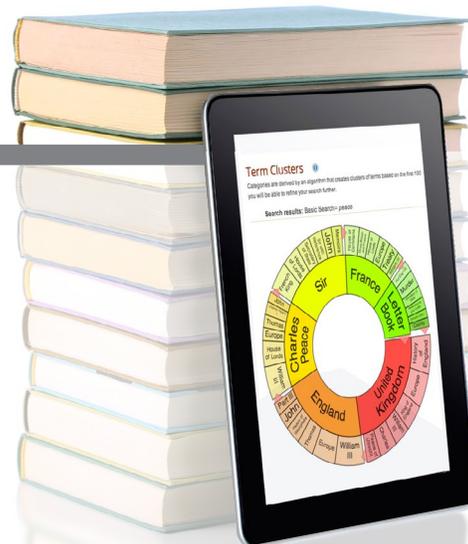


Attract, Engage and Inform Researchers



Literature Criticism Online



Take literature, history, and culture to new levels of interdisciplinary scholarship with the world's most extensive online, curated compilation of literary commentary.

Offering centuries of analysis — scholarly and popular commentary from books, journals, magazines, broadsheets, letters, diaries, and newspapers — **Literature Criticism Online** attracts researchers with an easy-to-use online format that matches the look and feel of the print originals. For decades, this format has helped readers understand the social, political and historical implications of a work as well as the viewpoints of its author.

Students can:

- ❖ Compare 18th- and 20th-century perspectives on anti-Semitism in “The Merchant of Venice”
- ❖ Explore how the theme of fate in “The Aeneid” has been interpreted through the centuries
- ❖ Read Kurt Vonnegut’s assessment of Herman Hesse’s “Steppenwolf”
- ❖ Examine the influence of Disney films on children’s literature

Advantages for faculty and librarians include

- ❖ Comprehensive coverage of much-studied topics like Modernism, Romanticism, Gay and Lesbian Literature, the Holocaust, Magic Realism, and hundreds more.
- ❖ Extensive introductory material and critical analyses to aid in course management and curriculum planning.

What’s in it?

- ❖ Ten award-winning Gale series covering centuries of critiques on authors and their works that span all time periods, genres, and regions.

Get the full collection today!

- ❖ *Contemporary Literary Criticism*[®]
- ❖ *Twentieth-Century Literary Criticism*[®]
- ❖ *Nineteenth-Century Literary Criticism*[®]
- ❖ *Shakespearean Criticism*
- ❖ *Literature Criticism from 1400 to 1800*
- ❖ *Classical and Medieval Literature Criticism*
- ❖ *Poetry Criticism*
- ❖ *Short Story Criticism*
- ❖ *Drama Criticism*
- ❖ *Children’s Literature Review*

