**The Literature of War**

Unique perspectives on the human experience of armed conflict

**NEW TITLE** This unique full-color three-volume set explores 300 literary works, focusing on historical, firsthand and fictional accounts of war through the ages. The set includes narrative overviews and discussions of major works that explore the reality of war, its impact on society and how our understanding of war itself is affected. Perfect for high school students, undergraduates and general researchers, The Literature of War goes beyond the literary perspective, providing the historical, cultural and social context of works that focus on armed conflict.

Entries in the set engage readers and invite discussion by analyzing the literature of those who were present at the scene of conflict or who, through careful research, have recreated events from the perspective of those who were there. Through diaries, letters, memoirs, poetry, war correspondence, novels, short stories and historical fiction, the experience of war is revealed through the eyes and emotions of those who survived, or in some cases did not.

Entries in The Literature of War follow a standardized format, making it easy to compare and contrast, including:

- Overview
- Literary and Historical Context
- Themes and Style
- Critical Reception
- Sources
- Further Reading

The Literature of War looks not only at the victors, but also the vanquished, as well as those simply caught up in the struggle. Major works in The Literature of War include:

- *The Red Badge of Courage*, Stephen Crane (American Civil War)
- *All Quiet on the Western Front*, Erich Maria Remarque (World War I)
- *Mao’s Generals Remember Korea*, Xiaobing Li, Allan R. Millett, Bin Yu (Korean War)
- *Malvinas Requiem* by Rodolfo Fogwill (Malvinas/Falklands War, 1982)
- *Night*, Elie Wiesel (World War II)
- *When Heaven and Earth Changed Places*, Le Ly Haslip (Vietnam War)
- *War and Peace*, Leo Tolstoy (Napoleonic Wars)
- *Goodbye to All That*, Robert Graves (World War I)
- *Machete Season: The Killers in Rwanda Speak*, Jean Hatzfeld (Rwandan Genocide)
- *Bury My Heart at Wounded Knee*, Dee Brown (Indian Wars, 1860-1890)
- *Harvest of Thorns*, Shimmer Chinodya (Zimbabwean War of Independence)
- *The Little Mountain*, Elias Khoury (Lebanese Civil War)
- *Meditations in the Time of Civil War*, W.B. Yeats (Anglo-Irish Conflict)
- And many more

The works covered in The Literature of War help readers make the connection to the human experience, providing a range of perspectives and inviting further reading and discussion. Additional features include fact boxes highlighting relevant information, including media adaptations where applicable; chronologies; informative sidebar essays; more than 300 photographs and illustrations (many in color); and author and title indexes.

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12L-RFO455 DJ/PM 11/11