Gale’s Curriculum Alignment Service
Princeton University
PRINCETON UNIVERSITY, DEPARTMENT OF HISTORY

http://www.princeton.edu/history/

Faculty

Name: D. Graham Burnett

Title: Professor of History

Research fields: Cartography, Oceanography, Exploration; Natural History

Professor Burnett is a historian of science. He is currently working on connections between the sciences and the visual arts. He studies the history of natural history; and earth and sea science from the seventeenth through the twentieth centuries including cartography, navigation, oceanography, and ecology/environmentalism; Charles Darwin; the history of exploration; and early modern optics. His first book, Masters of All They Surveyed: Exploration, Geography, and a British El Dorado (2000), examines the relationship between cartography and colonialism in the nineteenth century. Burnett’s most recent work is The Sounding of the Whale: Science and Cetaceans in the Twentieth Century (2012). In 2007, Burnett published Trying Leviathan: The Nineteenth-Century New York Court Case That Put the Whale on Trial and Challenged the Order of Nature.

Gale Digital Collections Faculty Research Alignments

Topic: History and Cartography
(full result list: http://tinyurl.galegroup.com/tinyurl/HTxp8)

Topic: Journal result for The Geographical Congress in Paris

Source: Nineteenth Century Collections Online
http://tinyurl.galegroup.com/tinyurl/HTxz5
**Topic:** Monograph: The Development of the Cartography of America up to the Year 1570  
**Source:** Nineteenth Century Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTyL1](http://tinyurl.galegroup.com/tinyurl/HTyL1)

**Context:** These items show how we have materials related specifically to the history of cartography, including journals and monographs.

**Topic:** General search on Cartograph*  
**Source:** Smithsonian Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTybX](http://tinyurl.galegroup.com/tinyurl/HTybX)

**Topic:** Natural History  
**Source:** Gale Artemis: Primary Sources  
[http://tinyurl.galegroup.com/tinyurl/HTys5](http://tinyurl.galegroup.com/tinyurl/HTys5)

**Topic:** A Genuine and Universal System of Natural History (Carl von Linné)  
**Source:** Nineteenth Century Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTz50](http://tinyurl.galegroup.com/tinyurl/HTz50)

**Topic:** Histoire Naturelle Générale des Règnes Organiques (Isidore Geoffroy Saint-Hilaire)  
**Source:** Nineteenth Century Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTzM2](http://tinyurl.galegroup.com/tinyurl/HTzM2)

**Topic:** Esperienze intorno a diverse cose naturali (1671)  
**Source:** Making of Modern World  

**Topic:** Captain Dampier’s expedition into the South-Seas (1707)  
**Source:** Eighteenth Century Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTzk1](http://tinyurl.galegroup.com/tinyurl/HTzk1)

**Context:** One of the collections within the Science, Technology, and Medicine archive of Nineteenth Century Collections Online is the Natural History collection from the Huntington Library. This archive, along with selections from Smithsonian and other sources, provides a wealth of information on this topic. The collection is international in scope, adding value to researchers that want to extend beyond the English language.
Name: Linda Colley
Title: Shelby M.C. Davis 1958 Professor of History
Research field: British domestic and imperial history since 1700; world history; comparative empires

Professor Colley is an expert on Britain since 1700. She favors cross-disciplinary history, and in both her writing and her teaching she examines Britain’s past in a broader European, imperial, and global context. Her work *Britons: Forging the Nation 1707-1837* (1992) investigated how - and how far - the inhabitants of England, Scotland, and Wales came to see themselves as British over the 18th and early 19th centuries. Colley is currently researching a book on Empire and constitution making after 1776, and has two books forthcoming: *WordPower: Writing Constitutions and Making Empires*, which will deal with the long 19th century, and the 18th century volume of the Penguin History of Britain.

Doctoral students who have worked with Professor Colley include Paul Kleber Monod ("For the King to Enjoy His Own Again: Jacobite Political Culture in England 1688-1788," Yale, 1985) and Jeffrey Auerbach ("Exhibiting the Nation: British National Identity and the Great Exhibition of 1851," Yale, 1995).

**Gale Digital Collections Faculty Research Alignments**

**Topic:** Jacobites

**Source:** Nineteenth Century Collections Online

http://tinyurl.galegroup.com/tinyurl/HU2C7
**Topic:** Great Exhibit* and date range 1850-1870  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HU4X9

**Topic:** The Crystal Palace  
**Source:** Smithsonian Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU4s3

**Context:** Graduate students are some of the most frequent users of the Gale Digital Collections, as they need the data for thesis research but often lack the funding to visit the actual archives.

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**Name:** Joshua B. Guild  
**Title:** Associate Professor of History  
**Research field:** 20th century African American history

Professor Guild is an assistant professor who specializes in 20th Century African-American history, with a focus on urban communities and the making of modern African diaspora. He is currently completing his first book, tentatively entitled *Shadows of the Metropolis: Urban Space and the Transformation of Black Communities in Postwar New York and London.* It will compare central Brooklyn, where there were large numbers of Caribbean immigrants interacting with African-Americans, and the Notting Hill area of west London where there was an influx of Caribbean immigrants interacting with native Britons. The Civil Rights and Black Power movements, issues of police brutality and racial violence, and Caribbean carnival in both cities will be examined. Recent articles include “To Make That Someday Come: Shirley Chisholm’s Radical Politics of Possibility,” and “Metropolitan Migrations, Diasporic Spaces, and the Black World Remade.”

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**Gale Digital Collections Faculty Research Alignments**

**Topic:** General search on civil rights movement  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HU5J0

**Topic:** Ku Klux Klan  
**Source:** Associated Press Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU5X2
**Topic:** Rosa Parks Reminisces  
**Source:** Associated Press Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU6e8

**Topic:** Wounded Knee Occupation  
**Source:** Indigenous Peoples: North America  
http://tinyurl.galegroup.com/tinyurl/HU771

**Topic:** “Pressure for Civil Rights”  
**Source:** Gale NewsVault  
http://tinygaleurl.com?orvpils  
**Context:** For teaching and research on civil rights, the Gale Digital Collections have news stories from the Associated Press and Gale NewsVault that provide an eyewitness account to the events as they happened.

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**HISTORY COURSES**

**Course Catalog:**  
http://registrar.princeton.edu/course-offerings/

**Course:** HIS 201 A History of the World since 1300

**Course Description:** An introduction to the history of the modern world, this course traces the global processes that connected regions with each other from the time of Genghis Khan to the present. The major themes of the course include the environmental impact of human development, the role of wars and empires in shaping world power, and the transformations of global trade, finance, and migration.
Gale Digital Collections Course Alignments

**Topic:** National Association for the Protection of Labour  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU7i8

**Topic:** Class Against Class monograph  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU8H1

**Topic:** A newspaper article on labour disputes (1890)  
**Source:** Gale NewsVault  
http://tinygaleurl.com?74mcjdb

**Context:** One of the major themes in world history since 1300 was the industrial revolution and the growth of industry and the accompanying global trade. Nineteenth Century Collections Online provides insight into many aspects of these topics, including the development of labour/trade unions being the period in response to the growing power of the industrialists.

**Topic:** Global Trade  
**Citation:** The East India Company Trading to China. By H. B. Morse, Ll. D. (1930)  
**Source:** Making of the Modern World  
http://tinyurl.galegroup.com/tinyurl/HU8w4

**Context:** For global trade, the development and history of the East India Company or the Dutch West India Company are major themes throughout Artemis, with considerable content across the centuries in Nineteenth Century Collections Online, Eighteenth Century Collections Online and Making of the Modern World.

**Topic:** Missionary manuscript discussing impacts of railroads in China (p. 22-24)  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU9J9

**Topic:** Uganda railway  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HUBB8

**Topic:** Official Catalogue of the National Exposition of Railway Appliances (World’s Fairs archive)
Source: Smithsonian Collections Online
http://tinyurl.galegroup.com/tinyurl/HUB7X

Context: As a driving force behind empire building, global trade and industrialization, railroads were a major influence on the nineteenth and twentieth centuries.

Course: HIS 371 The Colonization of North America

Course Description: In the sixteenth, seventeenth, and eighteenth centuries, North America saw the convergence of Native Americans, Africans, and Europeans. This course explores the effects of that historic meeting, telling a story that encompasses both well-known events and people (Plymouth Rock, the Pilgrims, Benjamin Franklin), and lesser known stories (the Yamassee War, King Philip’s War, the lives of Olaudah Equiano and Mary Rowlandson). Colonization is a bloody, frightening, and fraught endeavor; by the end of this class, you will understand what was won and what was lost, and by whom, in the struggle to control North America.

Gale Digital Collections Course Alignments

Basic Search = colonist*

Source: Indigenous Peoples: North America
http://tinyurl.galegroup.com/tinyurl/HUBJ5
**Topic:** Doom of Washakim: A Chapter in King Philip’s War: by Thomas C Rice  
**Source:** Indigenous Peoples: North America  
http://tinyurl.galegroup.com/tinyurl/HUAs8

**Topic:** King Philip’s War (searching on that phrase as well as Metacomet, the Native American known as King Philip)  
**Source:** Sabin Americana, 1500-1926  
http://tinyurl.galegroup.com/tinyurl/HUAgs2

**Topic:** A general history book for children that talks of King Philip’s War  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTza4

**Context:** The preceding links provide valuable information on the interaction between colonists and Native Americans.

**Topic:** Mary Rowlandson  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTzd1

**Topic:** Narratives of captive settlers  
**Source:** Indigenous Peoples: North America  
http://tinyurl.galegroup.com/tinyurl/HTz26

**Context:** The story of Mary Rowlandson, a colonist captured by Native Americans, is covered extensively in Artemis, with an account of Indian captives in Indigenous Peoples: North America and works in both Eighteenth Century Collections Online and Sabin written during the period of her captivity.

**Topic:** Olaudah Equiano  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HTyo2

**Context:** Narratives about Olaudah Equiano are also available in Artemis, with works to be found in Eighteenth Century Collections Online, Sabin, Nineteenth Century Collections Online, Making of the Modern World, and Indigenous Peoples: North America.
Course: HIS 378 American Economic History

Course Description: Modern economic theory is used to analyze growth and fluctuations in U.S. output from colonial times to the present. The course examines the role of labor markets, property rights in land and labor, financial institutions, transportation, innovation and other factors in economic growth. Before examining twentieth century fluctuations, a week is spent on business cycle theory. Then particular emphasis is placed on The Great Depression and its relationship to the recession of 2007-2009.

Gale Digital Collections Course Alignments

Topic: Basic search, property rights
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTyY5

Topic: Search on property rights narrowed with limiter on the subject of women’s suffrage
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTvQ4

Context: Coverage of economic history exists throughout the Artemis archives and is also supported by Gale NewsVault. Searching on “property rights” returns thousands of items across Nineteenth Century Collections Online, Indigenous Peoples: North America, Associated Press and other archives—including our legal archives—that provide a view of history through the lens of the law.
**Topic:** Official Program - Woman Suffrage Procession, March 3, 1913  
**Source:** Nineteenth Century Collections Online  
[http://tinyurl.galegroup.com/tinyurl/HTy58](http://tinyurl.galegroup.com/tinyurl/HTy58)

**Topic:** The Great Depression from 1934, from The Economist  
**Source:** Gale NewsVault [http://tinygaleurl.com?8ejemdg](http://tinygaleurl.com?8ejemdg)

**Topic:** Can Mr. Hoover Be Re-Elected?, Liberty Magazine (1932)  
**Source:** Gale NewsVault [http://tinygaleurl.com?ggnommk](http://tinygaleurl.com?ggnommk)

**Context:** Also related to economic history is the study of the Great Depression, with documents in both Gale Artemis: Primary Sources and Gale NewsVault.

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**PRINCETON UNIVERSITY, DEPARTMENT OF LITERATURE**


**Faculty**

**Name:** Zahid R. Chaudhary  
**Title:** Associate Professor and Director of Graduate Studies  
**Research fields:** British Literature; Contemporary Literature and Culture; Film, Media Studies, and Digital Humanities; Victorian Literature  

Professor Chaudhary specializes in postcolonial studies, visual culture, and critical theory. His first book, *Afterimage of Empire: Photography in Nineteenth-Century India*, provides a historical and philosophical account of early photography in India, analyzing how aesthetic experiments in colonial photographic practice shed light on the changing nature of perception and notions of truth, memory, and embodiment.

**Gale Digital Collections Faculty Research Alignments**

**Topic:** Research on photographs related to India with more than 11,000 images  
**Source:** Nineteenth Century Collections Online  
**Topic:** Edward Viles, Black Bess  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTUu1

**Topic:** Collections of Ballads  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTVA1

**Topic:** An article on operas  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTVW6

**Topic:** Plays from London’s Drury Lane Theatre  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HTVr4

**Context:** Nineteenth Century Collections Online: British Theatre, Music and Literature: High and Popular Culture provides a wide range of documents related to all aspects of the arts from the Victorian Period, including bloods and penny dreadfuls, music, theatre playbills, and selections from the Lord Chamberlain Plays collection at the British Library. The collection offers examples from across the cultural spectrum.

**Topic:** Kidnapped, Robert Louis Stevenson  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU6u6

**Topic:** The Hunting of the Snark, Lewis Carroll  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU7d3

**Context:** For research and teaching on other aspects of British Literature, the European Literature: Corvey Collection has a wealth of lesser known writers with a strong offering of women writers. The Children’s Literature and Childhood archive also has considerable British literature.
Name: Claudia L. Johnson
Title: Murray Professor of English Literature; previous chair of department
Research field: Jane Austen; British Literature, Eighteenth-Century Literature, Feminist, Gender, and Sexuality Studies; Romanticism


**Gale Digital Collections Faculty Research Alignments**

*Nineteenth Century Collections Online*: European Literature, Corvey Collection has a strong representation of women writers of the Romantic period—tying into research interests in British Literature, romanticism and women’s studies. These include:

- **Topic**: Louisa Stuart Costello
- **Source**: *Gale Artemis: Primary Sources*  
  [http://tinyurl.galegroup.com/tinyurl/HSag7](http://tinyurl.galegroup.com/tinyurl/HSag7)
**Topic:** Selina Davenport  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HSb74

**Topic:** Catherine Gore  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HSbS0

**Topic:** Sarah Green  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HSbe4

**Topic:** Barbara Hofland  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HSbr7

**Topic:** Mary Robinson  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HSc69

**Topic:** Regina Maria Roche  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HScBX
Topic: Louisa Stanhope
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HScX4

Context: For literature research and teaching, Eighteenth Century Collections Online provides an unequaled breadth of content. Users will not only find key works by all canonical authors, but works that provide contemporary criticism/commentary on those works, as well as works by lesser-known authors. In addition, the collection includes many French and German women writers: Charlotte von Ahlefeldt, Marie-Adélaïde Richard Barthélemy-Hadot, Emilie Flygare-Carlén, Caroline de La Motte Fouqué, Ida Hahn-Hahn, Luise Mühlbach, Madeleine Puisieux, and more.

Topic: A search on Wollstonecraft as an author (excluding keyword ‘Shelley,’ to omit results for her daughter, Mary Wollstonecraft Shelley)
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTLq9

Context: Mary Wollstonecraft is well represented in both Eighteenth Century Collections Online and Nineteenth Century Collections Online (and other archives). The search results include both monographs and some early excerpts from Vindication of the Rights of Women as published in the serial American Suffragette.

Topic: Jane Austen
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HU5s7

Context: A search on Jane Austen in Artemis brings back hundreds of results; selections include her own works, as well as memoirs or works written by others about Jane Austen which can often provide invaluable input for research.
Name: Deborah Nord

Title: Professor of English Literature

Research field: Feminist, Gender, and Sexuality Studies; Victorian Literature

Professor Nord’s fields of interest include Victorian literature and culture; gender studies; women’s writing; literature of the city; autobiography; non-fiction prose; social criticism; ethnicity and race in 19th-century writing; and American Jewish writers. She is the author of Walking the Victorian Streets: Women, Representation, and the City (1995), and Gypsies and the British Imagination, 1807-1930 (2006). Her recently published work includes essays on the transformation of Dickens criticism in the middle of the 20th century, urban representation in the Victorian period (“Cityscapes” in the new Cambridge History of Victorian Literature), and illusion and carnivalesque at Vauxhall Gardens. Currently she is at work on a book about anti-domestic strains in women’s writing, as well as a project on visual narrative in Victorian painting.

Gale Digital Collections Faculty Research Alignments

Topic: Victorian literature

Source: Nineteenth Century Collections Online
http://tinyurl.galegroup.com/tinyurl/HU2E9

Context: Artemis has extensive information for the research and teaching of Victorian literature as well as many examples of women’s writers. The Nineteenth Century Collections Online archive Women: Transnational Networks has primary documents of value for literary research as well as gender and women’s studies. For example, the Mary Braddon archive from Canterbury Christ Church University offers some of her work that has not been in the public eye, being held in private hands. A search on Mary Braddon as a keyword will return some of her works found in other archives, but narrowing the results to just Nineteenth Century Collections Online and then to the Women archive provides a few monographs and a large number of manuscripts that will be of great interest for Victorian literature.

Topic: Diaries of Elizabeth Fry

Source: Nineteenth Century Collections Online
http://tinyurl.galegroup.com/tinyurl/HU2a7

Topic: Papers of Elizabeth Cady Stanton

Source: Nineteenth Century Collections Online
http://tinyurl.galegroup.com/tinyurl/HU2m2
**Topic:** Correspondence of Elizabeth Cady Stanton  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU3A3

**Topic:** Suffragette (publication) London, UK (1912-1918)  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU3c2

**Context:** The Nineteenth Century Collections Online archives Women: Transnational Networks and Religion, Society, Spirituality, and Reform also hold many other materials related to gender studies.

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**ENGLISH COURSES**

**Course catalog:** [https://english.princeton.edu/courses](https://english.princeton.edu/courses)

**Course:** ENG 330 English Literature of the 18th Century

**Course Description:** Surveying major works of drama, prose, and poetry, this course examines this period’s dizzying transition into modernity. We will address topics such as race and colonial encounter, changes in class and gender relations, the contrary pulls of religion and materialism, and compelling developments in satire, prose fiction, journals, and essays.
Gale Digital Collections Course Alignments

**Topic:** Responses to Richardson’s *Pamela*
**Source:** *Eighteenth Century Collections Online*

**Topic:** Henry Fielding’s *Shamela*
**Source:** *Eighteenth Century Collections Online*
[http://tinyurl.galegroup.com/tinyurl/HTuy8](http://tinyurl.galegroup.com/tinyurl/HTuy8)

**Context:** *Eighteenth Century Collections Online* has a vast collection of literature, with multiple editions of works by the best known and lesser known authors alike. In addition to the original works by the authors, it includes works from contemporaries that comment on the original works. For example, Richardson’s *Pamela* spawned a number of responses.

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Course: ENG 340 Romanticism and the Age of Revolution

**Course Description:** Romanticism was a revolution in literary styles and subjects, and its writers lived in an age of revolutions...American, French, and roiling debates about the rights of men, of women, and the atrocity of the slave trade, and amid, within, and across this, the vital power of imagination. Our study will concern literary aesthetics and practices in this revolutionary age.

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Gale Digital Collections Course Alignments

**Topic:** Mary Wollstonecraft, *A Vindication of the Rights of Woman*
**Source:** *Nineteenth Century Collections Online*
[http://tinyurl.galegroup.com/tinyurl/HU6c1](http://tinyurl.galegroup.com/tinyurl/HU6c1)

**Topic:** Mary Wollstonecraft, *A Vindication of the Rights of Men*
**Source:** *Nineteenth Century Collections Online*
[http://tinyurl.galegroup.com/tinyurl/HU5m8](http://tinyurl.galegroup.com/tinyurl/HU5m8)

**Topic:** Mary Robinson’s “The Negroe Girl” in *Lyrical Tales*
**Source:** *Nineteenth Century Collections Online*
[http://tinyurl.galegroup.com/tinyurl/HXtkX](http://tinyurl.galegroup.com/tinyurl/HXtkX)
**Topic:** “Poems on the Slave Trade” in Robert Southey’s Poems

**Source:** *Eighteenth Century Collections Online*
http://tinyurl.galegroup.com/tinyurl/HU2wX

**Context:** Romantic literature is well represented in *Gale Artemis: Primary Sources*, starting in *Eighteenth Century Collections Online* and moving into *Nineteenth Century Collections Online*, with related newspaper articles from *Gale NewsVault*. Additionally, the topics of rights of men and women, slavery, etc. are also covered in great detail.

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**Course:** ENG 388/GSS 399 The Female Literary Tradition

**Course Description:** The course will survey a range of novels by women writers from the early 19th century to the present. How is the “tradition” transformed by post-WW II globalism, the geography and politics of empire, by differences in nationality, class, religion, and sexuality?

**Gale Digital Collections Course Alignments**

**Topic:** Louisa Stuart Costello

**Source:** *Gale Artemis: Primary Sources*
http://tinyurl.galegroup.com/tinyurl/HSag7
**Topic**: Selina Davenport  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HSb74

**Topic**: Catherine Gore  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HSbS0

**Topic**: Sarah Green  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HSbe4

**Topic**: Barbara Hofland  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HSbr7

**Topic**: Mary Robinson  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HSc69

**Topic**: Regina Maria Roche  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HScBX

**Topic**: Louisa Stanhope  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HScX4

**Topic**: Anna Laetitia Barbauld  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTPy9

**Topic**: Felicia Hemans  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTQP8

**Topic**: Mary Wollstonecraft  
**Source**: *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTLq9
**Topic:** Mary Shelley  
**Source:** *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTQo9

**Topic:** Elizabeth Barrett Browning:  
**Source:** *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTR60

**Topic:** Christina Rossetti:  
**Source:** *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTS51

**Topic:** Letitia Elizabeth Landon:  
**Source:** *Gale Artemis: Primary Sources*  
http://tinyurl.galegroup.com/tinyurl/HTSQ1

**Context:** *Gale Artemis: Primary Sources* and *Gale NewsVault*, in combination, provide both actual novels by women authors as well as criticism and commentary via *The Times Literary Supplement* and many other newspapers.
Faculty
Name: Robert George
Title: McCormick Professor of Jurisprudence. Professor of Politics. Director, James Madison Program
Research field: Constitutional law, philosophy of law, political philosophy
Professor George’s areas of expertise include Constitutional law, philosophy of law, and political philosophy. He has served on the President’s Council on Bioethics and as a presidential appointee to the United States Commission on Civil Rights. He is a former Judicial Fellow at the Supreme Court of the United States and currently serves on UNESCO’s World Commission on the Ethics of Scientific Knowledge and Technology. He is the author of In Defense of Natural Law, Making Men Moral: Civil Liberties and Public Morality, and The Clash of Orthodoxies: Law, Religion and Morality in Crisis. Professor George is a recipient of the Presidential Citizens Medal and many other honors.

Gale Digital Collections Faculty Research Alignments

**Topic:** General search on Civil Liberties
**Source:** Gale Artemis: Primary Sources through our monograph and legal archives, through Indigenous Peoples: North America, and via news reporting in Associated Press [http://tinyurl.galegroup.com/tinyurl/HU6U0](http://tinyurl.galegroup.com/tinyurl/HU6U0)

**Topic:** Newspaper article on indigenous people and civil liberty injustices
**Source:** Indigenous Peoples: North America [http://tinyurl.galegroup.com/tinyurl/HU6p5](http://tinyurl.galegroup.com/tinyurl/HU6p5)

**Topic:** News report, American Civil Liberties Union

**Topic:** Newspaper article on war and civil liberties
Nineteenth Century Collections Online [http://tinyurl.galegroup.com/tinyurl/HU7r4](http://tinyurl.galegroup.com/tinyurl/HU7r4)

**Topic:** Monograph on unions, strikes and their consequences
**Source:** [http://tinyurl.galegroup.com/tinyurl/HU8B2](http://tinyurl.galegroup.com/tinyurl/HU8B2)
Name: Anna Stilz

Title: Associate Professor of Politics and Acting Director of Undergraduate Studies

Research fields: History of Political Thought; Nationalism; Political Obligation,

Professor Stilz is associate professor of politics at Princeton University. Her research interests include the history of political thought (particularly the 17th-18th Centuries); nationalism; political obligation, authority, and state legitimacy; rights to territory; and theories of collective agency. Her first book, *Liberal Loyalty: Freedom, Obligation, and the State*, was published by Princeton University Press in 2009. She has also published articles in Ethics, History of European Ideas, International Theory, Journal of Political Philosophy, Philosophy and Public Affairs, and Policy and Society.

Gale Digital Collections Faculty Research Alignments

**Topic:** Political Obligation  
**Source:** Gale Artemis: Primary Sources  
http://tinyurl.galegroup.com/tinyurl/HU8r8

**Topic:** Oaths given to governments  
**Source:** Eighteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU9A8

**Topic:** An article on Political Obligation (1883)  
**Source:** Nineteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU9T8
Topic: Works authored by Jeremy Bentham (all results)
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HU9j8

Topic: A work by Bentham on government in general
Source: Making of the Modern World
http://tinyurl.galegroup.com/tinyurl/HU9s9

Topic: Edmund Burke (all results)
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HUAJ1

Topic: Edmund Burke, Observations on a late state of the nation
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HUAN4

Topic: Baron de Montesquieu (all results)
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HU9z1

Topic: De l’esprit des loix, Charles de Secondat (1750)
Source: Making of the Modern World
http://tinyurl.galegroup.com/tinyurl/HU9Y9

Context: The history of political thought is well documented in both
our monograph series, especially Eighteenth Century Collections Online,
Nineteenth Century Collections Online and Making of the Modern World, as
well as newspapers.

POLITICS COURSES

Course catalog:
http://www.princeton.edu/politics/undergraduate/courses/

Course: CHV 350/HIS 357/POL 469 The Age of Rights: Nature, Enlightenment,
and Revolution

Course Description: The century that concluded with declarations of rights
on both sides of the Atlantic witnessed a transformation in how people talked
about rights. Previously a mostly philosophical discourse, rights talk entered the
broader world of letters. But in some parts of the world (France in particular), this
transformation also brought back Classical notions of natural right. This course
explores how the modern language of rights emerged during the Enlightenment
and Revolutionary periods, and also places this “Age of Rights” in a longer history stretching from Antiquity to the twentieth century.

**Course GDC Alignments**

**Topic:** John Locke, *An essay concerning the true original extent and end of civil government*
**Source:** Eighteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU949

**Topic:** Joseph Priestley, *An essay on the first principles of government; and on the nature of political, civil, and religious liberty*  
**Source:** Eighteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU8k9

**Topic:** Jean-Jacques Rousseau, *Discours sur l'économie politique* (French)  
**Source:** Making of the Modern World  
http://tinyurl.galegroup.com/tinyurl/HU9M3  
and  
http://tinyurl.galegroup.com/tinyurl/HUAC7

**Topic:** Jean-Jacques Rousseau, *A dissertation on political economy* and *A discourse upon the origin and foundation of the inequality among mankind*, both in English  
**Source:** Eighteenth Century Collections Online  
http://tinyurl.galegroup.com/tinyurl/HU9p4  
and  
http://tinyurl.galegroup.com/tinyurl/HUAC7
Course: POL 303 Modern Political Theory

Course Description: A study and critique of the philosophical foundations of modern democratic liberalism based on a close reading and analysis of texts by theorists such as Hobbes, Locke, Hume, Rousseau, Mill, Marx and Rawls.

Gale Digital Collections Course Alignments

Topic: Thomas Hobbes (or Hobbs in some texts)
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTX57

Topic: John Locke
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTWu8

Topic: Jean-Jacques Rousseau
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTWeX

Topic: John Stuart Mill
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTWQ4

Topic: Karl Marx
Source: Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HTW96
**Topic:** John Rawls

**Source:** Gale NewsVault where a search returns:
http://tinygaleurl.com?dffuf0o including The Return of Grand Theory IV: Alan Ryan on John Rawls from The Listener
http://tinygaleurl.com?kbg6wlv

**Context:** As Rawls is as a more contemporary political thinker, there is more coverage in Gale NewsVault.

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**Course: POL 421 Seminar in American Politics: The Tea Party and the History of Populist Movements in America**

**Course Description:** The Tea Party is the most important recent American populist political movement. Why was it relatively successful? Who backed it in the voting booth? Who backed it financially? Why was it more successful in some states rather than in others? America has a long history of populist politics. How does the Tea Party resemble previous popular movements such as abolitionism, the Depression-era radicals, and the Civil Rights and antiwar movement of the Sixties? Why are populist surges more likely in some periods than others, and how are future populist movements likely to be different from those we have seen thus far?

**Gale Digital Collections Course Alignments**

**Topic:** General search on the civil rights movement

**Source:** Gale NewsVault http://tinygaleurl.com?w4vxh6a

**Topic:** Search on the civil rights movement (limiting results to Associated Press Collections Online and Indigenous Peoples: North America)

**Source:** Gale Artemis: Primary Sources
http://tinyurl.galegroup.com/tinyurl/HUAu4

**Topic:** Andrew Young

**Source:** http://tinyurl.galegroup.com/tinyurl/HTP72

**Topic:** Jesse Jackson

**Source:** http://tinyurl.galegroup.com/tinyurl/HTPW1

**Topic:** George Wallace

**Source:** http://tinyurl.galegroup.com/tinyurl/HTPpX
Contact your Gale library sales consultant to learn more about this new service.