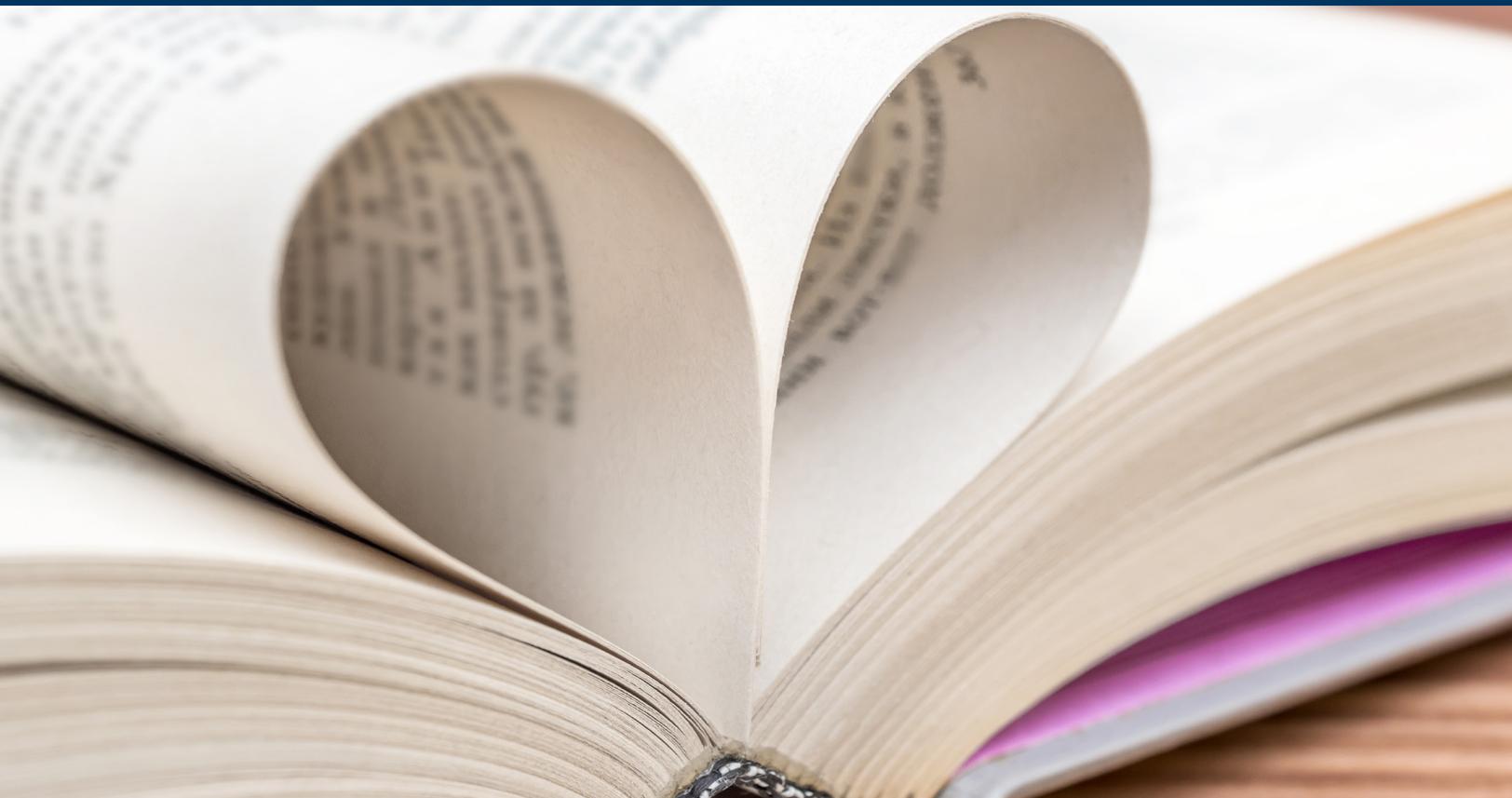


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One Flew Over the Cuckoo's Nest

Susan Glaspell

A Jury of Her Peers

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We Were the Mulvaneys

Amy Tan

The Joy Luck Club

POETS

Sylvia Plath

Daddy

Emily Dickinson

Hope is the Thing with Feathers

Langston Hughes

Dream Deferred

Maya Angelou

I Know Why the Caged Bird Sings

Edgar Allan Poe

The Raven

Kurt Vonnegut

Cat's Cradle

Harper Lee

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John Updike

Rabbit, Run

John Steinbeck

The Grapes of Wrath

Jack London

The Call of the Wild

NOVELISTS

F. Scott Fitzgerald

The Great Gatsby

Ernest Hemingway

A Farewell to Arms

William Faulker

The Sound and the Fury

J.D. Salinger

The Catcher in the Rye

Mark Twain

The Adventures of Tom Sawyer

Toni Morrison

Beloved

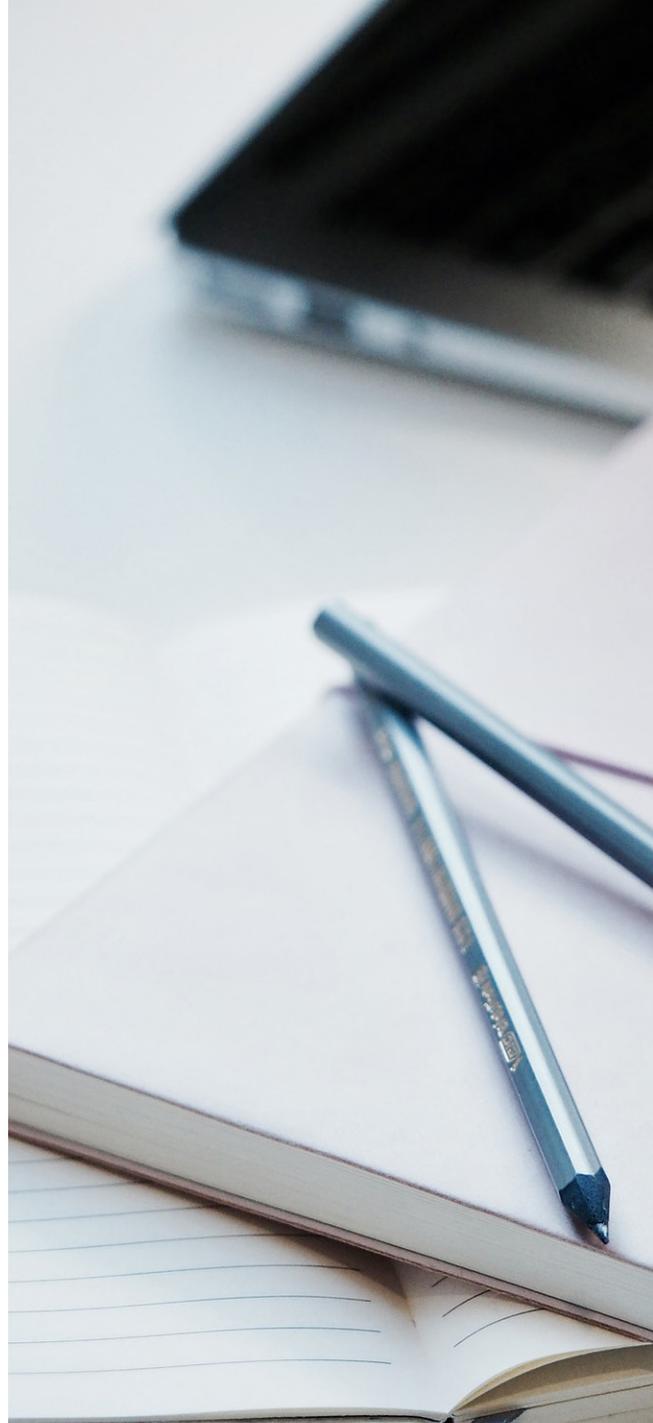
PLAYWRIGHTS

Lorraine Hansberry

A Raisin in the Sun

Tennessee Williams

The Glass Menagerie



“The writer—like the musician or painter—must be free to explore, otherwise she or he will never discover what is needed (by everyone) to be known.”

WALKER, ALICE, AND JOHN O'BRIEN, "ALICE WALKER: AN INTERVIEW," IN *POETRY CRITICISM*, ED. ELLEN MCGEAGH AND LINDA PAVLOVSKI, VOL. 30 (GALE, 2000). *GALE LITERATURE RESOURCE CENTER*. ORIGINALLY PUBLISHED IN *ALICE WALKER: CRITICAL PERSPECTIVES PAST AND PRESENT*, ED. HENRY LOUIS GATE, JR. AND K.A. APPIAH. (NEW YORK: AMISTAD, 1993), 326–346.

