

GALE SCAVENGER HUNT

Gale Literature Resource Center

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On the homepage, choose **View All Featured Authors**. Select the page for each author below. Follow the instructions in each question to find and record your answers.

ALICE WALKER | KNOWN FOR FICTION DEALING WITH RACE AND GENDER

Select the content type **Biographies**. Read “Alice Walker” from *Contemporary Literary Criticism* volume 319. What does Walker examine in the novel *Meridian*?

Answer:

CHARLOTTE PERKINS GILMAN | VOCAL FEMINIST AND SOCIAL REFORMER; AUTHOR OF “THE YELLOW WALLPAPER,” WHICH GAINED SIGNIFICANCE AS A FEMINIST WORK 80 YEARS AFTER PUBLICATION

In the **Topic & Work Overviews** content type, filter the results by **Name of Work** to “The Yellow Wallpaper”. “The Yellow Wallpaper” from *Short Story Criticism* volume 62 describes several major themes. Which do you feel is most important? Why?

Answer:

SANDRA CISNEROS | A FOUNDING VOICE OF CHICANO LITERATURE

In the **Literature Criticism** content type, filter the results by **Subjects** and select Female Identity. Read the document “An overview of The House on Mango Street”. Why did Cisneros choose Esperanza, a preadolescent girl, to represent Mango Street?

Answer:

NIKKI GIOVANNI | WRITER INFLUENCED BY CIVIL RIGHTS ISSUES IN THE 1960S

Reviews & News contains the interview “Fresh Ginger and Garlic: A Conversation with Nikki Giovanni” from volume 95 issue 3 of *The Horn Book Magazine*. In this interview, what does Giovanni say her first librarian did to obtain books that were not available in the segregated library?

Answer:

MARGARET ATWOOD | CONTEMPORARY AUTHOR WHO WRITES ABOUT DYSTOPIAS, THE OPPRESSION OF WOMEN, AND THE CANADIAN IDENTITY

In the **Primary Sources & Literary Works** content type, read “Handmaids Rising” from *The New York Times Book Review*. In *The Handmaid’s Tale*, why is the real name of the central character never shared with the reader?

Answer: