions of exhibits on silk and silk fabrics.

**Reel: 137, No. 6**

Musée rétrospectif de la classe 84. Paris: Imprimerie Belin frères. 1900  
Reference No. 1279; 1900-Paris, France; Exposition universelle de 1900; Broderie. Rapport du Comité d'installation; 113 p.: ill.; Descriptions of exhibits on the history of embroidery.

**Reel: 137, No. 7**

Musée rétrospectif de la classe 100. Paris: Imprimerie Belin frères. n.d  
Reference No. 1280; 1900-Paris, France; Exposition universelle de 1900; Jouets; 320 p., [103] plates (some col.): ill.; A report by Henri-René D'Allemagne describing the toys exhibits and providing a history of the development of children's toys.

**Reel: 137, No. 8**

The nineteen hundred. Paris: F. Mayer and M. Bernhardt. 1895-1900  
Reference No. 1281; 1900-Paris, France; Exposition universelle de 1900; Illustrated journal of the Paris exposition; Vol. 2-11 (714 p.): ill., maps, plans, advertisements; An illustrated monthly published from 1896 to 1900 in English and French under the editorship of Frederic Mayer to promote the Paris exposition.

**Reel: 138, No. 1**

La Norvège. Christiania: Central Press. 1900  
Reference No. 1282; 1900-Paris, France; Exposition universelle de 1900; Ouvrage officiel publié à l'occasion de l'Exposition universelle de Paris 1900; 645, xxxii p.: ill., charts, plans, tables, index; Geographic, economic, and historical descriptions of Norway as well as accounts of Norwegian art, literature, and language.

**Reel: 138, No. 2**

Notice explicative sur les objets exposés par R. Rispologensky à l'Exposition universelle de 1900 à Paris. Kazan: Imprimerie de l'université impériale. 1900  
Reference No. 1283; 1900-Paris, France; Exposition universelle de 1900; 25 p.; Description of exhibits associated with Russian soil research.

**Reel: 138, No. 3**

Notice sur les instruments de précision construits par G. Coradi, Zurich, Suisse. Zurich: [Published for] G. Coradi by G. Aschmann. 1900  
Reference No. 1284; 1900-Paris, France; Exposition universelle de 1900; 16 p.: ill.; Technical descriptions of the precision drafting instruments of the Swiss firm of G. Coradi.

**Reel: 138, No. 4**

Official illustrated catalogue. Boston: Noyes, Platt and Company. 1900  
Reference No. 1286; 1900-Paris, France; Exposition universelle de 1900; Fine arts exhibit. United States of America at the Paris Exposition of 1900; 110 p., 24 plates: plan, map, index; A catalog of art works exhibited by the U.S. along with biographical sketches of the artists and reproductions of some of their works.

**Reel: 138, No. 5**

The Paris exhibition of 1900. London: Published for the Art Journal by H. Virtue and Company. 1901  
Reference No. 1287; 1900-Paris, France; Exposition universelle de 1900; iv, 374 p.: ill., portraits; An illustrated popular description of Paris and the exposition, by David Croal Thomson.

**Reel: 139, No. 1**

Paris exposition reproduced from the official photographs taken under the supervision of the French government for permanent preservation in the National Archives. New York: R.S. Peale. 1900  
Reference No. 1288; 1900-Paris, France; Exposition universelle de 1900; 350 plates; The U.S. edition of the official French government photographic archives of the Paris exposition.

**Reel: 139, No. 2**

## Books of the Fairs Reel Listing

A pictorial and descriptive guide to Paris and the exhibition of 1900.  
Paris: Neal's Library. n.d  
Reference No. 1290; 1900-Paris, France; Exposition universelle de 1900; 224 p., [96] p. of advertisements: ill., fold-out plans, index; A tourist guide.

**Reel: 139, No. 3**

Projet Edouard Mariette.  
Paris: André Daly fils et cie. 1893  
Reference No. 1291; 1900-Paris, France; Exposition universelle de 1900; 30 p.: map; A proposal to build the exposition of 1900 outside the center of Paris.

**Reel: 139, No. 4**

Rapport administratif et technique du Commissariat général suisse.  
Geneva: Imprimerie W. Kündig et fils. 1901  
Reference No. 1292; 1900-Paris, France; Exposition universelle de 1900; 1 folio v. (vii, 359 p.): ill., tables, 17 fold-out plans; A detailed report on Swiss participation in the Paris exposition, including exhibit descriptions, financial reports, and documents.

**Reel: 139, No. 5**

Rapport général administratif et technique.  
Paris: Imprimerie nationale. 1902  
Reference No. 1293; 1900-Paris, France; Exposition universelle de 1900; 8 v. (486; 375; 443; 370; 246; 329; 414; 917 p.): ill., maps, plans (4 fold-out), tables, indexes; Reports prepared under the direction of Alfred Picard for the Ministère du commerce, de l'industrie, des postes, et des télégraphes on all aspects of the Paris exposition. Included are official documents, proceedings of congresses, exhibition rules and classifications, technical reports, and other material.

**Reel: 140, No. 1, Vols. 1-4; 141, No. 1, Vols. 5-8**

Rapports du jury international.  
Paris: Imprimerie nationale. 1902  
Reference No. 1294; 1900-Paris, France; Exposition universelle de 1900; Classe 64--Gross métallurgie; 474 p.: tables; Review by Arthur Lodin of the metallurgy exhibits, and a discussion of production methods and equipment.

**Reel: 141, No. 2**

Report of the commissioner general for the United States to the International Universal Exposition at Paris 1900.  
Washington, D.C.: Government Printing Office. 1901  
Reference No. 1295; 1900-Paris, France; Exposition universelle de 1900; 6 v. (396; 578; 506; 492; 671; 502 p.): fold-out maps, plans, tables, indexes; The full report of U.S. Commissioner-General Ferdinand W. Peck to Congress on U.S. participation in the Paris exposition, including descriptions of U.S. exhibits, the building of the U.S. pavilion, and U.S.-sponsored events. Also included are commission documents.

**Reel: 142, No. 1, Vols. 1-4; 143, No. 1, Vols. 5-6**

Report of the commissioners representing the state of New York at the Universal Exposition at Paris, France, 1900.

Brooklyn: Brooklyn Daily Eagle Book and Job Printing Department. 1901

Reference No. 1296; 1900-Paris, France; Exposition universelle de 1900; 175 p.: ill.; Description of New York's participation, including a catalog of exhibits and a list of prizes awarded to exhibitors from New York.

**Reel: 143, No. 2**

The salon of 1900 and the decennial exhibition.  
New York and Paris: Manzi, Joyant and Company. 1900

Reference No. 1297; 1900-Paris, France; Exposition universelle de 1900; 102 p.: ill., col. plates, portraits (Copy no. 24 of a limited edition of 75); Descriptions of the art exhibited, by Henri Frantz.

**Reel: 143, No. 3**

Scènes et types de l'exposition.

Paris: Montgredien et cie. n.d

Reference No. 1298; 1900-Paris, France; Exposition universelle de 1900; 317 p.: ill.; A personal account by Adolphe Brisson of scenes and people involved with the fair.

**Reel: 144, No. 1**

Sénégal-Soudan: Agriculture, industrie, et commerce.  
Paris: A. Challamel. 1900

Reference No. 1299; 1900-Paris, France; Exposition universelle de 1900; 124 p.: tables; A description of the geography, agriculture, and economy of French Senegal and Sudan, prepared for the French colonial section of the exposition.

**Reel: 144, No. 2**

Souvenir of the exhibition 1900 presented by the Bon Marché Paris.

Paris: Published for the Bon Marché by the Imprimerie Chaix. 1900

Reference No. 1300; 1900-Paris, France; Exposition universelle de 1900; 24 p.: ill., maps; A visitor's guide to the Paris exposition originally published as part of the Agenda-Buvard du Bon Marché.

**Reel: 144, No. 3**

Special catalogue of the joint exhibition of German mechanics and opticians.

Berlin: Reichsdruckerei. 1900

Reference No. 1301; 1900-Paris, France; Exposition universelle de 1900; viii, 245 p.: ill.; A descriptive catalog of German optical instruments exhibited.

**Reel: 144, No. 4**

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La tour Eiffel en 1900.

Paris: Masson et cie. 1902

Reference No. 1303; 1900-Paris, France; Exposition universelle de 1900; 363 p., [9] plates: ill., map; A history and description of the construction of the tower by the builder, Alexandre Gustave Eiffel. Includes technical diagrams, photographs, scientific experiments conducted on site, meteorological observations, and quotations from visiting engineers. An appendix describes other major works executed by Eiffel between 1867 and 1890.

**Reel: 144, No. 5**

Western Australia and her exhibits at the Paris Exposition.

London: Biggs and Company. 1900

Reference No. 1304; 1900-Paris, France; Exposition universelle de 1900; 8 p.; Reprint of an article by R. W. Wilson on the Western Australia exhibit. The article appeared in The contract journal of 24 October 1900.

**Reel: 144, No. 6**

Around the "Pan" with Uncle Hank; his trip through the Pan-American Exposition.

New York: Nut Shell Publishing Company. 1901

Reference No. 1305; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 262 p., [6] plates: ill.; A humorous and satirical view of the exposition by Thomas Fleming, heavily illustrated with cartoons.

**Reel: 144, No. 7**

Art hand-book.

Buffalo: David Gray. 1901

Reference No. 1306; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 96 p.: ill., maps; A descriptive catalog of the architecture, sculpture, and art exhibits as well as several short essays on the exposition.

**Reel: 144, No. 8**

Canada: its history, productions and natural resources.

Ottawa: Published for the Department of Agriculture. 1901

Reference No. 1308; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 168 p.: ill., tables, maps; A general description of Canada by George Johnson for U.S. visitors to the exposition.

**Reel: 144, No. 9**

Catalogo da exposiçao estadual do Rio Grande do Sul em 1901.

Porto Alegre: Officina Typogrfica de Gundlach y Becker. 1901

Reference No. 1309; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 467 p.; A list of exhibits from the Brazilian state of Rio Grande do Sul.

**Reel: 145, No. 1**

Catalogue of the exhibition of fine arts.

Buffalo: David Gray. 1901

Reference No. 1310; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 92 p.: plan; A list of paintings, sculpture, and drawings exhibited, with a list of artists' addresses.

**Reel: 145, No. 2**

Chile at the Pan-American Exposition.

Buffalo: Published for the Commission of Chile. 1901

Reference No. 1311; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; A few remarks on the Republic of Chile; 38 p.: ill., map; Descriptions by Julio Perez Canto of Chile and its economy, resources, and art.

**Reel: 145, No. 3**

Chile at the Pan-American Exposition.

Buffalo: Published for the Commission of Chile. 1901

Reference No. 1312; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; Brief notes on Chile and general catalogue of the Chile exhibit; 252 p.: ill., portraits, plan; Descriptions of Chile and a list of Chilean exhibits.

**Reel: 145, No. 4**

Chile at the Pan-American Exposition.

Buffalo: Courier Company. 1901

Reference No. 1313; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; Notes on mining and metallurgy in Chile; 32 p.; Descriptions by Charles Vattier of Chilean mining industry.

**Reel: 145, No. 5**

Classification of exhibits of the Pan-American Exposition together with general rules governing exhibits, exhibitors and the transportation of domestic exhibits.

Buffalo: Courier Company. 1901

Reference No. 1314; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 68 p.; The official exhibit classification, and rules and instructions (including forms to be filled out) for foreign exhibitors.

**Reel: 145, No. 6**

Echoes from the rainbow city.

Chicago: Traveler's Bureau. 1902

Reference No. 1315; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 115 p., [7] plates: ill.; Perceptions of the exposition by Clarence J. Selby, a blind deaf-mute, who writes using a pin-prick method. An example of this writing is included.

**Reel: 145, No. 7**

## Books of the Fairs Reel Listing

A few facts about Mexico.  
Buffalo: Published for the Comisión Nacional de los Estados Unidos Mexicanos para la Exposición Pan-Americana by the White-Evans-Penfold Company. 1901  
Reference No. 1316; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 131 p.: ill., portraits, map; Descriptions of Mexico for U.S. visitors to the exposition.  
**Reel: 145, No. 8**

[Government exhibit sheets Nos. 1 and 2].  
Buffalo: Board of Managers. [c.1901]  
Reference No. 1318; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 3 leaves; Descriptions of the exhibits by the various U.S. government departments taking part in the exposition. An additional leaf describes the Board of Managers and its assistants ("half-tone cut sheet no. 6").  
**Reel: 145, No. 9**

Historical biography and libretto of the Indian Congress.  
n.p. [1901]  
Reference No. 1319; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 32 p.: ill.; Description and program by Frederick T. Cummins for a midway exhibit and entertainment featuring North American Indian tribes, including Geronimo.  
**Reel: 145, No. 10**

Mineral exhibit of the Province of Ontario.  
Toronto: L.K. Cameron. 1901  
Reference No. 1320; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; Descriptive catalogue; xiv, 92 p.: ill., tables, maps; Includes descriptions of the mineral deposits of Ontario.  
**Reel: 145, No. 11**

Official catalogue of the Mexican exhibits at the Pan-American Exposition at Buffalo.  
Buffalo: Published for the Comisión Nacional de los Estados Unidos Mexicanos para la Exposición Pan-Americana by the White-Evans-Penfold Company. 1901  
Reference No. 1322; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; vii, 192 p.: portraits, map; A list of members of the Mexican Commission to the Pan-American Exposition and a catalog of Mexican exhibits.  
**Reel: 145, No. 12**

Official views of Pan-American Exposition.  
Buffalo. 1901  
Reference No. 1323; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; [54] p.; A book of photographs by C.D. Arnold.  
**Reel: 145, No. 13**

The Pan-American and its midway.  
Philadelphia: J. Murray Jordan. 1901  
Reference No. 1324; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 56 p. of photographs; An album of views of the major buildings and the midway.  
**Reel: 146, No. 1**

The Pan-American Exposition and how to see it.  
Buffalo: Goff Company. 1901  
Reference No. 1325; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; [80] p.: ill., map; A visitor's guide to the exposition and to Buffalo and Niagara Falls, by Mark Bennitt.  
**Reel: 146, No. 2**

Pan-American Exposition Buffalo 1901.  
Buffalo: Giles and Company. 1901  
Reference No. 1326; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; [14] p.: ill., map; An illustrated visitor's guide to the exhibit groups.  
**Reel: 146, No. 3**

The Pan-American Exposition illustrated.  
Buffalo. 1901  
Reference No. 1327; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 114 p.: ill., index; A book of photographs by C.D. Arnold.  
**Reel: 146, No. 4**

Plan of the Pan-American Exposition.  
Buffalo: Giles and Company. 1901  
Reference No. 1329; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; Folded col. map; A plan, revised 1 January 1901, for the proposed grounds and buildings.  
**Reel: 146, No. 5**

Les produits du sol des colonies françaises d'Amérique à l'Exposition panaméricaine de Buffalo 1901.  
Paris: Published for the Ministère des Colonies by the Typographie A. Davy. 1901  
Reference No. 1330; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 16 p.; A list by Gustavo Niederlein of agricultural products from the French colonies in the Americas.  
**Reel: 146, No. 6**

Report of the Board of General Managers of the exhibit of the state of New York at the Pan-American Exposition.  
Albany: J.B. Lyon Company. 1902  
Reference No. 1331; 1901-Buffalo, New York, U.S.A.; Pan-American Exposition; 375 p., [45] plates: ill.; Description and catalog of New York's exhibits, including prizes awarded.  
**Reel: 146, No. 7**

## Books of the Fairs Reel Listing

U.S. Fish Commission report.  
Reference No. 1332; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; "Report of the  
representative of the U.S. Fish Commission.";  
(1901): 289-351: ill., plans; A report by William De  
C. Ravenel on fisheries exhibits at the Pan-American  
Exposition.

**Reel: 146, No. 8**

Report on the exhibit of the U.S. National Museum at  
the Pan-American Exposition in Buffalo, New York  
1901.

Washington, D.C.: Government Printing Office. 1903  
Reference No. 1333; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; p. 177-231, 72  
plates; Reports by Frederick W. True, William H.  
Holmes, and George P. Merrill on the Smithsonian  
Institution exhibits.

**Reel: 146, No. 9**

Tiffany Pavilion.

New York: Published for Tiffany and Company.  
1901

Reference No. 1335; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; Collection of  
badges, medals and insignia; 24 p.; A list, with a few  
annotations, of commemorative medals and other  
items exhibited by Tiffany and Co.

**Reel: 146, No. 10**

Tiffany Pavilion.

New York: Published for Tiffany and Company.  
1901

Reference No. 1336; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; Loan collection;  
[3] p.; A list, with a few annotations, of several  
precious objects loaned by Tiffany and Co. to the  
exhibit.

**Reel: 146, No. 11**

U.S. Fish Commission exhibit.

Washington, D.C.: Judd and Detweiler Printers. 1901  
Reference No. 1338; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; 14 p.; A  
description by William De C. Ravenel of the exhibit  
of the U.S. Fish Commission.

**Reel: 146, No. 12**

With pen and camera at the Pan-American  
Exposition.

Portland: Chisholm Brothers Publishers. 1901  
Reference No. 1339; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; 46 p. of  
photographs and illustrations; A collection of  
photographs of Buffalo, Niagara Falls, and the Pan-  
American Exposition.

**Reel: 146, No. 13**

The world's work.

Reference No. 1340; 1901-Buffalo, New York,  
U.S.A.; Pan-American Exposition; Special Pan-  
American number. 2 (August 1901): 1015-1124,  
[127] p.: ill., advertisements; A special issue devoted  
to descriptions and illustrations of the exposition.

**Reel: 146, No. 14**

Philadelphia, Pa.: history of its growth showing the  
important position it holds among the leading cities  
of the United States together with the story of the  
Liberty Bell and a review of the city's financial,  
commercial and industrial conditions at the present  
time.

Charleston: Published for the Joint Special  
Committee of Councils on South Carolina  
Exposition. 1901

Reference No. 1343; 1901-1902-Charleston, South  
Carolina, U.S.A.; South Carolina, Inter-State and  
West Indian Exposition; 125 p., [37] p. of  
advertisements: ill., portraits; A history and  
description of Philadelphia.

**Reel: 146, No. 15**

Nineteenth century art.

Glasgow: J. Maclehose and Sons. 1902  
Reference No. 1348; 1901-Glasgow, Scotland;  
International Exhibition; xiv, 204 p., 101 plates;  
Illustrated memorial volume by Dugald S. MacColl  
with descriptions of the fine arts exhibit and  
biographies of the artists.

**Reel: 146, No. 16**

Programme.

London: J.J. Keliher and Company. 1901  
Reference No. 1349; 1901-London, England;  
Military Exhibition; 14, [2] p.: advertisements; A  
program of events for Imre Kiralfy's Military  
Exhibition.

**Reel: 147, No. 1**

Daily programme.

London: Gale and Polden. 1902  
Reference No. 1351; 1902-London, England; Paris in  
London Exhibition; 14, [2] p.: advertisements; A  
program of events for Imre Kiralfy's Paris exhibition.

**Reel: 147, No. 2**

Daily programme.

London: Gale and Polden. 1903  
Reference No. 1352; 1903-London, England;  
International Fire Exhibition; 16 p.: advertisements;  
A program of events for an exhibition organized by  
the British Fire Prevention Committee.

**Reel: 147, No. 3**

Dai gokai naikoku kangyô hakurankai Sakai  
suizokukan zukai.

Tokyo: Kinkôdô shoseki kabushiki kaisha. 1903  
Reference No. 1353; 1903-Osaka, Japan; National  
Industrial Exhibition; 68, [10] p.: ill., map; An  
illustrated description of the Sakai Aquarium  
associated with the exposition.

**Reel: 147, No. 4**

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[Plan of the main building].  
Providence: Published for the Northeast Association of Arts and Crafts. 1903  
Reference No. 1354; 1903-Providence, Rhode Island, U.S.A.; Northeast Association of Arts and Crafts Exposition; 2 p.; Floor plan of the main exhibition building in Crescent Park, showing the position of U.S. government and other exhibits.

**Reel: 147, No. 5**

[Views of the industrial exposition at Crescent Park, Providence].  
Providence: Published for the Northeast Association of Arts and Crafts. 1903  
Reference No. 1355; 1903-Providence, Rhode Island, U.S.A.; Northeast Association of Arts and Crafts Exposition; 12 p. of photographs; An album of photographic views of U.S. government exhibits.

**Reel: 147, No. 6**

An account of the prisons of Massachusetts.  
Boston: Wright and Potter Printing Company. 1904  
Reference No. 1357; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 47 p.: ill., plans; Description of Massachusetts prisons prepared by Frederick G. Pettigrove for the Massachusetts Board of Exposition Managers.

**Reel: 147, No. 7**

The Ainu group at the Saint Louis exposition.  
Chicago: Open Court Publishing Company. 1904  
Reference No. 1358; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 118 p.: ill.; An essay by Frederick Starr on the life and customs of the Ainu people of northern Japan as featured at the exposition.

**Reel: 147, No. 8**

Alameda County.  
Oakland: Published for the Commissioners of Alameda County. 1904  
Reference No. 1359; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Its industries and environs; [58] p.: ill., map; A description of the commerce, industry, agriculture, schools, and towns of Alameda County, California.

**Reel: 147, No. 9**

Argentine Republic Department of Agriculture.  
Buenos Aires: [Published for the] Argentine Commission. 1904  
1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Reference No. 1361; Catalogue of cereals and grain samples collected from all parts of the Republic under the supervision of the "Sala de Comercio Once de Septiembre."; [27] p.; A list of Argentine grain samples exhibited.

**Reel: 147, No. 10**

Argentine Republic Department of Agriculture.  
Buenos Aires: Published for the Argentine Commission by John H. Kidd and Company. 1904  
Reference No. 1362; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Catalogue of samples forming the Argentine forestal collection exhibition at St. Louis; 24 p.; A descriptive catalog of Argentine tree samples exhibited.

**Reel: 147, No. 11**

Argentine Republic Ministry of Agriculture.  
Buenos Aires: Argentine Weather Bureau. 1904  
Reference No. 1363; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; The immigration offices and statistics from 1857 to 1903. Information for the universal exhibition of St. Louis (U.S.A.); 27 p.: ill., tables; Description of Argentine immigration statistics, policy, and facilities.

**Reel: 147, No. 12**

Austria.  
Vienna: Ministerium für Cultus und Unterricht. 1904  
Reference No. 1364; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Imperial Royal Ministry for Public Instruction. Exhibition of professional schools for arts and crafts; [65] p.: ill.; Description of Austrian schools of art and design, with examples of students' work.

**Reel: 147, No. 13**

Austrian Government Pavilion.  
Vienna: Published for the Imperial Royal Ministry of Commerce by Otto Maass. 1904  
Reference No. 1365; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 17 p.: ill., portrait, plan; An architectural description of the Austrian Pavilion and brief descriptions of Austrian exhibitions.

**Reel: 147, No. 14**

Belgium.  
n.p. n.d  
Reference No. 1366; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Official Catalogue; 30 p.; A catalog of exhibits with lists of exhibitors and members of the Royal Belgian Commission.

**Reel: 147, No. 15**

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Board of Lady Managers of the Louisiana Purchase Exposition authorized by Act of Congress March III MDCCCCI.

Cambridge, Mass.: Published for the Board of Lady Managers by the Riverside Press, H.O. Houghton and Company. 1905

Reference No. 1367; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Report to the Louisiana Purchase Exposition Commission; 350 p.: ill., portraits, map, index; The final report of the Board of Lady Managers, with descriptions of the board's activities during the exposition.

**Reel: 147, No. 16**

Brazil at the Louisiana Purchase Exposition. St. Louis: S.F. Myerson Printing Company. 1904 Reference No. 1368; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 184 p.: ill., portraits; Descriptions of Brazil and its participation in the exposition, with lists of Brazilian exhibitors.

**Reel: 147, No. 17**

A brief survey of New Zealand's state life insurance. Wellington: John Mackay Government Printer. 1904 Reference No. 1369; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 15 p.: tables; A description of the government-sponsored life insurance program in New Zealand, prepared especially for the exposition.

**Reel: 147, No. 18**

Bulletin of the Bureau of Labor. Washington, D.C.: Government Printing Office. 1904 Reference No. 1370; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; xiv, p. 969-1490: ill., tables, charts, plan; An issue of the Bulletin for September 1904 (no. 54), containing a descriptive catalog of the bureau's exhibit at St. Louis.

**Reel: 147, No. 19**

Campbell's illustrated journal. Chicago: Campbell's Journal. 1903 Reference No. 1371; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Vol. 12, no. 4.; 48 p.: ill., advertisements; The May 1903 "Dedication Number" of the Journal, intended as the first of a special series of articles on the fair.

**Reel: 148, No. 1**

Canada. Ottawa: Department of Agriculture. 1904 Reference No. 1372; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Its history, productions, and natural resources; 176 p.: ill., tables, 5 fold-out maps; Descriptions of Canada prepared by George Johnson.

**Reel: 148, No. 2**

Catálogo oficial de las exhibiciones de los Estados Unidos Mexicanos.

St. Louis: Published for the Comisión Nacional Mexicana by MacCallum Printing Company. 1904 Reference No. 1373; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; xiv, 315 p.: ill., portraits; A catalog of Mexican exhibits, introduced by a description of the work of the Mexican Commission.

**Reel: 148, No. 3**

Catalogue général de la section d'enseignement supérieur des sciences et des lettres. Brussels: Imprimerie Polleunis et Ceuterick. 1904 Reference No. 1374; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 195 p.; Descriptive catalog of the Belgian higher-education exhibition.

**Reel: 148, No. 4**

Catalogue général officiel de la section française. Paris: M. Vermont editeur. 1904 Reference No. 1375; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; xii, 731 p.: ill., plans; A description of the Palais National de la France building at St. Louis and a catalog of its exhibits.

**Reel: 148, No. 5**

Catalogue of British exhibits. London: Published for the Royal Commission by William Clowes and Sons. 1904 Reference No. 1376; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Department C. Liberal arts. Group 16. Photography; 67 p.; An excerpt from the official Royal Commission catalog containing descriptive catalogs and lists of various examples of British photography.

**Reel: 149, No. 1**

Catalogue of German music exhibited at the St. Louis world's fair, 1904.

New York: German Publishers' Agency. n.d Reference No. 1377; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 86 p.; List of 5,000 musical works from sixty-five German publishers used in a cooperative exhibit at the fair.

**Reel: 149, No. 2**

Catalogue of the collection of Chinese exhibits at the Louisiana Purchase Exposition.

St. Louis: Published for the Imperial Chinese Commission by Shallcross Printers. 1904 Reference No. 1378; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 372 p.: map; Descriptive catalog of Chinese exhibits.

**Reel: 149, No. 3**



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A catalogue of the exhibit of the Department of State at the Louisiana Purchase Exposition St. Louis 1904. Washington, D.C.: Government Printing Office. 1904 Reference No. 1379; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 62 p.: 22 plates; A list of portraits, documents, photographs, medals, and other items illustrating the history of the United States and its foreign relations, with photographs of some of the exhibits.

**Reel: 149, No. 4**

Das Chemische Laboratorium des Kaiserlichen Gesundheitsamtes auf der Weltausstellung in St. Louis 1904. Berlin. 1904 Reference No. 1380; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 135 p.: ill.; Descriptions of the chemistry laboratory of the German Board of Health and a descriptive catalog of scientific apparatus exhibited by the German manufacturers.

**Reel: 149, No. 5**

The cosmopolitan magazine. Reference No. 1382; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; World's fair issue. 37 (September 1904): 486-626: ill., advertisements; A series of articles by John Brisben Walker on the St. Louis exposition.

**Reel: 149, No. 6**

A deed of the pen. Detroit: Whitney-Warner Publishing Company. 1903 Reference No. 1383; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 7 p.; Sheet music to a march by Neil Moret celebrating the fair, inspired by a poem of the same name by Louis Dodge. The "deed" refers to the transfer of the Louisiana territory.

**Reel: 149, No. 7**

Department of Agriculture and Technical Instruction for Ireland. n.p. 1904 Reference No. 1384; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Exhibits of the fisheries branch at the Louisiana Purchase Exposition, St. Louis 1904; 14 p.: table; A description of the Irish fishing industry and fisheries exhibit.

**Reel: 149, No. 8**

Description of exhibit of colleges of agriculture and mechanic arts and experiment stations. Washington, D.C.: Government Printing Office. 1904 Reference No. 1385; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 23 p.: ill., plan; Brief report by W.H. Beal of the exhibit, which was prepared under the auspices of the Association of American Agricultural Colleges and Experiment Stations.

**Reel: 149, No. 9**

A description of Thos. London: Published for Thomas Cook and Sons. 1904 Reference No. 1386; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Cook and Sons' exhibits in the St. Louis exposition; 31 p.: ill.; A description of the tour services offered by the British agent Thos. Cook and Sons.

**Reel: 149, No. 10**

Descriptive catalogue of the German arts and crafts at the Universal Exposition St. Louis 1904. Berlin: Imperial German Commission. 1904 Reference No. 1387; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 72 p.: ill., plans; Descriptive catalog of interior design exhibits in the Deutsche Haus at St. Louis.

**Reel: 149, No. 11**

Deutsche Bibliothek. Leipzig: Published for F. Volckmar by the Druck von J.J. Weber. 1904 Reference No. 1388; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Weltausstellung St. Louis 1904; 72 p.: advertisements; Bibliographic list of examples of German publishing exhibited by the firm of F. Volckmar.

**Reel: 149, No. 12**

Die Deutsche Landwirtschaft auf der Weltausstellung in St. Louis 1904. Berlin: Druck von Gebr. Unger. 1904 Reference No. 1389; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 206 p., [5] p. of advertisements: tables; Descriptive catalog of German agricultural exhibits.

**Reel: 149, No. 13**

Deutsche Unterrichts-Ausstellung. Berlin: W. Büxenstein. 1904 Reference No. 1390; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Universitäten und andere wissenschaftlichen Anstalten; 97 p.: fold-out plan, index; Lists of German scientific academies, a descriptive catalog of photographic exhibits of German universities and technical colleges, and lists of scientific instruments and specimens on exhibition.

**Reel: 149, No. 14**

The division of exhibits. n.p. n.d Reference No. 1391; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 64 p.: ill., maps, plans; Articles on exhibits by Frederick J. V. Skiff, Howard J. Rogers, Halsey C. Ives, John A. Ockerson, Milan H. Hulbert, Thomas Morrell Moore, W.E. Goldsborough, Willard A. Smith, Frederick W. Taylor, Tarleton H. Bean, Joseph A. Holmes, W.J. McGee, James E. Sullivan, F.D. Coburn, and George D. Markham.

**Reel: 149, No. 15**

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Economic minerals of Canada.  
Ottawa: Published for the Geological Survey Corporation. 1904  
Reference No. 1392; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 55 p.: tables, map; Descriptions of minerals mined in Canada.

**Reel: 149, No. 16**

Ethnologic exhibit.  
n.p. n.d

Reference No. 1393; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [16] p.: ill., photographs; Pamphlet with description of the collections contained in the Indian and Mexican building in Albuquerque, New Mexico, which had been "gathered for a number of years by representatives of Fred Harvey direct from the various tribes." A number of these collections were displayed in the Anthropology Building at the exposition.

**Reel: 149, No. 17**

Exhibit of the Bureau of Education at the Louisiana Purchase Exposition.  
[Washington, D.C.: Government Printing Office].  
[c.1903]

Reference No. 1394; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; p. 1137-84: tables; Chapter 23 of a larger work, with a brief, generalized list of items in the exhibit and educational statistics.

**Reel: 149, No. 18**

Exhibit of the International Bureau of the American Republics at the Louisiana Purchase Exposition 1904.  
Washington, D.C.: International Bureau of the American Republics. 1904

Reference No. 1395; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 25 p.: bibliography; A brief description of the International Bureau of American Republics and its bureau, library, and conferences, followed by a list of exhibits at St. Louis and a bibliography of bureau publications.

**Reel: 149, No. 19**

The exhibition of the district of Alaska at the Louisiana Purchase Exposition.

St. Louis: Woodward and Tiernan. 1904  
Reference No. 1396; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 55 p.: ill., map; Descriptions of Alaska and the Alaska Building at St. Louis, followed by a list of exhibits.

**Reel: 149, No. 20**

Exposición, Nga Nagapahanumdum Sang Pagbakal Sang Luisiana, Nga Pagatukurun Sa San Luis, Estados Unidos, Sa 1904.

Manila: Bureau of Public Works. 1903  
Reference No. 1398; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 142 p.: ill., index; Rules and classifications for Philippine exhibits in the Tagalog language.

**Reel: 149, No. 21**

Exposition de la librairie française.  
Paris: Imprimerie Lahure. 1904  
Reference No. 1399; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [240] p.: ill.; Advertisements of French publishers exhibiting at the exposition.

**Reel: 149, No. 22**

Exposition française de la Louisiane.  
New Orleans: L. Graham Company. 1904  
Reference No. 1400; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 31 p.: ill.; A list of exhibits relating to the history of the Louisiana Purchase, prefaced by a brief history of the region.

**Reel: 149, No. 23**

Fine art portfolio illustrating some of the exhibits of the H. Ephraim Benguiat Fine Art Museum collection and the historical Damascus Palace.

New York: H.E. Benguiat and Son. 1904  
Reference No. 1401; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 55 p.: ill., portraits; Descriptions of the Benguiat pavilion at St. Louis and of objects from the Benguiat museums in New York and Paris.

**Reel: 149, No. 24**

Die Fischerei auf der Weltausstellung in St. Louis 1904.

Berlin: W. Möser Buchdruckerei. 1905  
Reference No. 1402; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 36 p.: ill., plan; Article on fisheries exhibits by E. Ehrenbaum, originally appearing in Mitteilungen des deutschen Seefischerei-Vereins, no. 7/8 (1905).

**Reel: 149, No. 25**

German educational exhibit.  
Cologne: [Published for] A. Gerber. 1904  
Reference No. 1403; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Classical sculpture; 24 p.: ill.; Descriptive catalog of the work of German sculptor August Gerber.

**Reel: 149, No. 26**

## Books of the Fairs Reel Listing

German educational exhibition.  
Berlin: W. Büxenstein. 1904  
Reference No. 1404; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Chemistry; 144 p.: fold-out plan, index;  
Descriptive catalog of the German chemistry  
education exhibition.

**Reel: 149, No. 27**

German educational exhibition.  
Berlin: W. Büxenstein. 1904  
Reference No. 1405; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Elementary and advanced education; vii,  
142 p.: fold-out plan, index; Descriptive catalog of  
the scientific instruments, books, and other items  
used in German schools. Also included are notes on  
curricula.

**Reel: 150, No. 1**

German educational exhibition.  
Berlin: W. Büxenstein. 1904  
Reference No. 1406; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Medicine; 169 p.: fold-out plan, index;  
Descriptive catalog of the German medical education  
exhibition.

**Reel: 150, No. 2**

German educational exhibition.  
Berlin: W. Büxenstein. 1904  
Reference No. 1407; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Scientific instruments; xxvi, 221 p.:  
foldout plan, index; Descriptive catalog of the  
scientific instruments used in German schools.

**Reel: 150, No. 3**

German educational exhibition.  
n.p. n.d  
Reference No. 1408; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Surgical clinic of the University of  
Breslau; 26 p.; Descriptive catalog of the German  
surgery exhibits at St. Louis, compiled under the  
direction of D. von Mikulica-Radecki.

**Reel: 150, No. 4**

German educational exhibition.  
Berlin: W. Büxenstein. 1904  
Reference No. 1409; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Universities and other scientific  
institutions; 96 p.: fold-out plan, index; An English  
translation of Universitäten und andere  
wissenschaftlichen Anstalten, describing German  
educational exhibits of scientific instruments and  
specimens.

**Reel: 150, No. 5**

German exhibits in Machinery Hall.  
Berlin: Verein Deutscher Ingenieure. 1904  
Reference No. 1410; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 4 p.: plan; Brief description of the  
machinery exhibits of the German Engineering  
Society.

**Reel: 150, No. 6**

The German house.  
Berlin: W. Büxenstein. 1904  
Reference No. 1411; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 27 p.: ill.; Description of the replica of  
Charlottenberg Castle that was built for the  
exposition.

**Reel: 150, No. 7**

The German workmen's insurance as a social  
institution.  
Berlin: Imperial Printing Office. 1904  
Reference No. 1412; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Part I. Origin and social importance; 31  
p.; An essay by Ludwig Lass on the history and  
importance of German workmen's insurance.

**Reel: 150, No. 8**

The German workmen's insurance as a social  
institution.  
Berlin: Imperial Printing Office. 1904  
Reference No. 1413; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Part IV. Workmen's insurance and  
national health; 28 p.: tables; An essay by M.  
Bielefeldt on the effects of German workmen's  
insurance on the national health.

**Reel: 150, No. 9**

The German workmen's insurance as a social  
institution.  
Berlin: Imperial Printing Office. 1904  
Reference No. 1414; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Part V. Workmen's insurance and  
national economy; 36 p.: tables; An essay by  
Friedrich Zahn on the relationship between German  
workmen's insurance programs and the German  
economy.

**Reel: 150, No. 10**

The grandeur of the Universal Exposition at St.  
Louis.  
St. Louis: [Published by] S. Myerson for the Official  
Photographic Company. 1904  
Reference No. 1415; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 46 p. of photographs; Photographs of the  
buildings and grounds.

**Reel: 150, No. 11**

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The greatest of expositions completely illustrated. St. Louis: Published by Samuel F. Myerson for the Official Photographic Company of the Louisiana Purchase Exposition. 1904  
Reference No. 1416; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 288 p. of photographs: index; An album of official photographic views of the exposition, with brief descriptions, produced by William H. Rau.  
**Reel: 150, No. 12**

Guide pour l'assurance ouvrière de l'Empire Allemand.  
Berlin: Imperial Printing Office. 1904  
Reference No. 1417; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 32 p.: tables; Descriptions of various types of workmen's insurance programs established by the German government.  
**Reel: 150, No. 13**

Handbook of Japan and Japanese exhibits at the world's fair.  
St. Louis: Woodward and Tiernan Printing Company. 1904  
Reference No. 1418; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 206 p.: ill., portraits, fold-out plan; Descriptions of Japanese manufacturing, trade, and products, by Hajime Hoshi.  
**Reel: 150, No. 14**

History of the Louisiana Purchase Exposition.  
St. Louis: Universal Exposition Publishing Company. 1905  
Reference No. 1419; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; xv, 800 p.: ill., maps, index; An illustrated history of the Louisiana Purchase and of the exposition, edited by Mark Bennitt.  
**Reel: 151, No. 1**

Illustrations of selected works in the various national sections of the department of art.  
St. Louis: Published for the Louisiana Purchase Exposition. 1904  
Reference No. 1420; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; lxxiv, 392 p.: ill.; Descriptions of the paintings and sculpture exhibited by various national commissions, and a complete list of awards by the international jury.  
**Reel: 151, No. 2**

Imperial Geological Survey of Japan with a catalogue of articles and analytical results of the specimens of soils exhibited at the Louisiana Purchase Exposition held at St. Louis, Missouri United States of America in 1904.  
Tokyo: Imperial Geological Survey of Japan. 1904  
Reference No. 1421; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 60, 15 p.: tables, portraits, maps; Descriptions of the Imperial Geological Survey of Japan; a list of maps, soil and geological samples, and other items exhibited; and tables of soil analysis.  
**Reel: 152, No. 1**

The Imperial Japanese Commission to the Louisiana Purchase Exposition.  
St. Louis: Woodward and Tiernan Printing Company. 1903  
Reference No. 1422; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; fold-out map with ill.; A map of the exposition with a brief description of Japanese exhibits on the reverse.  
**Reel: 152, No. 2**

Indice alfabético de la clasificación de la Exposición Universal de St. Louis, Mo. E.U.A.  
Mexico City: Oficina Tipografía de la Secretaria de Fomento. 1902  
Reference No. 1423; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 162 p.; An alphabetical list of Mexican exhibits.  
**Reel: 152, No. 3**

Indice explicativo de los objetos expuestos por le Ministerio de Obras Públicas de la República Argentina.  
Buenos Aires: Imprenta, Litografía y Encuadernación de Jacobo Peuser. 1904  
Reference No. 1424; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 31 p.; Brief descriptions of the regions of Argentina, and a list of photographs exhibited.  
**Reel: 152, No. 4**

International Congress of Arts and Science.  
St. Louis: Published for the International Congress of Arts and Science. 1904  
Reference No. 1425; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Universal Exposition, St. Louis, September 19-25, 1904. Programme and list of speakers; 33 p.; A preliminary program (dated 1 June 1904) of scholarly papers to be presented at the Congress of Arts and Science held at St. Louis.  
**Reel: 152, No. 5**

## Books of the Fairs Reel Listing

International Congress of Arts and Science.  
St. Louis: Published for the International Congress of Arts and Science. 1904  
Reference No. 1426; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Universal Exposition, St. Louis, September 19-25, 1904. Programme and list of speakers; 50 p.: plan; The final program (dated 15 September 1904) of scholarly papers to be presented at the Congress of Arts and Science held at St. Louis.  
**Reel: 152, No. 6**

Ireland's exhibit at the fair.  
Dublin: Department of Agriculture and Technical Instruction for Ireland. 1904  
Reference No. 1427; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Formal opening and dedication; 9 p.; An account of addresses given by various dignitaries at the opening of Ireland's exhibit.  
**Reel: 152, No. 7**

Irish industrial exhibition.  
Dublin: Department of Agriculture and Technical Instruction for Ireland. 1904  
Reference No. 1428; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Handbook and catalogue of exhibits; 54, 48, 166 p.: ill.; Descriptive catalogs of Irish technical, agricultural, historical, and artistic exhibits.  
**Reel: 152, No. 8**

Japan.  
Tokyo: Published for the Imperial Fisheries Bureau by the Tokyo Printing Company. 1904  
Reference No. 1429; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Special catalogue. Fisheries; 18, 33 p.: ill., tables, map; A descriptive catalog of Japanese fisheries exhibits at St. Louis, prefaced by a brief description of the Japanese fishing industry.  
**Reel: 152, No. 9**

Johannes C. Tecklenborg A.-G. Schiffswerft und Maschinenfabrik.  
Bremerhaven: Published for Johannes C. Tecklenborg A.-G. 1904  
Reference No. 1430; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Bremerhaven-Geestemünde; 15 p.: ill., plan; A description of the Tecklenborg shipyards in Bremerhaven, Germany, and a brief descriptive catalog, in English and German, of the company's exhibit at St. Louis.  
**Reel: 152, No. 10**

Les jouets à la world's fair en 1904 à Saint-Louis (U-S) et l'histoire de la corporation des fabricants de jouets en France.  
Paris: Chez l'auteur. 1908  
Reference No. 1431; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 83 p., [23] plates: ill.; A review by Henri-René D'Allemagne of toys and toy production as exhibited at the fair, prefaced by a historical discussion of toymaking in France.  
**Reel: 152, No. 11**

Katalog der Ausstellung für Buchgewerbe und Photographie in St. Louis 1904.  
Leipzig: Deutscher Buchgewerbeverein. 1904  
Reference No. 1432; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 137 p.: tables, plan; Descriptive catalog of German publishers' exhibits, with a list of German photographs exhibited.  
**Reel: 152, No. 12**

Der Katalog der Kaiserlich Deutschen Reichsdruckerei in Berlin.  
Berlin: Kaiserliche Deutsche Reichsdruckerei. 1904  
Reference No. 1433; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Weltausstellung zu St. Louis 1904; 25 p.; A descriptive catalog of the exhibition of the Imperial Printing Office of the German Empire.  
**Reel: 152, No. 13**

Kingdom of Belgium.  
Brussels: Ministère de l'agriculture. 1904  
Reference No. 1434; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Department of agriculture; 143 p.: ill., plans, tables; Descriptions of Belgian agriculture and agricultural education to accompany exhibits at the exposition.  
**Reel: 152, No. 14**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1435; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Home and public instruction department. Art and archeology. XII; 9 p.; A description of art and archeology programs in Belgian universities.  
**Reel: 152, No. 15**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1436; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Home and public instruction department. Commercial and consular sciences. IX; 39 p.; A description of business and accountancy programs in Belgian universities.  
**Reel: 152, No. 16**

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Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1437; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Commercial and industrial section of modern  
humanities. III; 53 p.; tables; A description of  
vocational education in Belgian secondary schools.  
**Reel: 152, No. 17**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1438; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Commercial sciences. I; 16 p.; A list, with some  
description, of raw materials used in the commercial  
manufacturing courses in Belgian secondary schools.  
**Reel: 152, No. 18**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1439; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Course in agronomy. V; 57 p.; A description of  
agricultural studies in Belgian secondary schools.  
**Reel: 152, No. 19**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1440; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Doctorate of laws and of notary. III; 34 p.; A  
description of legal education in Belgium.  
**Reel: 152, No. 20**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1441; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Drawing. VIII; 28 p.; A description of the teaching of  
drawing in Belgian secondary schools for girls.  
**Reel: 152, No. 21**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1442; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Geography. X; 23 p.; A description of geography  
programs in Belgian universities.  
**Reel: 152, No. 22**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1443; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Geological engineer. XI; 10 p.; A description of  
geological engineering studies at Liège University.  
**Reel: 152, No. 23**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1444; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Germanic languages. II; 41 p.; A description of the  
teaching of Germanic languages in Belgian  
secondary schools.  
**Reel: 152, No. 24**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1445; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Higher education: historical sketch. I; 83 p.; A  
history of the Louvain University and other  
institutions of higher education in Belgium.  
**Reel: 152, No. 25**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1446; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Louvain University; 39 p.; ill.; A description and  
brief history of Louvain University in Belgium.  
**Reel: 152, No. 26**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1447; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Manual work and domestic economy. IX; 52 p.; A  
description of home economics courses in Belgian  
secondary schools for girls.  
**Reel: 152, No. 27**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1448; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Medicine, surgery, midwifery and pharmacy. V; 46  
p.; A description of the study of medicine and the  
allied medical fields in Belgian universities.  
**Reel: 152, No. 28**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1449; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Navigation. VI; 40 p.; A description of courses in  
navigation taught in Belgian secondary schools.  
**Reel: 152, No. 29**

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Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1450; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Philosophy and letters. II; 39 p.; A description of  
doctoral programs in philosophy and letters in  
Belgian universities.

**Reel: 152, No. 30**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1451; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Physical, mathematical and natural sciences. IV; 37  
p.; A description of mathematics and natural science  
programs in Belgian universities.

**Reel: 152, No. 31**

Kingdom of Belgium.  
Brussels: Imprimerie Polleunis et Ceuterick. 1904  
Reference No. 1452; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Home and public instruction department.  
Technical schools. VI; 46 p.; A description of the  
technical schools of engineering and mining  
associated with Belgian universities.

**Reel: 152, No. 32**

The Kingdom of Siam.  
New York and London: G.P. Putnam's Sons. 1904  
Reference No. 1453; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; xi, 280 p., [63] plates: ill., index; A  
description of the country and people, edited by A.  
Cecil Carter, to accompany the Siamese exhibit.

**Reel: 152, No. 33**

London and North Western Railway Company of  
England.  
New York: Published for the London and North  
Western Railway by the American Bank Note  
Company. 1904  
Reference No. 1454; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Information for visitors to the St. Louis  
Exposition 1904; 64 p.: ill., plans; Description of the  
London and North Western Railway and its exhibits  
at St. Louis.

**Reel: 152, No. 34**

Louisiana and the fair; a supplemental volume to the  
exposition history.  
New Orleans: World's Progress Publishing Company.  
1906  
Reference No. 1455; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 422 p.: ill.; Photographs and biographical  
sketches of men and women purportedly associated  
with the fair or the promotion of it, although the  
connection is not always explicit.

**Reel: 152, No. 35**

Louisiana and the fair.  
New Orleans: World's Progress Publishing Company.  
1904  
Reference No. 1456; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; An exposition of the world, its people  
and their achievements; 10 v. (3,851 p.): ill.;  
Illustrated memorial volume with articles on the  
history of the Louisiana Territory, and descriptions of  
the buildings and exhibits of the exposition.

**Reel: 153, No. 1, Vols. 1-7; 154, No. 1, Vols. 8-10**

Louisiana at Louisiana Purchase Exposition.  
New Orleans: American Printing Company. 1906  
Reference No. 1457; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Report of the Louisiana Board of  
Commissioners to the Louisiana Purchase Exposition  
held at Saint Louis Missouri 1904; 184 p.: ill.,  
portraits, plans, fold-out facsimile documents, index;  
A history of the exposition and the participation of  
Louisiana. Includes exhibit descriptions, financial  
reports, and documents of the Louisiana commission.

**Reel: 154, No. 2**

Louisiana Purchase Centennial.  
St. Louis: Published for the Secretary of the  
Exposition by Woodward and Tiernan Printing  
Company. 1904  
Reference No. 1458; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Dedication ceremonies; 1 folio v. (56, 60,  
64, 48 p.): ill., portraits, plans, a printed invitation (2  
leaves) and typescript (1 leaf) bound in; An  
illustrated description of the dedication ceremonies of  
30 April-2 May 1903 and the opening day  
ceremonies at St. Louis on 30 April 1904. Bound  
together with the "Division of Exhibits" (describing  
exhibits by classes) and the "Division of Concessions  
and Admissions" (describing general attractions).  
Also a printed invitation to Charles D. Walcott to  
attend the dedication ceremonies, and a typed letter,  
signed by Walter B. Stevens as secretary of the  
exposition and dated 22 November 1904, to F. W.  
True of the U.S. Government Board.

**Reel: 154, No. 3**

Manual of the Louisiana Purchase Exposition,  
world's fair, Saint Louis, 1904.  
St. Louis: Published for the Louisiana Purchase  
Exposition Company by Woodward and Tiernan  
Printing Company. 1903  
Reference No. 1459; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 80 p.; Bylaws of the Louisiana Purchase  
Exposition.

**Reel: 154, No. 4**

## Books of the Fairs Reel Listing

The Massachusetts Institute of Technology.  
Boston: Massachusetts Institute of Technology. 1904  
Reference No. 1460; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; A brief account of its foundation,  
character, and equipment; 42 p.: ill., portraits; An  
illustrated description of the Massachusetts Institute  
of Technology and its programs.

**Reel: 154, No. 5**

Message from the president of the United States of  
America, transmitting a statement showing the  
receipts and disbursements of the Louisiana Purchase  
Exposition Co.

Washington, D.C.: Government Printing Office. 1903  
Reference No. 1461; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 60 p., 56 plates (3 fold-out); A report to  
the Senate (58th Cong., 1st Sess. S. Doc. 12) by  
Thomas H. Carter showing the finances of the  
exposition company and describing the physical  
layout of the buildings and grounds as well as the  
intended programs.

**Reel: 154, No. 6**

Montana.

St. Louis: Published for the Montana Commission by  
P. Curran Printing Company. 1904  
Reference No. 1462; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; The treasure state; 82 p.: ill., map;  
Descriptions of the history and products of Montana.

**Reel: 155, No. 1**

New Jersey at the Louisiana Purchase Exposition.  
Trenton: MacCrellish and Quigley Printers. 1904  
Reference No. 1463; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 16 p.; A list of New Jersey exhibits.

**Reel: 155, No. 2**

"New York State at the Louisiana Purchase  
Exposition."

Reference No. 1464; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; [24] p.; A typescript draft press release of  
the New York State Commission.

**Reel: 155, No. 3**

New Zealand at the Louisiana Purchase Exposition  
1904.

n.p. n.d

Reference No. 1465; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 4 p.: ill., portraits; Brief illustrated  
description of New Zealand and its exhibit.

**Reel: 155, No. 4**

New Zealand government.  
St. Louis: Little and Becker Printing Company.  
[1904]

Reference No. 1466; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Catalogue of exhibits at the Louisiana  
Purchase Exposition, 1904; 23 p.; List of awards won  
by the New Zealand exhibit, and a general  
description of the country.

**Reel: 155, No. 5**

Notes on the decorative interiors exhibited by Waring  
and Gillow, Ltd. at the world's fair, St. Louis, U.S.A.  
1904.

London: Published for Waring and Gillow by Hudson  
and Kearns Printers. 1904  
Reference No. 1467; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; [23] p.: ill., plan; A descriptive catalog of  
the interior design exhibition of the British firm of  
Waring and Gillow, Ltd.

**Reel: 155, No. 6**

Notice sur la Société des mines de houille de Lens.  
Lille: Imprimerie L. Danel. 1904

Reference No. 1468; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 41 p.: ill., maps, charts; Discussion of  
mining techniques and production, including a  
description of the life of a miner, to accompany the  
exhibit.

**Reel: 155, No. 7**

Notice sur l'École des aspirants-gouverneurs de  
Saint-Étienne.

St. Étienne: Imprimerie administrative et  
commerciale du Stéphanois. 1904  
Reference No. 1469; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Programmes des cours; 74 p.: diagrams,  
fold-out tables; Description of a technical school in  
St. Étienne, France, and its programs.

**Reel: 155, No. 8**

Notice sur l'exposition du Comité des houillères de la  
Loire.

St. Étienne: Société de l'imprimerie théolier (J.  
Thomas et cie.). 1904  
Reference No. 1470; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 65 p.: tables; Description of an  
association of mining companies of the Loire basin in  
France.

**Reel: 155, No. 9**

Official catalogue.

Berlin: Georg Stilke. 1904  
Reference No. 1471; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Exhibition of the German Empire; 538,  
31 p.: ill., tables, maps, plan, advertisements, index;  
Descriptive catalog of the German exhibits, arranged  
by category.

**Reel: 155, No. 10**



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Official catalogue.  
St. Louis: Published for the Committee on Press and Publicity by the Official Catalogue Company. 1904 Reference No. 1472; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Philippine exhibits; 305 p.: ill.; Catalog of exhibits from the Philippine Islands.

**Reel: 155, No. 11**

Official catalogue.  
St. Louis: Woodward and Tiernan Printing Company. [1904]  
Reference No. 1473; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; The exhibition of the Empire of Japan; 1 v. and 2 supplements (281, 58, 11p.): ill., plan; Lists of Japanese exhibits, preceded by a description of the country. The supplements expand the listings for several of the classifications.

**Reel: 155, No. 12**

Official catalogue of exhibitors.  
St. Louis: Published for the Committee on Press and Publicity by the Official Catalogue Company. 1904 Reference No. 1474; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 1st ed.; [1,011] p.: plans; The official lists of exhibitors approved by the exposition management, arranged by exhibit classification and nation.

**Reel: 156, No. 1**

Official catalogue of exhibitors.  
St. Louis: Published for the Committee on Press and Publicity by the Official Catalogue Company. 1904 Reference No. 1475; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Rev. ed.; [1,781] p.: ill., plans; Revised lists of exhibitors arranged by exhibit classification and nation.

**Reel: 156, No. 2**

Official catalogue of the British section.  
London: Published for the Royal Commission by William Clowes and Sons. 1904  
Reference No. 1476; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; xxxi, [774] p.: plan, index; The official descriptive catalog of the Royal Commission's exhibits at St. Louis.

**Reel: 157, No. 1**

Official directory of the Louisiana Purchase Exposition.  
St. Louis: Published for the Secretary of the Exposition by Woodward and Tiernan Printing Company. 1904  
Reference No. 1477; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 105 p.; A directory of officers of the Louisiana Purchase Exposition Company and its committees, and of the members of foreign commissions.

**Reel: 157, No. 2**

Official guide to the Louisiana Purchase Exposition.  
St. Louis: Official Guide Company. 1904  
Reference No. 1478; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 200 p.: ill., portraits, map, index; A visitor's guide to St. Louis and the exposition with descriptions of the national pavilions.

**Reel: 157, No. 3**

Official handbook of the Ceylon Court.  
Colombo: George J.A. Skeen Government Printer. 1904  
Reference No. 1479; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; li, 174 p.: ill., maps, advertisements; Descriptions of British Ceylon and lists of exhibitors in the Ceylon Court.

**Reel: 157, No. 4**

Official handbook of the Philippines and catalogue of the Philippine exhibit.  
Manila: Bureau of Public Works. 1903  
Reference No. 1480; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 449 p.: ill., map, chart, tables, index; Part 1 of the description of the Philippine Islands and the preparations of the Philippine Exposition Board.

**Reel: 157, No. 5**

The official history of the fair, St. Louis, 1904.  
n.p. 1904  
Reference No. 1481; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 496 p.: ill.; Author John Wesley Hanson describes "sights and scenes" of the fair.

**Reel: 157, No. 6**

Official report of the Universal Congress of Lawyers and Jurists.  
St. Louis: Executive Committee. 1905  
Reference No. 1482; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 423 p.: index; Proceedings of an international congress focusing on various aspects of international law. The congress was organized under the official auspices of the exposition.

**Reel: 158, No. 1**

The Pennsylvania Railroad Company.  
Philadelphia: Pennsylvania Railroad Company. 1905  
Reference No. 1483; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; The Pennsylvania lines west of Pittsburgh. Locomotive testing plant at the Louisiana Purchase Exposition; 33 p.; Technical descriptions of locomotive testing at the exposition.

**Reel: 158, No. 2**

## Books of the Fairs Reel Listing

The Pennsylvania Railroad system at the Louisiana Purchase Exposition.  
Philadelphia: Pennsylvania Railroad Company. 1905  
Reference No. 1484; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Locomotive tests and exhibits; 734 p.: ill., tables, charts, diagrams, index; Technical descriptions of locomotives and a description of the Pennsylvania Railroad's exhibit.

**Reel: 158, No. 3**

Physical apparatus exhibited by Leppin and Masche. Berlin: Published for Leppin and Masche. 1904  
Reference No. 1485; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 31 p.: ill.; A catalog, with some description, of scientific instruments produced by the German firm of Leppin and Masche for use in schools and universities.

**Reel: 158, No. 4**

Pictorial history of the Louisiana Purchase and the world's fair at St. Louis.

n.p. 1904

Reference No. 1486; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 496 p.: ill.; A history of the Louisiana Purchase and an account of the fair by Murat Halstead.

**Reel: 158, No. 5**

[Postcard].

Oak Park, Illinois: George W. Melville. 1904  
Reference No. 1487; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Fold-out postcard: ill., advertisement; A postcard with a panorama illustration of the exposition grounds and a numbered index to buildings. The postcard is addressed to "Mr. W.R. Coleman, State House, City" and postmarked "Columbus, Ohio, 10 June 1904."

**Reel: 158, No. 6**

Proyect [sic] for improving the navigability of the River Uruguay between the River Plate and Concordia.

Buenos Aires: Imprenta, Litografia y Encuadernacion de Jacobo Peuser. 1904

Reference No. 1488; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 81 p.; Description of a public works project in Argentina and a list of related exhibits at St. Louis.

**Reel: 158, No. 7**

The railway and engineering review.  
Chicago: Railway and Engineering Review Company. 1904

Reference No. 1489; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Special issue.; 204, 84 p.: ill., maps, tables, charts, advertisements; A numbered copy of a special limited edition of the exposition issue of The railway and engineering review for 31 December 1904.

**Reel: 158, No. 8**

Rapport des Groupes 81, 84, 85 et 95.

Paris: Published for the Ministère du Commerce, de l'Industrie des Postes et Télégraphes by Imprimerie Duruy et cie. 1906

Reference No. 1490; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 160 p.; A report on agricultural exhibits at St. Louis, by Philippe L. de Vilmorin.

**Reel: 159, No. 1**

Relatorio o Brasil na Exposicao da Compra da Luisiana.

Rio de Janeiro: Imprensa Nacional. 1906

Reference No. 1491; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 416 p.: ill., tables, plan; An official report on the participation of Brazil in the exposition.

**Reel: 159, No. 2**

Report of the Philippine Exposition Board in the United States for the Louisiana Purchase Exposition. Washington, D.C.: Bureau of Insular Affairs of the War Department. 1905

Reference No. 1492; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 55 p.: ill.; The final report of the Philippine Exposition Board to the secretary of war and to the civil governor of the Philippines Exposition.

**Reel: 159, No. 3**

Report on the exhibition of the École nationale des mines de St. Étienne.

n.p. 1904

Reference No. 1493; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [4] p.; Description of the instructional methods of the French National School of Mines, especially as they compare with the German system.

**Reel: 159, No. 4**

The Rhode Island Building.

Providence: Rhode Island Commission. 1904

Reference No. 1494; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [19] p., [13] p. of advertisements: ill., portraits; A history and description of the Rhode Island exhibit.

**Reel: 159, No. 5**

## Books of the Fairs Reel Listing

St. Louis and the world's fair.  
St. Louis: Robert Allan Reid. 1904  
Reference No. 1495; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 56 p.: ill., maps; A popular description of  
St. Louis and the exposition.

**Reel: 159, No. 6**

Sights, scenes and wonders at the world's fair.  
St. Louis: Official Photograph Company. 1909  
Reference No. 1496; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 158 p. of photographs; An official  
commemorative portfolio of photographic scenes.

**Reel: 159, No. 7**

The South African Boer War exhibition.  
St. Louis: Woodward and Tiernan Printing Company.  
1904  
Reference No. 1497; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 24 p.: ill.; Program for the series of  
tableaux on the Boer War presented at the exhibition.

**Reel: 159, No. 8**

Souvenir book of the Louisiana Purchase Exposition.  
St. Louis: Official Photographic Company. 1904  
Reference No. 1498; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Day and night scenes; 38 p. of  
photographs; A photographic portfolio for visitors,  
with day and night views of the exposition buildings.

**Reel: 159, No. 9**

Souvenir guide to the United States government  
buildings and exhibits at the Louisiana Purchase  
Exposition.  
Philadelphia: Published for the U.S. Government  
Board by Elsie May Teepell. 1904  
Reference No. 1499; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 1 folio v. (40 p.): ill., portraits, maps;  
Commemorative popular descriptions of the U.S.  
government exhibits.

**Reel: 159, No. 10**

Souvenir: Indiana Building.  
Indianapolis: Published for the Indiana Commission  
by Hollenbeck Press. 1904  
Reference No. 1500; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; Louisiana Purchase Exposition; [11] p.:  
ill., bibliography; A souvenir guide to the Indiana  
exhibit, including a list of paintings and drawings and  
a bibliography of books by Indiana authors.

**Reel: 159, No. 11**

Souvenir of the Connecticut State Building at the  
Louisiana Purchase Exposition at St. Louis 1904.  
Hartford: Connecticut Magazine Company. 1904  
Reference No. 1501; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; [62] p.; A list, with some description, of  
decorative art objects exhibited in the Connecticut  
House at St. Louis, and a brief history of Connecticut  
by Mrs. John Marshall Holcombe.

**Reel: 159, No. 12**

Souvenir of the Philippine exposition, world's fair, St.  
Louis 1904.  
Manila: Manila Review of Trade and Price Current.  
1904  
Reference No. 1502; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 94 p.: ill., portraits; Descriptions of the  
trade and culture of the Philippine Islands.

**Reel: 159, No. 13**

Special catalogue of the hygiene exhibition.  
Berlin: Julius Springer. 1904  
Reference No. 1503; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; xxxvi, 246 p.: ill.; Catalog of the German  
exhibits related to hygiene and control of diseases,  
prepared by, or with participation of, the Imperial  
Board of Health in Berlin.

**Reel: 159, No. 14**

Special loan exhibit by the Chicago Historical  
Society.  
Chicago: Published for the Chicago Historical  
Society. 1904  
Reference No. 1504; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; p. 3-14, 1-4; A descriptive catalog of  
historical documents from the archives of the  
Chicago Historical Society, the Missouri Historical  
Society, St. Louis University, and St. Mary's College  
(Montreal), and from private collections, exhibited at  
the exposition and later at a meeting of the American  
Historical Association in Chicago on 28-30  
December 1904.

**Reel: 159, No. 15**

Spezial-Katalog für die Ausstellung der Königlichen  
Preubischen Staats-Forstverwaltung.  
Neudamm: Druck J. Neumann. 1904  
Reference No. 1505; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 74 p.; A catalog of the exhibition of the  
Prussian Ministry of Forests.

**Reel: 159, No. 16**

The story of Pennsylvania at the world's fair.  
Philadelphia: Pennsylvania Commission. 1905  
Reference No. 1506; 1904-St. Louis, Missouri,  
U.S.A.; Louisiana Purchase Centennial International  
Exposition; 2 v. (xii, 367; xii, 364 p.): ill., portraits,  
plan; Documents of the Pennsylvania Commission,  
descriptions of Pennsylvania exhibits and exhibitors,  
and lists of awards.

**Reel: 159, No. 17**

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Tanghalang Magdiriwang Ng Pagkábili Ng Luisiana, Na Gáganapin Sa San Luis, E.U.A., Sa 1904. Manila: Bureau of Public Works. 1903  
Reference No. 1508; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 142 p.: ill., index; Report of preparations for the exposition, in the Tagalog language.

**Reel: 159, No. 18**

Transactions of the International Electrical Congress. Albany: Published for the International Electrical Congress by J.B. Lyon Company. 1905  
Reference No. 1509; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 3 v. (879; 984; 980 p.): ill., tables, charts; Documents and scientific papers read at the Electrical Congress held in conjunction with the Louisiana Purchase Exposition.

**Reel: 160, No. 1**

The United States Commission of Fish and Fisheries and its exhibit at the Louisiana Purchase Exposition, St. Louis, Mo. 1904.

Washington, D.C.: Gibson Brothers. 1904  
Reference No. 1510; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 54 p.: ill., plan; A brief description of the U.S. Fish Commission, followed by a list of the fisheries exhibit at St. Louis.

**Reel: 161, No. 1**

Description of exhibit of colleges of agriculture and mechanic arts and experiment stations. Washington, D.C.: Government Printing Office. 1904  
Reference No. 1511; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; U. S. Department of Agriculture.; 23 p.: plan; Descriptive catalog, by W. H. Beal, of exhibits of the U.S. Department of Agriculture, Office of Experiment Stations.

**Reel: 161, No. 2**

[The Universal Exposition at St. Louis. Its story and purpose].

St. Louis: Louisiana Purchase Exposition Company. [c.1903]

Reference No. 1512; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [31] p.: ill., maps, plans, index; A brief history of the Louisiana Purchase and plans for the exposition.

**Reel: 161, No. 3**

The Universal Exposition beautifully illustrated. St. Louis: Official Photographic Company. 1904  
Reference No. 1513; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [76] p. of photographs; An official photographic portfolio prepared under the direction of William H. Rau.

**Reel: 161, No. 4**

The Universal Exposition of 1904. St. Louis: Louisiana Purchase Exposition Company. 1913

Reference No. 1514; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 2 v. (703; 427 p.): ill., fold-out table, index; An extensive narrative account of the inception, development, organization, exhibitions, concessions, and results of the exposition, by David R. Francis. Also included are a financial statement, directory of officials, list of subscribers, and photographs.

**Reel: 161, No. 5**

Visitors' guide to the exhibits of the Bureau of Plant Industry at the Louisiana Purchase Exposition. Washington, D.C.: Government Printing Office. 1904  
Reference No. 1515; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 53 p.: plans; A descriptive catalog of the plant exhibits of the Department of Agriculture, compiled by J. E. Rockwell.

**Reel: 161, No. 6**

Die Weltausstellung. St. Louis: Louisiana Purchase Exposition Company. 1901

Reference No. 1516; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; St. Louis 1903; 15 p.: ill., portraits, table, map; A brief plan, in German, for an exposition in St. Louis in 1903.

**Reel: 161, No. 7**

Weltausstellung St. Louis 1904.

Vienna: Alfred Hölder. 1905  
Reference No. 1517; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Die Chemische Industrie; 1 folio v. (112 p.); A report by Paul Cohn on the results of the exposition as they pertain to the chemical industry.

**Reel: 161, No. 8**

The workmen's insurance of the German Empire described for the St. Louis Universal Exposition 1904.

Berlin: Imperial Printing Office. 1904  
Reference No. 1518; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Catalogue and guide; 36 p.: ill., plan; A list of exhibitors and a descriptive catalog of the Imperial German Insurance Office exhibition at St. Louis.

**Reel: 161, No. 9**

The world's fair. St. Louis: N.D. Thompson Publishing Company. 1903

Reference No. 1519; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; [304] p.: index; Annotated photographs with text by Walter B. Stevens, secretary of the Louisiana Purchase Exposition.

**Reel: 161, No. 10**

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World's fair bulletin.

St. Louis: World's Fair Publishing Company. 1899-1904

Reference No. 1520; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; 5 folio v.: ill., portraits, plans, maps; An illustrated monthly published from May 1899 to October 1904 to promote the Louisiana Purchase Exposition. Originally titled Bradford's world's fair bulletin.

**Reel: 162, No. 1**

The world's work.

New York: Doubleday, Page and Company; London: William Heinemann. 1904

Reference No. 1521; 1904-St. Louis, Missouri, U.S.A.; Louisiana Purchase Centennial International Exposition; Special double exposition number; Vol. 8, no. 4 (August 1904): 5053-5210, [94] p.: ill., maps, advertisements; A special issue of The world's work devoted to descriptions and illustrations of the exposition.

**Reel: 163, No. 1**

Catalogue spécial des objets exposés dans la section chinoise.

Brussels: Published for the Imperial Chinese Commission by the Imprimerie G. Piquart. 1905  
Reference No. 1522; 1905-Liège, Belgium;  
Exposition universelle et internationale; 227, [48] p.: ill., portraits; A catalog of exhibits from various parts of China.

**Reel: 163, No. 2**

Commune de Schaerbeek.

Brussels: Etablissements généraux d'imprimerie. 1906

Reference No. 1523; 1905-Liège, Belgium;  
Exposition universelle et internationale; Délégation ouvrière à l'Exposition universelle de Liège de 1905; 111 p.; Reports of delegates to the Liège exposition on various industrial, labor, and engineering matters.

**Reel: 163, No. 3**

Royaume de Belgique.

Liège: Aug. Bénard éditeur. 1905

Reference No. 1524; 1905-Liège, Belgium;  
Exposition universelle et internationale; Exposition universelle et internationale de Liège 1905; 16 p.: ill.; A brief illustrated description of the Liège exposition.

**Reel: 163, No. 4**

Catalogue and guide.

London: Gale and Polden. 1905

Reference No. 1525; 1905-London, England; Naval, Shipping and Fisheries Exhibition; 166 p.: ill., maps, plan; A descriptive catalog and visitor's guide to the exhibits and grounds.

**Reel: 163, No. 5**

Daily programme.

London: Gale and Polden. 1905

Reference No. 1526; 1905-London, England; Naval, Shipping and Fisheries Exhibition; 14, [2] p.: advertisements; Program for exhibition events at Earl's Court for 2 September 1905.

**Reel: 163, No. 6**

Catalogue of the exhibit of economic entomology at the Lewis and Clark Centennial Exposition.

Washington, D.C.: Government Printing Office. 1905  
Reference No. 1528; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; 127 p.: index; A catalog of items exhibited by the Bureau of Entomology of the U.S. Department of Agriculture.

**Reel: 163, No. 7**

Catalogue of the fine arts exhibit.

Portland: Albert Hess and Company. 1905

Reference No. 1529; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; 78 p.; Catalog of fine arts.

**Reel: 163, No. 8**

The exhibition of the district of Alaska at the Lewis and Clark Centennial Exposition.

Portland: Irwin-Hodson Company Printers. 1905  
Reference No. 1530; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; 65 p.: ill., map; Descriptions of Alaska's geography, flora, and fauna, and of the Alaskan exhibit at Portland.

**Reel: 163, No. 9**

The farm, ranch and range in Oregon.

Salem: Published for the Oregon State Commission by J.R. Whitney State Printer. 1904

Reference No. 1531; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; 32 p.: ill.; A description of Oregon and its resources by Wallis Nash.

**Reel: 163, No. 10**

Lewis and Clark Centennial Exposition.

Portland: Official Photographic Company. 1905  
Reference No. 1532; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; 24 photographs; A scrapbook of photographs, primarily of buildings.

**Reel: 163, No. 11**

Lewis and Clark journal.

Reference No. 1533; 1905-Portland, Oregon, U.S.A.; Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair; Vols. 1-4 (January 1904-November 1905). ill., maps, advertisements; A promotional journal, published by the exposition managers, containing articles on the planning and building of the exposition as well as on the historical and scientific background of the exhibits.

**Reel: 163, No. 12**

## Books of the Fairs Reel Listing

New York at the Lewis and Clark Exposition.  
Albany: Brawow Printing Company. 1906  
Reference No. 1534; 1905-Portland, Oregon, U.S.A.;  
Lewis and Clark Centennial and American Pacific  
Exposition and Oriental Fair; 127 p.: ill., portraits; A  
report on the participation of the New York Board of  
Managers and of the state government.

**Reel: 163, No. 13**

Official catalogue to the Lewis and Clark Exposition.  
Portland: Albert Hess and Company, Publishers.  
1905

Reference No. 1535; 1905-Portland, Oregon, U.S.A.;  
Lewis and Clark Centennial and American Pacific  
Exposition and Oriental Fair; 160 p.: ill., portraits,  
plans, index; Lists, with some description, of exhibits  
located in the various buildings of the exposition.

**Reel: 163, No. 14**

Official daily program.

Portland: Albert Hess and Company. 1905  
Reference No. 1536; 1905-Portland, Oregon, U.S.A.;  
Lewis and Clark Centennial and American Pacific  
Exposition and Oriental Fair; 24 p.: ill., plan,  
advertisements; Program of exposition events for 1  
June 1905.

**Reel: 164, No. 1**

[Portrait of Sacajawea].

Omaha: Baker Brothers. 1905  
Reference No. 1537; 1905-Portland, Oregon, U.S.A.;  
Lewis and Clark Centennial and American Pacific  
Exposition and Oriental Fair; col. print in folder with  
pamphlet laid in; Portrait of the Mandan Indian  
woman who served as guide to Lewis and Clark, with  
a pamphlet titled "History of Sacajawea."

**Reel: 164, No. 2**

A story of Bohemia.

Boston: C.H. Buck and Company, Printers. 1904  
Reference No. 1538; 1905-Portland, Oregon, U.S.A.;  
Lewis and Clark Centennial and American Pacific  
Exposition and Oriental Fair; 44 p.: ill.; The  
impressions of Horace E. Warner of his travels  
through the Bohemia mining district of Oregon.

**Reel: 164, No. 3**

Daily programme.

London: Gale and Polden. 1906  
Reference No. 1539; 1906-London, England;  
Imperial Austrian Exhibition; 14, [2] p.:  
advertisements; Program for exhibition events at  
Earl's Court for 21 September 1906.

**Reel: 164, No. 4**

Guide to the Bohemian section and to the Kingdom  
of Bohemia.

Prague: Alois Wiesner. 1906  
Reference No. 1540; 1906-London, England;  
Imperial Austrian Exhibition; 224 p.: ill., map, plan;  
General descriptions of Bohemia and Prague with a  
descriptive catalog of the Bohemian exhibits.

**Reel: 164, No. 5**

L'expansion coloniale au Congo français.  
Paris: Émile Larose Libraire-Éditeur. 1906  
Reference No. 1541; 1906-Marseille, France;  
Exposition coloniale; viii, 942 p.: ill., photographs,  
portraits, tables, maps (1 foldout); A detailed history  
of the French colonization of the Congo and Chad,  
followed by detailed descriptions of natural  
resources, population, government, commerce, etc.,  
prepared for the exposition by Fernand Rouget.

**Reel: 164, No. 6**

Exposition internationale d'océanographie des pêches  
maritimes et des produits de la mer.

Paris: Imprimerie G. Camproger. 1906  
Reference No. 1542; 1906-Marseille, France;  
Exposition coloniale; 24 p.; Exhibit classifications  
and rules for the exposition's oceanographic section.

**Reel: 164, No. 7**

La Guinée.

Corbeil: Imprimerie editeur Crete. 1906  
Reference No. 1543; 1906-Marseille, France;  
Exposition coloniale; 459 p.: ill., photographs,  
portraits, tables; A history of the French colonization  
of Guinea, followed by descriptions of social  
conditions, natural resources, population,  
government, public services, commerce, etc.,  
prepared for the exposition by Fernand Rouget.

**Reel: 164, No. 8**

Relazione sulla Mostra di Pesca ed Acquicoltura  
all'Esposizione di Milano 1906.

Milan: Tipografia Francesco Marcolli. 1907  
Reference No. 1544; 1906-Milan, Italy; Esposizione  
Universale; 206 p.: ill., plans, index; Descriptive  
catalogs of Italian and foreign fish and fisheries  
exhibits.

**Reel: 164, No. 9**

Catalogue des objets exposé par le gouvernement des  
États-Unis.

Bordeaux: Imprimerie G. Delmas. 1907  
Reference No. 1545; 1907-Bordeaux, France;  
Exposition maritime internationale; 12 p.; Lists of the  
exhibitions of the U.S. Departments of War, the  
Interior, Commerce, and the Navy, the Panama Canal  
Commission, and the Smithsonian Institution (see  
also no. 1561, [Notes on the Jamestown Exposition]).

**Reel: 165, No. 1**

Catalogue général officiel.

Bordeaux: Imprimerie G. Delmas. 1907  
Reference No. 1546; 1907-Bordeaux, France;  
Exposition maritime internationale; 502 p.; Catalog  
of French and foreign exhibitions, prefaced by a  
general exhibit classification.

**Reel: 165, No. 2**

## Books of the Fairs Reel Listing

Le livre d'or des capitales du sud-ouest.  
Bordeaux: Impressions artistiques G. Gounouilou.  
1907  
Reference No. 1547; 1907-Bordeaux, France;  
Exposition maritime internationale; 90 p.: ill.,  
advertisements; Contains a brief description of the  
exposition, followed by an extensive essay by Henri  
Boise on the fine arts exhibited and by general  
articles on the history and industry of Bordeaux and  
the southwestern region of France.  
**Reel: 165, No. 3**

Book of the royal blue.  
Baltimore: Baltimore and Ohio Railroad. 1907  
Reference No. 1548; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; Vol.  
10, no. 4 (January 1907). ill., timetables, maps;  
Single issue of the promotional monthly Book of the  
royal blue with descriptions of the Jamestown  
exposition and information on rail travel to the  
exposition site.  
**Reel: 165, No. 4**

World to-day.  
Reference No. 1549; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; "The  
cradle of the Republic."; (July 1907): 687-96: ill.,  
map; Article by Plummer F. Jones on Jamestown and  
its tercentennial.  
**Reel: 165, No. 5**

Description of the Jamestown Exposition.  
Chicago: Rand, McNally and Company. 1907  
Reference No. 1550; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; [8] p.:  
ill.; A preface to a 1907 edition of a Rand McNally  
world atlas (atlas not filmed). Includes map of  
Virginia.  
**Reel: 165, No. 6**

The exhibits of the Smithsonian Institution and  
United States National Museum at the Jamestown  
Tercentennial Exposition.  
Washington, D.C.: Judd and Detweiler. 1907  
Reference No. 1551; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 71 p.:  
ill., tables; A descriptive catalog of the Smithsonian  
Institution's historical exhibits.  
**Reel: 165, No. 7**

Exposition de Jamestown.  
Norfolk: Jamestown Exposition Company. n.d  
Reference No. 1552; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 15 p.;  
A brochure in French announcing the exposition and  
inviting worldwide participation.  
**Reel: 165, No. 8**

Final report of the Jamestown Ter-Centennial  
Commission.  
Washington, D.C.: Government Printing Office. 1909  
Reference No. 1553; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 1 folio  
v. (160 p., 79 plates of photographs and maps); The  
final official report of the U.S. commission, including  
commission and government documents, descriptions  
of exposition events, and reports from exhibiting  
federal agencies.  
**Reel: 165, No. 9**

[House Bill 15591].  
Washington, D.C.: Published for the U.S. House of  
Representatives. 1904  
Reference No. 1555; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 14 p.;  
Text of a bill providing for an exposition to celebrate  
the tercentennial of the founding of the Jamestown  
colony, introduced before the 58th Congress on 5  
December 1904.  
**Reel: 165, No. 10**

Jamestown Exposition.  
Norfolk: Published for the Jamestown Exposition  
Company by Barron and Company. 1907  
Reference No. 1557; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition;  
Hampton Roads, Virginia; 16 p.: ill., maps; A small  
memorial booklet with descriptions of Jamestown,  
the tercentennial celebration, and the exposition. Also  
includes the text of a proclamation by President  
Theodore Roosevelt.  
**Reel: 165, No. 11**

The Jamestown Exposition illustrated.  
New York: Published for the Jamestown Official  
Photograph Corporation by Isaac H. Blanchard  
Company. 1907  
Reference No. 1558; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 1 folio  
v. (40 p. of photographs); An official photographic  
portfolio with views of the exposition buildings and  
exhibits.  
**Reel: 165, No. 12**

Jamestown magazine.  
Norfolk: Albert Hess. 1906-07  
Reference No. 1559; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 2 v.  
(June 1906-May 1907): (472; 386 p.): ill., maps,  
advertisements; Twelve issues of a promotional  
monthly devoted to descriptions of the planning,  
building, and events of the Jamestown exposition.  
**Reel: 165, No. 13**

New York at the Jamestown Exposition.  
Albany: J.B. Lyon Company. 1909  
Reference No. 1560; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 569 p.:  
ill.; Narrative account by Cuyler Reynolds of New  
York's participation and exhibits.  
**Reel: 166, No. 1**

## Books of the Fairs Reel Listing

[Notes on the Jamestown Exposition].  
Washington, D.C.: Smithsonian Institution. 1907  
Reference No. 1561; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; p.  
[285-88]; Extract from Smithsonian miscellaneous  
collections of 7 October 1907 with notes on the  
Smithsonian Institution's participation in both the  
Jamestown exposition and the Bordeaux maritime  
exposition.

**Reel: 166, No. 2**

The official blue book of the Jamestown Ter-  
Centennial Exposition.  
Norfolk: Colonial Publishing Company. 1909  
Reference No. 1562; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; viii,  
806 p., [2] plates: ill., indexes; An extensive and  
lavishly illustrated history and description. The  
appendix contains official reports.

**Reel: 166, No. 3**

Official classification of exhibit departments.  
Norfolk: Published for the Exposition Board of  
Governors by Burke and Gregory. 1907  
Reference No. 1563; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 60 p.:  
index; General exhibit classification for the  
Jamestown exposition.

**Reel: 166, No. 4**

Pennsylvania at the Jamestown Exposition.  
Philadelphia: Pennsylvania Commission. 1908  
Reference No. 1565; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 360 p.:  
ill., portraits, map; Documents and reports of the  
Pennsylvania commission; descriptions of the  
Pennsylvania Building at Jamestown, the events of  
Pennsylvania Day at the exposition, Pennsylvania's  
historical, museum, and university exhibits, and an  
exhibit of a training school for children's librarians;  
and a list of awards given to Pennsylvania exhibitors.

**Reel: 166, No. 5**

Rules and regulations governing the admission of  
exhibits, the occupation of space by exhibitors, and  
installation and conduct of exhibits.  
Norfolk: Published for the Exposition Board of  
Governors by Tidewater Publishing Company. 1907  
Reference No. 1567; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 8 p.;  
The official list of exhibit rules.

**Reel: 166, No. 6**

[Special events, conventions, and congresses held in  
conjunction with the Jamestown Exposition].  
Norfolk: Department of Congresses and Special  
Events of the Jamestown Exposition. 1907  
Reference No. 1568; 1907-Jamestown, Virginia,  
U.S.A.; Jamestown Tercentennial Exposition; 49 p.:  
ill., plans; Descriptions, plans, and schedules for  
various special events, including military and naval  
features, international yacht races, a rowing regatta,  
demonstrations in aerial navigation, balloon and air  
ship contests, athletic contests, international and  
national conventions and congresses, and musical  
concerts.

**Reel: 166, No. 7**

Catalogue guide.  
London: Gale and Polden. 1907  
Reference No. 1569; 1907-London, England; Balkan  
States Exhibition; 158 p.: ill., map, plan, tables; A  
descriptive catalog of Balkan exhibits in Earl's Court,  
and visitor's information on the City of London and  
its railways.

**Reel: 166, No. 8**

Official programme.  
London: Gale and Polden. 1907  
Reference No. 1570; 1907-London, England; Balkan  
States Exhibition; 15 p.: advertisements; Program of  
exhibition events in Earl's Court for 27 September  
1907.

**Reel: 166, No. 9**

Rapport du Jury.  
Saint-Denis: Imprimerie H. Bouillant. 1909  
Reference No. 1571; 1908-London, England; Franco-  
British Exposition; Groupe XIII, classe 83. Soies et  
tissus de soie; 291 p., [65] plates: ill., tables; Report  
by Albert Raimon on the history of silk production  
and the silk industry.

**Reel: 167, No. 1**

Programme.  
London: Gale and Polden. 1908  
Reference No. 1572; 1908-London, England;  
Hungarian Exhibition; 14, [2] p.: advertisements;  
Program of exhibition events for 8 August 1908.

**Reel: 167, No. 2**

Popular science monthly.  
Reference No. 1574; 1908-Rio de Janeiro, Brazil;  
Exposição Nacional; "The National Exposition at Rio  
de Janeiro."; (February 1909): 105-23: ill.; Article by  
Robert DeC. Ward on the Brazilian National  
Exposition.

**Reel: 167, No. 3**

Official daily programme.  
London: Bemrose and Sons. 1909  
Reference No. 1575; 1909-London, England;  
Imperial International Exposition; 12, [4] p.:  
advertisements; Program of exhibition events at  
Shepherd's Bush for 12 August 1909.

**Reel: 167, No. 4**



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Official guide.  
London: Bemrose and Sons. 1909  
Reference No. 1576; 1909-London, England;  
Imperial International Exposition; 74 p.: ill., portraits,  
plan; Visitor's guide to the events and exhibits of the  
exposition and to the City of London.

**Reel: 167, No. 5**

The Alaska-Yukon-Pacific Exposition directory.  
Seattle: Ivy Press. 1909  
Reference No. 1582; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 24 p.;  
Directory of exposition officials, trustees, foreign and  
domestic commissioners, and exhibitors.

**Reel: 167, No. 6**

Department of Justice exhibit.  
Washington, D.C.: Government Printing Office. 1909  
Reference No. 1584; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 32 p.; A  
catalog of busts, portraits, and other items exhibited  
by the U.S. Department of Justice, followed by a  
brief history of the department by William W.  
Lemmond.

**Reel: 167, No. 7**

The exhibits of the Smithsonian Institution and  
United States National Museum at the Alaska-  
Yukon-Pacific Exposition.  
Washington, D.C.: Published for the Smithsonian  
Institution by the Press of Judd and Detweiler. 1909  
Reference No. 1585; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 114 p.:  
ill.; An official account of the Smithsonian  
Institution's historical and anthropological exhibits.

**Reel: 167, No. 8**

Government exhibits at Alaska-Yukon-Pacific  
Exposition.  
Washington, D.C.: U.S. Senate. 1909  
Reference No. 1587; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 1 leaf  
(ms.); An extract from the proceedings of the 60th  
Congress that contains a brief report by the Senate  
Select Committee on Industrial Expositions on the  
cost of the U.S. government's exhibit.

**Reel: 167, No. 9**

Mining and mineral wealth of Alaska.  
Washington, D.C.: Judd and Detweiler. 1909  
Reference No. 1588; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 46 p.:  
tables; A history and description of the mining  
industry in Alaska, prepared by Alfred H. Brooks for  
the U.S. Department of the Interior's Alaskan exhibit.

**Reel: 167, No. 10**

One hundred and fifty latest views of the A.Y.P.  
Exposition and the Puget Sound country.  
Seattle: Robert A. Reid. 1909  
Reference No. 1589; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 150  
photographs; Photographs of the exposition grounds  
and buildings, the city of Seattle, and the nearby  
region.

**Reel: 167, No. 11**

Participation in the Alaska-Yukon-Pacific  
Exposition.  
Washington, D.C.: Government Printing Office. 1911  
Reference No. 1590; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 1 folio v.  
(100 p., [39] plates): ill., index; The official report of  
the U.S. Government Board of Managers to the U.S.  
Senate (S. Doc. no. 671) on government participation  
in the Seattle exposition, prefaced by a message from  
President William H. Taft.

**Reel: 167, No. 12**

Prize list rules and regulations (preliminary).  
Seattle: Challenge Press. 1908  
Reference No. 1591; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition;  
Department of live stock; 121 p.; Rules,  
classification, and list of prizes to be awarded for  
livestock exhibited.

**Reel: 167, No. 13**

Report of the Legislative Committee from the state of  
New York to the Alaska-Yukon-Pacific Exposition,  
1909.

Albany: J.B. Lyon Company. 1910  
Reference No. 1593; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 197 p.,  
[34] plates: ill.; Narrative account of New York's  
participation in the fair, with a list of awards.

**Reel: 167, No. 14**

Secretary's report on the Alaska-Yukon-Pacific  
Exposition.  
Seattle: Gateway Printing Company. 1909  
Reference No. 1594; 1909-Seattle, Washington,  
U.S.A.; Alaska-Yukon-Pacific Exposition; 83 p.:  
tables; Financial report of the exposition company,  
with list of stockholders.

**Reel: 167, No. 15**

American Exposition Berlin 1910.  
New York: Published for the American Committee  
by the South Publishing Press. 1910  
Reference No. 1596; [1910-Berlin, Germany];  
[American Exposition] [never held]; 24 p.: ill., plan;  
Brief descriptions of the planned exposition with lists  
of exposition officials.

**Reel: 167, No. 16**

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Prospectus of the Ohio Valley Industrial Exposition. Cincinnati: Krehbiel Press. 1910  
Reference No. 1597; 1910-Cincinnati, Ohio, U.S.A.; Ohio Valley Industrial Exposition; 26 p.: ill.; Plans for the exposition and brief descriptions of the resources available in Cincinnati.

**Reel: 168, No. 1**

Report of president of the Board of Directors with committee reports on the operation of their respective departments, etc.

Cincinnati: Gibson and Perin. 1910  
Reference No. 1598; 1910-Cincinnati, Ohio, U.S.A.; Ohio Valley Industrial Exposition; 261 p.; Descriptions of the planning, management, and events of the exposition, and a catalog of exhibits.

**Reel: 168, No. 2**

Official daily programme.

London: Bemrose and Sons. 1911  
Reference No. 1601; 1911-London, England; Festival of Empire Imperial Exhibition and Pageant of London; 36 p.: advertisements, plan; Program of exhibition events at the Crystal Palace for 14 September 1911.

**Reel: 168, No. 3**

Official guide and catalogue.

London: Bemrose and Sons. 1911  
Reference No. 1602; 1911-London, England; Festival of Empire Imperial Exhibition and Pageant of London; xxi, 174 p.: ill., portraits, advertisements; Official visitor's guide to the exhibition as well as a descriptive catalog of exhibits and an illustrated "Fair of Fashions."

**Reel: 168, No. 4**

La Serbie à l'Exposition universelle de 1911 à Turin. Belgrade: Royal Serbian Press. 1911  
Reference No. 1603; 1911-Turin, Italy; Esposizione Internazionale; 340 p.: tables; A collection of articles on the geography, economy, government, and resources of the Kingdom of Serbia.

**Reel: 168, No. 5**

Fine art catalogue.

London: Gale and Polden. 1912  
Reference No. 1604; 1912-London, England; Anglo-Latin Exposition; 76 p.; Catalog of the sculpture and paintings exhibited.

**Reel: 168, No. 6**

Official daily programme.

London: Gale and Polden. 1912  
Reference No. 1605; 1912-London, England; Anglo-Latin Exposition; 23, [1] p.: advertisements; Program of exhibition events at Shepherd's Bush for 12 July 1912.

**Reel: 168, No. 7**

Official guide.

London: Gale and Polden. 1912  
Reference No. 1606; 1912-London, England; Anglo-Latin Exposition; 103 p.: ill., portraits, plan; Descriptions of the various parts of the exhibition and a visitor's guide to the City of London.

**Reel: 168, No. 8**

Daily programme.

London: W.H. Smith and Son. 1912  
Reference No. 1607; 1912-London, England; Shakespeare's England at Earl's Court; 24 p.: advertisements; Program for exhibition events at Earl's Court for 6 June 1912.

**Reel: 168, No. 9**

Boletín oficial de la Exposición Nacional de Panamá. Panamá: Published for the Palacio de Administración by the Imprenta Esto y Aquello. 1915  
Reference No. 1609; 1914-1915-Panama City, Republic of Panama; Exposición Nacional de Panamá; Series 1, no. 7; series 2, nos. 1-5: ill., maps, advertisements; An official bulletin issued by exposition authorities with descriptions of Panama and the National Exposition in Spanish and English on facing pages.

**Reel: 168, No. 10**

Reglamento general y clasificación de las exhibiciones.

Panamá: Imprenta Nacional. 1913  
Reference No. 1610; 1914-1915-Panama City, Republic of Panama; Exposición Nacional de Panamá; 28 p.; Exhibit rules and classification for the Panama exposition.

**Reel: 168, No. 11**

Agriculture and food products. Official catalogue of exhibitors.

San Francisco: Wahlgreen Company. 1915  
Reference No. 1611; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 38 p.: ill., plans; Lists, with some description of exhibits in Department H, which covers farm equipment, animal products, forestry, and other areas.

**Reel: 168, No. 12**

An announcement: congresses, conferences, conventions.

San Francisco: Panama-Pacific International Exposition Company. 1915  
Reference No. 1612; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 86 p.; A list of organizations holding meetings in conjunction with the exposition.

**Reel: 168, No. 13**

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The architecture and landscape gardening of the exposition.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1613; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; x, 202 p.: ill.; Illustrated descriptive catalog of the architecture and landscape gardening exhibited, with an introduction by Louis Christian Mullgardt.  
**Reel: 168, No. 14**

An art-lover's guide to the exposition.  
Berkeley: At the Sign of the Berkeley Oak. 1915  
Reference No. 1615; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 100 p.: ill., plans, index; Descriptions by Sheldon Cheney of the architecture, sculpture, and mural paintings, including a study guide for the art gallery.  
**Reel: 168, No. 15**

[The art of France and Belgium from the Panama-Pacific International Exposition].  
New York: Brooklyn Museum. 1918  
Reference No. 1616; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 99 p.: ill.; A catalog of an exhibition appearing at the Brooklyn Museum in 1918, including paintings and sculpture from the Luxembourg Museum, Paris, and decorative art from the Mobilier National, Gobelins, and Sevres companies, all exhibited by the French government at the Panama-Pacific Exposition.  
**Reel: 169, No. 1**

The art of the exposition.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1617; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 91 p., 26 plates: ill.; Personal impressions of Eugen Neuhaus on the architecture, sculpture, mural decorations, color scheme, and other aesthetic aspects of the exposition, originally given as lectures to students. Appendixes include lists of sculptures and mural decorations, as well as biographical notes about sculptors, painters, and architects.  
**Reel: 169, No. 2**

Billy Whiskers at the exposition.  
New York: Saalfield Publishing Company. 1915  
Reference No. 1618; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 192 p.: ill.; Children's story by Frances Trero Montgomery of the adventures of a billy goat who decides to visit the exposition.  
**Reel: 169, No. 3**

The blue book.  
San Francisco: Robert A. Reed. 1915  
Reference No. 1619; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 2d ed.; 328 p.: ill.; Described as "a comprehensive official souvenir view book," consists of annotated photographs of the exposition.  
**Reel: 169, No. 4**

A brief guide to the department of fine arts.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1620; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 64 p.: plans; Descriptive catalog by Michael Williams of the official art exhibition.  
**Reel: 169, No. 5**

California and the expositions.  
Omaha: Published for the Union Pacific Railroad Company. 1915  
Reference No. 1621; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; How to go and what to see enroute the Union Pacific System; 64 p.: ill., map; A description of the sights along the route of the Union Pacific Railroad Company for visitors to the exposition.  
**Reel: 169, No. 6**

Catalogue deluxe of the department of fine arts, Panama-Pacific International Exposition.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1622; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 2 v. (485 p.): ill., plan; Illustrated descriptive catalog, edited by John E. D. Trask and J. Nilsen Laurvik, of paintings and other art objects exhibited.  
**Reel: 169, No. 7**

Catalogue of exhibits.  
Baltimore: Published for the Maryland Commission by Cromwell-Luckett. 1915  
Reference No. 1623; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Maryland Building; [40] p.; Lists, with some description, of Maryland exhibits.  
**Reel: 170, No. 1**

Catalogue of the exhibit of the Department of State at the Panama-Pacific International Exposition.  
Washington, D.C.: Government Printing Office. 1915  
Reference No. 1624; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 31 p.; Brief descriptions of documents displayed, with a discussion of their historical importance.  
**Reel: 170, No. 2**

Circular of information.  
San Francisco: Published for the Bureau of Information of the Panama-Pacific Exposition. 1914  
Reference No. 1625; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Panama-Pacific International Exposition, San Francisco, 1915. Department of fine arts; 20 p.; Information for prospective exhibitors in fine arts.  
**Reel: 170, No. 3**

## Books of the Fairs Reel Listing

The city of domes.  
San Francisco: John J. Newbegin. 1915  
Reference No. 1626; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition;  
142, [4] p.: ill., index; A collection of articles by  
architect John D. Barry, originally appearing in the  
San Francisco bulletin, discussing the exposition  
from an architectural point of view.  
**Reel: 170, No. 4**

Education and social economy.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1627; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition;  
Official catalogue of exhibitors; 20 p.: ill., plans;  
Lists, with some description, of exhibits in  
Department B, which covers schools, vocational  
education, and other areas.  
**Reel: 170, No. 5**

Exhibit of the American Locomotive Company.  
New York: Published for the American Locomotive  
Company. 1915  
Reference No. 1628; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; 22  
p.: ill.; Specifications and technical drawings of  
locomotives for the American Locomotive Company  
exhibit.  
**Reel: 170, No. 6**

The exhibits of the Smithsonian Institution at the  
Panama-Pacific International Exposition.  
San Francisco: H.S. Crocker Company. 1915  
Reference No. 1629; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; 120  
p.: ill.; A description of the Smithsonian Institution  
and a catalog of its exposition exhibits.  
**Reel: 170, No. 7**

The exposition.  
San Francisco: Robert A. Reid. 1915  
Reference No. 1630; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; An  
elegant illustrated souvenir view book of the Panama-  
Pacific International Exposition at San Francisco; 60  
p. of photographs; An album of photographic views  
of the buildings and exhibits.  
**Reel: 170, No. 8**

The exposition babies.  
San Francisco and Sacramento: H.S. Crocker  
Company. 1915  
Reference No. 1631; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; iii,  
21 p.: ill.; A description by Edith Kinney Stellmann  
of the statuary of children in the fine arts colonnade.  
**Reel: 170, No. 9**

The exposition city.  
San Francisco: North American Press Association.  
1912  
Reference No. 1632; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition;  
Bird's-eye view; Panorama; An aerial view of the  
planned exposition site, issued as a supplement to the  
Standard Guide (no. 1667).  
**Reel: 170, No. 10**

The exposition fact book.  
San Francisco: Panama-Pacific International  
Exposition Company. 1915  
Reference No. 1633; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; 32  
p.: index; A brief compilation of facts and figures  
about the exposition.  
**Reel: 170, No. 11**

Exposition Memorial Auditorium.  
San Francisco: Panama-Pacific International  
Exposition Company. 1914  
Reference No. 1634; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; A  
world forum for congresses and conventions in 1915;  
[14] p.: ill., plans; 1 leaf laid in; A promotional  
description of conference facilities at the exposition,  
with a letter signed Jas. A. Barr (2 July 1914) on  
letterhead of the Panama-Pacific International  
Exposition.  
**Reel: 170, No. 12**

The galleries of the exposition.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1635; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; xii,  
98 p., 31 plates: ill., plan; A critical review by Eugen  
Neuhaus of the paintings, statuary, and graphic arts in  
the Palace of Fine Arts.  
**Reel: 170, No. 13**

Handbook of the exhibit of the New York State  
Hospital Commission at the Panama-Pacific  
Exposition with information regarding the care of the  
insane in the state of New York.  
Albany: Published for the State Hospital Commission  
by J.B. Lyon Company. 1915  
Reference No. 1636; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; 15  
p.: ill., plan; A descriptive catalog of exhibits  
concerning mental health institutions in New York  
State.  
**Reel: 170, No. 14**

Illinois at the Panama-Pacific International  
Exposition.  
San Francisco: Published for the Illinois  
Commission. 1915  
Reference No. 1637; 1915-San Francisco, California,  
U.S.A.; Panama-Pacific International Exposition; 51  
p., 53 plates; An illustrated list, with some  
description, of Illinois exhibits.  
**Reel: 170, No. 15**

## Books of the Fairs Reel Listing

Proceedings of the American Institute of Electrical Engineers.  
Reference No. 1638; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; "Illumination of the Panama-Pacific International Exposition."; (June 1917): 415-38; [35] plates; An article by W.D'A. Ryan, chief of illumination for the exposition, which describes the system of lighting adopted.

**Reel: 170, No. 16**

Illustrated catalogue of the post-exposition exhibition in the department of fine arts.  
San Francisco: Art Association. 1915  
Reference No. 1639; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; viii, 112 p.: ill.; Descriptive catalog of the fine arts exhibits continued after the closing of the exposition.

**Reel: 170, No. 17**

Imperial Geological Survey of Japan with a catalogue of articles exhibited at the Panama-Pacific International Exposition held at San Francisco, United States of America in 1915.  
Tokyo: Imperial Geological Survey of Japan. 1915  
Reference No. 1640; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 65 p.: tables, maps; Descriptions of the Imperial Geological Survey of Japan, and a list of maps, soil and geological samples, and other items exhibited.

**Reel: 170, No. 18**

Impressions of the art at the Panama-Pacific Exposition.  
New York: John Lane Company. 1916  
Reference No. 1641; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 203 p.: ill.; A descriptive review of the art exhibits by Christian Brinton, with an introductory essay on "the modern spirit in contemporary painting."

**Reel: 170, No. 19**

International Panama-Pacific Exhibition, San Francisco, California, 1915.  
n.p. n.d  
Reference No. 1642; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Italian fine arts section; 62 p., [38] plates: ill.; A catalog by Arduino Colasanti of the Italian fine arts exhibit.

**Reel: 170, No. 20**

The legacy of the exposition.  
San Francisco: Published for the Panama-Pacific International Exposition Company. 1916  
Reference No. 1644; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Interpretation of the intellectual and moral heritage left to mankind by the world celebration at San Francisco in 1915; 187 p.: index; A collection of quotations from prominent persons on the significance of the exposition.

**Reel: 170, No. 21**

Liberal arts.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1645; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Official catalogue of exhibitors; 20 p.: ill., plan; Lists, with some description, of exhibits in Department D, which covers bookmaking, scientific instruments, medicine, architecture, and other areas.

**Reel: 170, No. 22**

The library at the exposition.  
San Francisco: Published for the American Library Association. 1915  
Reference No. 1646; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; A survey; 14 p.; A brief description of the Berkeley Conference of the American Library Association (3-9 June 1915) and brief descriptions of the exposition.

**Reel: 170, No. 23**

The logical point.  
Reference No. 1647; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; An illustrated monthly for the advancement of the World's Panama Exposition. (August-October 1910): [195] p.: ill., portraits, maps; A monthly published by exposition planners promoting New Orleans as "the logical point" for the Panama exposition.

**Reel: 170, No. 24**

Machinery.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1648; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Official catalogue of exhibitors; 18 p.: ill., plans; Lists, with some description, of exhibits in Department F, which covers steam generators, hydraulic and electric motors, and other areas.

**Reel: 170, No. 25**

Manufactures and varied industries.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1649; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Official catalogue of exhibitors; 33 p.: ill., plans; Lists, with some description, of exhibits in Department E, which covers ornamental work, jewelry, glassmaking, toys, and other areas.

**Reel: 170, No. 26**

Massachusetts at the Panama-Pacific International Exposition.  
Boston: Wright and Potter Printing Company. [c.1915]  
Reference No. 1650; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; v, 234 p., [30] plates: ill.; Description of Massachusetts's participation and exhibits.

**Reel: 170, No. 27**

## Books of the Fairs Reel Listing

The mine at the Panama-Pacific International Exposition.  
New York: Read Printing Company. 1915  
Reference No. 1651; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 11 p.: ill., chart; A brief description of the mine built by the U.S. Bureau of Mines under the Metallurgy Palace at the exposition.

**Reel: 170, No. 28**

Mines and metallurgy.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1652; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Official catalogue of exhibitors; 19 p.: ill., plans; Lists, with some description, of exhibits in Department L, which covers mining, metal processing, and other areas.

**Reel: 170, No. 29**

Official catalogue of exhibitors.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1653; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; [471] p.: ill., plans; Lists of exhibitors arranged by exhibition departments.

**Reel: 171, No. 1**

Official catalogue of the department of fine arts.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1654; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 256 p.: ill., plans; Descriptive catalog of fine arts exhibits.

**Reel: 171, No. 2**

Official guide of the.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1655; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; exposition ...; 158 p.: ill., maps, photographs, advertisements; An outline of all features of the exposition from opening day, 20 February, to closing day, 4 December.

**Reel: 171, No. 3**

Official Swedish catalogue.  
Stockholm: Central-Tryckeriet. 1915  
Reference No. 1656; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 287 p.: ill., portraits, maps, advertisements, indexes; A list of Swedish exhibitors and descriptive essays on the agriculture and industries of Sweden.

**Reel: 171, No. 4**

Palace of Fine Arts and lagoon.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1657; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 13 p.: ill.; Description of the fine arts building and grounds by Bernard R. Maybeck, with introduction by Frank Morton Todd.

**Reel: 171, No. 5**

Palaces and courts of the exposition.  
San Francisco: California Book Company. 1915  
Reference No. 1658; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 156 p.: ill.; Author Juliet James provides "a handbook of the architecture, sculpture, and mural paintings with special reference to the symbolism."

**Reel: 171, No. 6**

The Panama-Pacific International Exposition.  
San Francisco: Published for the Remington Typewriter Company. 1913  
Reference No. 1659; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 30 p.: ill., maps; A promotional booklet with descriptions of the importance of the Panama Canal for world trade and of the planned exposition at San Francisco.

**Reel: 171, No. 7**

The Panama-Pacific International Exposition.  
San Francisco: Panama-Pacific International Exposition Company. 1914  
Reference No. 1660; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 2d ed.; [56] p.: ill., maps; An illustrated invitation to visit the exposition. Bound with Color Studies of the Exposition City.

**Reel: 171, No. 8**

Pennsylvania at the World's Panama-Pacific Exposition.  
Bristol: Bristol Courier. 1915  
Reference No. 1661; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 212 p.: ill. (some col.), portraits, tables, advertisements; Descriptions of the exposition and of the exhibitions and activities at the Pennsylvania Building as well as essays on Pennsylvania history and industry.

**Reel: 171, No. 9**

Problems women solved.  
San Francisco: Woman's Board. 1915  
Reference No. 1662; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; xvii, 191 p., [111] plates: ill.; A review by Anna Pratt Simpson of the accomplishments of the Woman's Board of the exposition.

**Reel: 171, No. 10**

The red book of views of the Panama-Pacific International Exposition.  
San Francisco: Robert A. Reid. 1915  
Reference No. 1663; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 94 p. of photographs; An album of photographic views of the exposition buildings and grounds.

**Reel: 171, No. 11**

## Books of the Fairs Reel Listing

The sculpture and mural decorations of the exposition.  
San Francisco: P. Elder and Company. 1915  
Reference No. 1664; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 202 p.: ill.; Illustrated descriptive catalog of the sculpture and mural paintings exhibited, with descriptions by Stella G.S. Perry and introduction by A. Stirling Calder.

**Reel: 172, No. 1**

The sculpture and murals of the Panama-Pacific International Exposition.  
San Francisco: Wahlgreen Company. 1915  
Reference No. 1665; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Official handbook; 104 p.: ill., plan, index; Descriptive catalog of the art on display.

**Reel: 172, No. 2**

Snap shots of scenes at the Panama-Pacific Exposition.  
San Francisco: Amos Publishing Company. 1915  
Reference No. 1666; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 64 p. of photographs; Photographic views of the buildings, fountains, and statuary.

**Reel: 172, No. 3**

Standard guide to San Francisco with description of the Panama-Pacific Exposition.  
San Francisco: North American Press Association. 1913  
Reference No. 1667; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; [180] p.: ill., maps, advertisements; A visitor's guide to San Francisco and the exposition, with travel information for foreign visitors.

**Reel: 172, No. 4**

State of New York at the Panama-Pacific International Exposition.  
Albany: J.B. Lyon Company. 1916  
Reference No. 1668; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 488 p., [1] plate: ill., index; Description of New York's participation and exhibits.

**Reel: 172, No. 5**

The story of the exposition.  
New York: Published for the Panama-Pacific Exposition Company by G.P. Putnam's Sons. 1921  
Reference No. 1669; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 5 v. (xvii, 387; x, 416; xi, 410; xi, 397; vii, 170 p.): ill., index; The official history of the Panama-Pacific Exposition, by Frank Morton Todd.

**Reel: 173, No. 1**

That was a dream worth building.  
San Francisco: H.S. Crocker Company. 1916  
Reference No. 1670; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 42 p.: ill.; Text and colored photographs of the fair, by Louis J. Stellmann.

**Reel: 174, No. 1**

Uncle Jeremiah at the Panama-Pacific Exposition.  
New York: Grosset and Dunlap. 1915  
Reference No. 1672; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; 319 p.: ill.; A humorous novel of adventure at the exposition, by C.M. Stevens.

**Reel: 174, No. 2**

Universal exposition 1915, celebrating the opening of the Panama Canal.  
San Francisco: Panama-Pacific International Exposition Company. 1913  
Reference No. 1673; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; Rules and regulations. Division of works; 94, x p.: plan, index; Regulations for exhibitors and contractors erecting structures at the exposition.

**Reel: 174, No. 3**

What we saw at Madame World's Fair.  
San Francisco: Samuel Levinson. 1915  
Reference No. 1674; 1915-San Francisco, California, U.S.A.; Panama-Pacific International Exposition; vii, 86 p., 11 plates (some col.): ill.; Children's book by Elizabeth Gordon with drawings by Bertha Corbett, written in the form of letters from two twins to their cousins.

**Reel: 174, No. 4**

The architecture and the gardens of the San Diego Exposition.  
San Francisco: P. Elder and Company. 1916  
Reference No. 1675; 1915-1916-San Diego, California, U.S.A.; Panama California Exposition; 155 p.: ill.; Brief, narrative descriptions by Carleton Monroe Winslow of exposition buildings and landscaping, accompanied by sixty-nine photographs by Harold A. Taylor. Bertram Grosvenor Goodhue, advisory and consulting architect to the exposition, wrote an introduction, which precedes an essay by Clarence S. Stein, "A Triumph of the Spanish-Colonial Style."

**Reel: 174, No. 5**

Panama-California International Exposition.  
San Diego: I.L. Eno. [1916]  
Reference No. 1676; 1915-1916-San Diego, California, U.S.A.; Panama California Exposition; [47] plates; An album of views of exposition buildings and grounds.

**Reel: 174, No. 6**

## Books of the Fairs Reel Listing

The San Diego garden fair: Personal impressions of the architecture, sculpture, horticulture, color scheme and other aesthetic aspects of the Panama-California International Exposition.

San Francisco: P. Elder and Company. 1916  
Reference No. 1677; 1915-1916-San Diego, California, U.S.A.; Panama California Exposition; xiii, 79 p.: ill., plan; A history and description of the gardens at the exposition, by Eugen Neuhaus.

**Reel: 174, No. 7**

San Diego 1915.

San Diego: San Diego Exposition Company. 1915  
Reference No. 1678; 1915-1916-San Diego, California, U.S.A.; Panama California Exposition; All the year; [8] p.: ill.; A promotional booklet describing the sights of the exposition.

**Reel: 174, No. 8**

Standard guide to Los Angeles, San Diego, and the Panama-California Exposition.

San Francisco: North American Press Association. 1914

Reference No. 1679; 1915-1916-San Diego, California, U.S.A.; Panama California Exposition; [145] p.: ill., maps; A visitor's guide to the cities and sights of southern California and to the exposition grounds. Includes information on transportation and hotels.

**Reel: 174, No. 9**